



# Music *on the* March

**Thursday • July 11, 2024**

**Dalzell Field • Dubuque**



*Sponsored by  
Mark & Cheryl Falb*

Colt Cadets at the 2023 DCI World Championships  
Lucas Oil Stadium, Indianapolis, Indiana



# TOURNAMENT OF DRUMS

FRIDAY, AUGUST 2, 2024 | 7:00 PM

LINN-MAR HIGH SCHOOL STADIUM | MARION, IA

Photos courtesy of Drum Corps International ©2023



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Dallas, Texas



**COLT CADETS**  
Dubuque, Iowa



**THE BATTALION**  
Salt Lake City, Utah



**COLUMBIANS**  
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[colts.org/tournament-of-drums](https://colts.org/tournament-of-drums)



## MUSIC ON THE MARCH SCHEDULE

7:00	National Anthem	<b>SCORES</b>
7:10	Sound of Sun Prairie, Sun Prairie, WI Sponsored by Dubuque Bank & Trust	
7:22	Colt Cadets, Dubuque, IA Sponsored by Band Today	
7:39	River City Rhythm, Anoka, MN Sponsored by MidWestOne Bank	
7:56	Blue Stars, La Crosse, WI Sponsored by DuTrac Community Credit Union	
<b>INTERMISSION</b> Colts Hall of Fame Presentation		
8:33	Phantom Regiment, Rockford, IL Sponsored by Dupaco Community Credit Union	
8:50	The Cavaliers, Rosemont, IL Sponsored by Yamaha Corporation of America	
9:07	Colts, Dubuque, IA Sponsored by Windstar Lines	
<ul style="list-style-type: none"> <li>■ Encore Performance by the Colts</li> <li>■ Announcement of Scores</li> <li>■ Age Out Recognition</li> </ul>		
		
<b>COLTS YOUTH ORGANIZATION</b> <i>We use music &amp; excellence to teach each other about success in life.</i>		



# Win V.I.P. Tickets To The 2025 Music On The March

We've replaced the old raffle form on your ticket with a modern-day version that has a number of advantages — not the least of which is that we're not all huddled around one raffle table using the same pens. But you may need a quick tutorial on that funny-looking thing on the bottom of your ticket. Here's all you do:

## **QR Code Tutorial:**

- 1) Open the CAMERA app on your phone and hold it steadily over the QR code
- 2) Next, a link will appear on your phone under the QR code; Go ahead and **CLICK ON IT**
- 3) Fill in the form (especially **\*Required** fields) and when you're done, hit **SUBMIT**

**It's that easy! Good luck in the raffle!**

Thank you for helping make our  
show possible this evening!

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# Sound of Sun Prairie

Sun Prairie, WI • <https://www.spbb.org/sosp.html>



**T**he Sound of Sun Prairie is a voluntary, extra-curricular marching band. It is comprised of 8-12th grade students who have an interest in performing with percussion and wind instruments or color guard.

The purpose of the Sound of Sun Prairie is to provide an environment in which students can learn to work cooperatively toward common goals, the power of positive attitudes, personal responsibility, self-motivation, individual sacrifice for the good of the group, and striving to work to the best of one's ability at all times. It is a student-centered organization that promotes personal growth and student leadership. The band's philosophy is based on the belief that learning to be successful in marching band involves the same process as learning to be successful in other endeavors and that understanding the process for success is the most important part of attaining success.

## STAFF

- Director**  
Matt McVeigh
- Performance Director**  
Mark Davison
- Assistant Director**  
Ryan Fitz
- Business Manager**  
Ian Melrose

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# Colt Cadets



Dubuque, IA • colts.org



## STAFF

### Corps Director

Harlan Pfohl

### Drum Major

Luke Ortega

### Design

Stephen Lyons (Program Director, Drill Writer), Jake Esterberg (Program Manager, Battery Arranger), Riley Speer (Color Guard Caption Head), Kara Metzger (Brass Manager), Jack Donovan (Percussion Caption Head, Front Ensemble Arranger), Terrence White (Brass Arranger), Andrew Eaton (Senior Designer)

### Brass

Kara Metzger (Manager), Jonathan Rohr, Nick Krejci, Nick Feingold, Lauren Adamow, Alecci Young, Riley Dolan, Kyle Bullard, Luke Hanson

### Percussion

Jake Esterberg (Program Manager, Battery Arranger), Jack Donovan (Caption Head, Front Ensemble Arranger), Luke Sesker (Battery Coordinator), Jake Parker, KC Stanley, Jack Roberts, Darien Guy, Amanda Mendoza, Adam Kallal, Michael Hill, Calvin Chao, Ryan McDaniel

### Color Guard

Riley Speer (Caption Head), Matthew Fohn, Emily Broghammer, Hannah Meyer, Samantha Adrales, Patricia Averkamp

### Administrative

Jeff MacFarlane (Executive Director), Vicki MacFarlane (Youth Programs Director), Kathleen Ballard (Asst Corps Director), Alan Kiser (Finance Director), Cathi Roberts (Board President), Geri Nederhoff (Booster Club President), Susie Sher (Volunteer Coordinator), Jen Broghammer (Food Coordinator), Kaylynn Michael (Tour Assistant)

## The Woods

### 2024 REPERTOIRE

Peter and the Wolf  
by *Sergei Prokofiev*

No One is Alone  
by *Stephen Sondheim*

What Big Teeth You Have  
by *Jake Esterberg, Jack Donovan*

The Path Between the Mountains  
by *Jay Kennedy*

**F**ounded in 1967, the Colt Cadets are the younger sibling of the Colts Drum & Bugle Corps with a majority of members in middle school and high school. The two corps work in tandem with the Colt Cadets preparing many members for the World Class corps, while some less experienced auditionees for the Colts find a more successful introduction into the activity in the Open Class. The Colt Cadets foster character development by challenging and teaching in ways that build self confidence, self-discipline, work ethic and teamwork.



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Let's Celebrate

Music



## Enjoy the show!

As a proud sponsor of **Music on the March**, **MidWestOne** would like to offer sincere congratulations to the **Dubuque Colts Drum and Bugle Corps** on all their hard work and dedication.

*Best of luck for a great season!*



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[midwestone.bank](http://midwestone.bank)



# River City Rhythm



Anoka, MN • [rivercityrhythm.org](http://rivercityrhythm.org)



## STAFF

### Corps Director

Adam Show

### Drum Majors

Laura Johnson, Haley Herem, Carter Grupe

### Design

Devon Lawrence (Program Coordinator), Bojan Hoover (Front Ensemble Arranger), Jared Olson (Audio Coordinator), Jonathan Su (Guard Design/Choreographer), Paul Weber (Battery Arranger), Tyler Shippe (Drill Designer), Ward Miller (Bass Arranger)

### Bass

Joey Tackett (Caption Head), Daniel Geisler, Jon Brosch, Meggan Wilson, Michael Thompson, Rich Pearson, Richard Reboja, Shawn Coleman, Shawn Lee

### Percussion

Calvin Stromwall (Caption Head), Blake Stanfield (Co-Battery Coordinator), Hunter Grace (Co-Battery Coordinator), Abbey Trach, Alec Lamb, Alex Chao, Andrew Fruge, Andrew Smits, Braedon Bomgardner, Emily Van Der Weele, Elise Borman, Eric Green, Garrett Irwin, Garrison Kizzier, Hayden Gish, Paige Tedesco, Patrick Dalton, Sean Nelson

### Color Guard

Rian Mahoney (Caption Head), Kaitlin Niles, Karmen Feurstenberg, Libby Forsmark, Savannah Kearns, Tony Marquardt

### Visual

Julia Cordes (Caption Head), Austin Giffin, Ben Carter, Bryan Borg, Dominic Howell, Grant Goulson, James Casteel, Luke Daniels, Sam Weber

### Additional Staff

John Meissner (Visual Coordinator), Brian Veith (Music Coordinator), Catherine Lofy (Music Consultant), Jordan Pinchback (Asst Corps Director), Spencer Pierison (Administrative Liaison), Lori Kroch (Meal Coordinator), Chloe Pirlot (Merchandise Coordinator), Beau Hansen (Executive Director)

## Mine!

### 2024 REPERTOIRE

31 Depression Blues

by Ed Sturgill

Exile

by Taylor Swift featuring Bon Iver

Mine!

by Ward Miller, Bojan Hoover, Paul Weber


Price Tag

by Jessie J

**F**ounded in 2010 as an indoor drum line, River City Rhythm has grown to include winter guard, drum corps, and parade drum line units. The only DCI drum corps hailing from the state of Minnesota, River City Rhythm has been an Open Class finalist every year in its existence. River City Rhythm strives to be a leader in the marching arts within Minnesota through collaborative performances, educational clinics and community outreach programs.



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# Music *on the* March

and the Colts Drum  
and Bugle Corps.

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# Blue Stars

La Crosse, WI • [bluestars.org](http://bluestars.org)



## STAFF

**CEO**  
Jim Wunderlich (Music Coordinator)

**Corps Director**  
Brad Horns

**Drum Major**  
Mattie Kleespies

**Design**  
Michael Shapiro (Artistic Director), Jim Wunderlich (Music Coordinator), Brass Arranger/Composer, Kevin Ford (Drill Design), Tony Nuñez (Battery Percussion Arranger/Composer), Matthew Hernandez (Front Ensemble Arranger/Composer), Kris Galbreath (Choreographer), Rick Barclay (Music Ensemble Consultant), Andrew Markworth (Music Ensemble Consultant), Zachary Schlicher (Music Ensemble Consultant)

**Brass**  
Iovys Larson (Caption Head), Craig Adams (Caption Manager), Adam Vernon-Young, Anthony Cruddas, Christopher Agwu, Alexander Askeev, Caleb Brigham, Misa Campos, Jacob Carpenter, Austin Clonine, Brandon Clark, Jordan English, Cora Gilreath, Ian Hoffman, Cavin Householder, Jared Kaufman, Amanda Pietro, Jason Rinehart, Stefan Roose, Jay Sconyers

**Percussion**  
Greg Power (Caption Head), Brianna Kikuchi (Front Ensemble Caption Co-Manager), Cristian Zavala (Front Ensemble Caption Co-Manager), Josh Guttveig (Lead Audio Engineer), David Nekula (A2 Audio Engineer), Riza Kagawa (A2 Audio Engineer), Rohan Bhat (Audio Intern), Jesus Alcantar, Cameron Ayers, Nathan Carroll, Austin Collins, George Collins, Bryan Cnsvell, Charlie Davis, Luis Garcia, Caleb Gasteiger, Genevieve Hilburn, Gilbert Nazari, David Ramirez, Kyle Smit, James Taylor IV, Isaiah Wood, Anthony Gilleland, Brandon Jackett, Michael Kern, Will King, Emily Nelson-Garcia

**Color Guard**  
Michael Shapiro (Caption Supervisor), John Kregler (Caption Manager), Carrie Appel, Joshua De Guzman, Leah Francis, Anthony Garcia, Malin Messmer, Joshua Moore, Alex Serrano, Emily Strother, Seth Thomas, Justin Turner, Wesley Tyree, Kristen Zotti

**Visual**  
Roger Marquis (Caption Coordinator), Luke Zamprelli (Caption Head), Aaron Meyer (Asst Caption Head), Murel Hague (Asst Caption Head), Will Carroll, Jordan Charles, Cheyanne Dougherty, Doug Hall, Chris Hardesty, Matt Hurtado, Adara Joiner, Matt Katafiasz, Yukari Nakazawa, Tyler Proffle, Aaron Spiegel, Jacoby Taylor, Anna Zlasko, Brad Donors (Consultant)

**Administration**  
Lizzie Miller (Dir Org Leadership), Steve Stueck (Business Mgr), Fred Feeoney (Org Consult), Heather Tollers (Donor Relations, Events, Merch Mgr), Sue Wilson (Culinary Dir), Abby Musick (Culinary Mgr), Kyle Gillian (Tour Mgr), Mike Roberts, Cade Samons (Asst Tour Mgr), Ryan Musselman (Graphic Design), Mike Andrews (Transp. Mgr), Tyler Burkham (Housing Mgr), Kyle Winn (Tour Consult), Cory Jones (Volun Coord), Jenna Bookler (Dir Med Prgm), Rita Acosta (Asst Dir Medical Prgm), Jon Carr (Health & Wellness Mgr), Daniel Recoder (Health & Fit Coach), Carla Betancourt, Hayley Hgip, Liv Alvgateller, Kaylie Langer (Athletic Trnsr), Lori Donovan (RN), Karina Benton, Zach Wenner (Med Intrns), Jeff Hurt, Chris Lewis (Prop Designers), Jack Pantajelo (Media Mgr), Makayla Lockhart, Derrick Parsons, Tara Brazel, Nathan Adam Mackintosh, Chris Wang, Claire Dingman (Media), Devon Fine, Becky Winger (Admin Specs), William Simms, Hayden McClure, Samantha Jensen, Griffin Holt, Jordan Pritchback, Jared Cochrum, Sydney Rush, Madison Mason (Admin Specs), Arushi Shah, Hunter Robison (Merch), Cory Veazey, Annette Vandewalle, Don McWhorter (Drivers)

## Universal

### 2024 REPERTOIRE

- The Harmony Codex  
by Steven Wilson
- Inner Universe  
by Yoko Kanno
- Oremus and Adoratio  
by Juris Katsons
- Nocturne  
by Tomas Kaco
- Stardust  
by Hoagy Carmichael
- All the Stars  
by Kendrick Lamar
- Saturn  
by SZA
- I Remember  
by Ultravox
- Yellow  
by Coldplay

**C**elebrating their milestone 60th anniversary in 2024, Blue Stars was the silver medalist at the 1972 Drum Corps International World Championship, finishing just over a half a point away from winning the inaugural event. Competing as an Open Class unit for much of the late 1980s, '90s and early '00s, the corps won the World Championship title in its class in 1989, 1993, 2001 and 2003. Blue Stars began competing among DCI's World Class ranks again in 2006.



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# Phantom Regiment



Rockford, IL • [regiment.org](http://regiment.org)



## mynd

### 2024 REPERTOIRE

Moonlight Sonata  
by Ludwig van Beethoven

Surfacing  
by David Porter-Hall

Equilibrium  
by Paul Lovatt-Cooper

Fly or Die  
by Gilles Rocha

Pillars  
by Andy Akiho

**F**ounded in 1956 as the Rockford Rangers, the Phantom Regiment has earned a spot among Drum Corps International's elite Top 12 dating back to 1974. Bringing powerful performances to audiences around the world, the corps is comprised of members from over 30 states and provinces across the United States, Japan, Switzerland and the United Kingdom. The 12-time medalist has won two DCI World Championship titles in 1996 and 2008.



## STAFF

### CEO

Amanda Hamaker

### Director of Programs

Dr. Todd Sneed

### Corps Director

Dwight Emmert

### Conductors

Keri McCourt, Claire Schassberger,  
Bernardo Magallanes

### Design

Tony Hall (Artistic Director), JD Shaw (Music Director, Brass Arranger), Steven Estudillo (Visual Director/Designer), Blake Dutton (Guard Designer), Tyler Sammons (Percussion Lead, Front Ensemble Arranger), Matt Penland (Battery Arranger), John Kammerer (Sound Designer), Lauren Drislane (Movement Designer), Reuben Rodriguez (System Designer), Rob Ferguson (Ensemble Consultant), Rick Subel (Design Consultant)

### Brass

JD Shaw (Caption Head), Stone Wang (Assistant Caption Head), Ryan Adamsons (Brass Manager), Clay Wachholz, Courtney Lawrence, Dr. Donny Allen, Keller Shelton, Andrew Young, Ryan Farris, Dane Pinell, Dakota Corbliss, Madison Ray, Felix Cruz, Jacob Dievald, Scott Whitford, Thomas Hubel, Stephen Mattson, Michael Alsop, Matt Distante, David Cooksey, William Wells, Mike Wilkinson

### Percussion

Jesus Sanchez (Caption Head), Dan Sailer, Reid Paxton, Bastian Wood, Benji Baker, Connie Truong, Dave Osworth, Trevor Deary, Jacob Wietzel, Calvin Lapetzky, Charlie Gorham, Riley Sophy, Thomas Young, Jacob Kline, Frank De Leon, Josh Gregory, Remington Thomas, Nathan Rearick, Tommy Sam, Chris Cyr

### Color Guard

Eryn Boone (Caption Head), Lex Holland-Albaugh (Movement Specialist), Robin Wells, Ashley Gonzalez, Zachary Barber, Jacob Javier, Kayla Kenyon, Nic Herring, Amber Padgett, Nick Hardy, Travis Speice, Andrew Seeberan, Noah Bowers

### Visual

Matt Hartwell (Caption Head), Donnie Hull, Andy Rhebergen, Bobby Frey, Brandt Lindsey, Chris Alexander, Chris Gowling, Colton Garrett, Ivan De La Cruz, Justin Cunha, Katie Christensen, Lauren Wright, Michelle Stanley, Nico Lopez, Noah Weulle, Rudy Ruiz, Travis Barzee

### Movement

Lauren Drislane (Caption Head), John Escalante (Choreographer), Marisa Barzee, Reece Davis, Christian Luke, Joel Brannon

### Audio

Reuben Rodriguez (Caption Head), Andrés Morales, Neal Cain, Hannah Koster, Justin Bethany, Zach Machuca

### Administration

Joe Taylor, Mane Czapinski, Missy Jenkins, Lanissa Scott, Taylor Clements, Sammie Newcomb, Emma Wierenga, John Baumgartner, Sarah Gough, Becky Nelson, Robert Cavthorne, Tim Farrell, Bob Smith, Julia Link

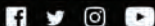
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# The Colts Depend on Yamaha

From Camp Randall to Lucas Oil, from the Rose Bowl to the Citrus Bowl, it's no wonder that Yamaha is the most trusted name in the marching arts activity. Since 1984, drum and bugle corps using Yamaha have won an unmatched number of DCI titles, High Percussion awards and High Brass awards. This season, nearly 50% of all corps have a Yamaha instrument on the field. They know that if members can rely on their instrument, they only need to focus on the performance. Whether it be a brass or percussion instrument, a drum set or electronic keyboard, a speaker or mixer, a golf car or generator, more drum and bugle corps depend on Yamaha products than any other brand.



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# The Cavaliers

Rosemont, IL • [cavaliers.org](http://cavaliers.org)



## Beneath the Armor

### 2024 REPERTOIRE

#### Metallized

by Richard Saucedo, Michael McIntosh, Cliff Walker, Matt Black

Music for Prague 1968

by Karel Husa

#### Shielded

by Cliff Walker, Michael McIntosh, Matt Black

I Want You to Want Me

by Cheap Trick

#### Deflected

by Richard Saucedo, Michael McIntosh, Cliff Walker

#### Contemplation

by Cliff Walker, Michael McIntosh, Matt Black

You've Changed

by Billie Holiday

Man in the Mirror

by Michael Jackson

#### Transformation

by Michael McIntosh, Cliff Walker, Matt Black

Bring Me to Life

by Amy Lee

Scoutmaster Don Warren founded The Cavaliers in 1948 as Boy Scout Troop 111 Drum & Bugle Corps. A founding member of Drum Corps International, the group is a seven-time DCI World Champion between 1992 and 2006. The drum corps is the principal ensemble of The Cavaliers Arts Performance & Education, which includes the four-time WGI Independent Open Winds Champion Chromium Winds, GearWorks educational clinics, and the King Cobras all-ability drum line.



## STAFF

### Corps Directors

Daniel Belcher, Dr. Michael Vaughn

### Drum Majors

David Harrell, Will Colavitti

### Design

David Starnes (Program Coordinator), Adam Sage (Artistic Director), Richard Saucedo (Brass Arranger, Brass Caption Supervisor), Michael McIntosh (Battery Percussion Arranger, Percussion Caption Supervisor), Cliff Walker (Front Ensemble Arranger), Matthew Black (Sound Designer, Audio Caption Manager), Mason Daffinee (Drill Designer), John Leonard (Color Guard Caption Supervisor), Stephanie Chavez (Assistant Caption Head, Choreographer), Markell Allen (Color Guard Designer, Choreographer), Brandon Fink (Visual Designer), Michael Huebner (Logistics Coordinator)

### Brass

Dr. Matt Stratton, Joni Perez, Michael Pote (Consultants), Cheryl Lee (Caption Head), Tom Dean (Assistant Caption Head), Randy Greenwell (Assistant Caption Head), Kyler Allenson, Ethan Bartley, Tristan Bartley, Elijah Gardner, Spence Howell, Caleb Jones, Gabe Lopez, Spencer Merryfield, Jacob Rodriguez, Russell Rybicki, Jesse Saldana, Keith Tye

### Percussion

Josh Brickley (Caption Head), Russell Wharton (Battery Coordinator), Lee Allman (Front Ensemble Co-Coordinator), Dr. Lane Summerlin (Front Ensemble Co-Coordinator), Dr. Ashley Summerlin (Front Ensemble Specialist), Tom Aungst (Ensemble Specialist), Tim Jackson, Dawson King, Adam Norris, Joey Martinez, Nond Sil, Avery Melucci, Micah Infante, Kevin Kenney

### Audio

Nick Mason (Lead), Dan Schmitt, Alexis Rodriguez, Jacob Drake, Garrett Ciriello, Wendy Guerra (Intern), Stephen Mann (Intern), Zach Brumfield (Intern)

### Color Guard

Anthony Martinez (Choreographer), Jenny Durko (Specialist) Danielle Schweiger Young (Specialist), Ben Lopez (Specialist), Austin Price, Dylan Watson, Joshua de Alba, Allison Mayer, Luke Oglesby, Hunter Mainguy, David Criscuolo

### Visual

Brian Soules (Caption Head), Austin Greene (Assistant Caption Head), Ryan Alm, Ian Caldwell, Gino Hernandez, Sammy Lawson, Andrew Polk, Jon Popham, Nami Rutherford, Charlie Torrent, Christie Walker, Joe Wesche, Jeff Whipple, Jonathan Zollo, Duncan Hall (Intern)

### Administration

Thien Pham (Tour Mgr), Timothy White, V. Tran Le Allman (Asst Tour Mgr), Dane Castillo, Clay Roessler, Colton Sparvo, Andrew Barone (Tour Assistants), Marie Lauten (Marketing & Media Mgr), Christina Stevens (Digital Media Lead), William Crowder (Photographer & Graphic Designer), Keegan Bezenah (Videographer), Julie Adams, Scott Bowers (Photographers)

### Medical

Nate Atkinson, Brenda Brak, Christopher Cunningham, Tom Freeman, Sharon Goldstein, Nancy Goldstein, Hannah Jahnke, Jake Levy, Andria Merrill, Alan Micco, Christopher Nelson, Helen Turner

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# Colts

Dubuque, IA • colts.org



## STAFF

### Corps Director

Vicki MacFarlane

### Design

Don Click (Program Coordinator), Michael Miller (Brass Arranger), Josh Nelson (Battery Arranger), CJ Barrow (Front Ensemble Arranger, Electronics Designer), Richard Hinshaw (Visual Designer), Daniel Wiles (Visual Consultant)

### Brass

Chad Miller (Caption Head), David Abrams, Matt Bristow, Carli Castillon, Zac Chowning, Justin Diaz, Joe Galvin, Ryan Kiltz, Alex Weinzierl, Thomas Lizotte, Steve Lyons, Kara Metzger, Ben Petrmichl, Caleb Tullius, Patrick Riley

### Percussion

Josh Nelson (Caption Head), Matthew Howell, Elanders Frazier, Jakob Alexandrian, Mario Sanchez, Pierson Gilreath, Colin McKeon, Alex Pfiefer, Chandler McCoy, Aaron Farris, Daniel Allen, Neo Greiner, Justus Marotz, Nina Chamberlin, John Gaal, Tristan Garrison, Megan Hobbs, Keanee Morgan, Mason Ferrantelli

### Electronics

Rob Reder (Consultant), Maggie Ison (Lead), Kyle Myers, Max Mineer, Jordan Garza, Jason Schmal, Josh Spaulding

### Color Guard

Fernando Rodriguez (Caption Head), Ryan Page (Asst. Caption Head), Bryan Ayala, Skylar MacKensen, Leah Marsh Brown, Tim Newburn, Trace Brown, Eric Gonzalez, Lela Neal, Michael Patton, Reagan Scherpe, Hope Posthumus-Wagner

### Visual

Jack Borland (Caption Head), Austin Byers (Choreographer), Bridget Fleming, David Haven, Will Burson, Paul Circo, Conner Arndt, Robert Herrera, Jake Obrien, Aljhun Sindiong, Jonathan Amar, Jared Brockmeyer, Alejandro Cruz, Alecci Young, Riley Dolan

### Admin

Jeff MacFarlane (Executive Director), Kathleen Ballard (Asst. Director), Alan Kiser (Finance/Events), Justin Diaz (Media Director), Tim Rodriguez (Media Asst.), Dean Luke (Operations Asst.), Polly Hauser (Ticket Manager), Harlan Pfohl (Warehouse/Vehicles), Ted Clausung (Vehicles), Mike Lang (Tour Director), Lara Wibbenmeyer (Production Asst.), Celeste Collette, Ella Burton, Kate Krenke, Scott Overfield (Tour Assistants), Bryce Burgoyne (Nutrition), Alex Spencer (Food), Nic Englin (Merchandise), Cathi Roberts (Uniforms), Allison Modglin (Athletic Trainer), Stacey Wierda, Emily Wilkinson (RNs), Dr. Gail Hansen (Epidemiologist), Dr. Dee Higgins (Consultant), Dr. Steve Rock (Sports Medicine/Enthusiast)

## On Fields

### 2024 REPERTOIRE

#### Field Day

Fields of Joy

by *The New York Rock & Roll Ensemble*

MacArthur Park

by *Jimmy Webb*

#### Harvest

Fields of Gold

by *Sting*

Autumn Leaves

by *Joseph Kosma*

#### Battlefield

Original Composition

by *CJ Barrow, Josh Nelson and Michael J. Miller*

#### Seeds of Love

First Circle

by *Pat Metheny*

Strawberry Fields Forever

by *John Lennon*

Sowing the Seeds of Love

by *Tears For Fears*

**F**ounded in 1963 as the Junior Dukes, Colts was previously known as the Legionnaires and Colt .45 before adopting its current name in 1976. Since 1993, the corps has placed in the DCI World Championship Finals numerous times. In addition to both a World Class and an Open Class drum corps, the Colts Youth Organization also sponsors a summer band for students in fourth through eighth grades. The governor of Iowa has proclaimed the Colts "Iowa's Ambassadors of Music."



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Office of the Mayor  
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Dubuque, IA 52001-4864  
[www.cityofdubuque.org](http://www.cityofdubuque.org)

As Mayor, and on behalf of the Dubuque City Council and the residents of Dubuque, I am happy to welcome you to our community and “Music on the March,” hosted by the Colts Drum and Bugle Corps at Dalzell Field at Dubuque Senior High School.

Dubuque is considered the “birthplace of Iowa” and features a rich history, interesting architecture, and natural beauty. Our community offers rewarding and exciting opportunities with a small-town friendliness and feel, and it features award-winning restaurants, charming shops, art and river history museums, elegant turn-of-the-century homes, and many other attractions. I hope you have time to explore and experience our “Masterpiece on the Mississippi.”

The Colts Drum and Bugle Corps has positively impacted the lives of thousands since it was founded in 1963. Additionally, the Colts provide national visibility to our community and have drawn visitors to Dubuque from across the region every year.

Dubuque is proud to be the home of the Colts Drum and Bugle Corps. The Colts continue to give back to the Dubuque community by teaching youth about setting goals, leadership skills, self-discipline, and work ethic. Local organizations like the Colts support the City of Dubuque’s Arts & Culture Master Plan which empowers our community to take the lead in creating a more equitable, more engaged, and more connected community by collectively cultivating diverse and accessible arts and culture experiences and opportunities.

Our community thanks the Colts members and their families for the significant commitment of time and talent in bringing excellence to our community and the nation. Congratulations and good luck to all as you continue the Colts’ long history as a contributor to Dubuque’s arts and cultural richness.

Sincerely,

Brad M. Cavanagh  
Mayor

# arts & culture

FUNDING PROGRAM

*In 2023, the Colts Youth Organization was honored to receive a \$22,343 grant from the City of Dubuque's Arts & Culture Funding For Operating Support.*

*Since 2006, the City of Dubuque has awarded over \$400,000 to the Colts.*

*The Colts Youth Organization, along with its 200+ student members, would like to extend appreciation to the Arts & Cultural Affairs Commission for their continuing support of the Colts and Colt Cadets!*

*Thank You!*



*Masterpiece on the Mississippi*



*The Colts Youth Organization was honored in 2023 to receive a \$10,000 grant from the Dubuque Racing Association.*

*The grant was used to help upgrade the Colts Electronics System.*

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Learn more about the  
**CLASS OF**  
**2024**  
on the following pages.

For a complete list of Hall of Fame members,  
visit [colts.org/people-hof](https://colts.org/people-hof)

## 1968 Colts Color Guard

The 1960s were a challenging time for the Colts (then named the Legionnaires). The corps was formed in 1963 and for the first four summers was exclusively a parade corps. Membership was not growing and many members were frustrated with the limited performance opportunities and by the end of the summer of 1967 were considering walking away from the corps. The members who would ultimately lead and inspire the 1968 color guard decided to stay and were instrumental in keeping the corps alive. By the fall of that year, the Board of Directors hired three instructors to work with the corps — one to work with percussion, one with the brass, and the third to work with the guard and design the first field show for the Legionnaires.

This kept the members together for the season, and the subsequent leadership and success of the 1968 color guard gave all members the impetus to stay beyond that season. In the next four years, the guard led the corps to six state championships and cemented the direction of the Legionnaires, Colt .45, and the Colts for the years to come. Without this success the Colts Youth Organization may have been one of the more than 400 corps that are no longer active and are only distant memories to those who lived during that incredible time in drum corps history.

Although no one at that time realized what that championship meant to the Colts organization, without it

the last 60 years of education and success would never have taken place. Numerous alumni from that decade have noted the vital role that the '68 guard played. We therefore have immense pride in honoring the members of the 1968 Legionnaires color guard and welcoming them as a group to the Colts Hall of Fame.

*(All guard members are listed by their maiden names.)*

Guard captain: Barb Biver

Guard sergeant: Sue Smith

Rifles: Jane Green, Sally Green. Jane Hein, Jean Kress, Ginny Osthoff, Laura Schwartz, Jody Smith, Pat Leytem

Flags: Barb Bisanz, Ann Bodnar, Norma Gerstkamp, Chris Ginter, Joyce Glover, Cheryl Graham, Pam Guns, Lisa Haberkorn, Linda Herber, Sharon Hoffmann, Margie Howe, Mary Johanningmeier, Kay Kuperschmidt, Jan Lawler, Jean Ohnesorge, Diane Pape, Nancy Pape, Nancy Said, Cindy Schiesl, Linda Siefker



## **Geri (Osthoff) Nederhoff**

Geri has been part of the Colts “family” for over 40 years, beginning as an exemplary member of the Colts from 1972 to 1978. Those years were an important period for the corps, as the Colts transitioned from one of many Iowa corps competing on a regional level to reaching national prominence and excellence.



Geri has always been known for her infectious positive attitude that spills over to others around her. Virtually every member she marched with comments that she led by example in everything that she did. The enthusiasm she demonstrated as a member continues to this day, adding to the Colts' continued success as a youth organization.

During her seven seasons marching with the Colts she was named Colts Horn Player of the Year in 1977 and selected as a baritone soloist in elite ensembles that included other Colts Hall of Fame members. After aging out she continued to support the corps, working as a volunteer anytime the corps was close to her home in the Boston area, being a dedicated cook truck volunteer and a regular donor to the corps. She has been an advocate for drum corps in general and the Colts specifically, and like many other members has maintained lifelong friendships with those she marched with, helping to keep them engaged in the corps. She has introduced drum corps to dozens of friends by taking them to local shows and describing her experience in the Colts.

Geri retired in 2021 after spending 23 years as Co-Director of Admissions at the Harvard Graduate School of Design. She joined the Colts Booster Board, where she now serves as President and represents the boosters on the Colts Corporate Board. Most recently, she has worked with Bill Symoniak to recruit and organize volunteers, and now leads that effort as Volunteer Coordinator.

Geri's years marching with the Colts, her accomplishments as a musician, her commitment to the organization, and her enthusiasm and positive attitude been invaluable contributions to the Colts. It is our great pleasure to recognize her as a member of the Colts Hall of Fame Class of 2024.



## **Bob & Carol Martin**

Carol and Bob were two key individuals that played an enormous role in the early years of the corps. They arrived at the corps hall in the late 1970s, and were actively involved in many facets of the organization for the better part of 20 years. Bob was on the brass staff for the Colts in the early 1980s and served as Director of the Colt Cadets in 1984 and 1985. He brought with him a wealth of experience as a High School Band Director in Hazel Green, Wisconsin. Bob's expertise and patience served as invaluable assets to the Colt Cadets as he dedicated himself to nurturing and guiding our members to excellence.

Carol served as a steadfast pillar of support for the Colts, undertaking the role of chaperone and support staff member. She toured on the cook truck for about 8 years and hosted out-of-town members in their home during many preseason rehearsals. Their combined efforts formed a solid foundation upon which our organization could thrive. Their leadership, enthusiasm and positive attitude were infectious, lifting the spirits of all members and



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contributing to our success both on and off the field.

Four Martin children were marching members of the Colts and Colt Cadets in the 1980s, spending a collective 20+ years marching. They were one of many large family groups that participated in Colts programs in those days. In a time when our organization faced challenges in filling out our rosters, Carol and Bob and their children were a beacon of inspiration and support.

Carol and Bob's involvement not only enhanced the public image and cultural significance of the Colts but also enriched the familial experience for all our members. Through their volunteerism and leadership, they played an integral role in guiding and influencing the youth across our organization, leaving a lasting legacy of excellence and camaraderie.

The family lost their patriarch nearly a decade ago but his unwavering dedication and commitment to our organization left an indelible mark on our history and contributed significantly to our success. Carol and Bob's service embodied the spirit and values of our organization, and it is a pleasure to honor them as members of the Colts Hall of Fame Class of 2024.



## **Lauren (Paul) Sakowski**

Lauren spent twelve years with the Colts — marching in the cymbal line for three years (1998-2000) and teaching the cymbal line for nine years (2001-2009). As a performing member (1999), and as an instructor

(2005), Lauren helped lead the Colts cymbal line to two DCI I&E Championship cymbal ensembles as well as multiple second place finishes in other seasons. More than anything, she instilled a competitive mindset in her performers and never let them settle for anything less than excellence. Many of her students (including current Colts visual caption head Jack Borland) have themselves moved into teaching roles, both with the Colts and other DCI corps. Lauren's teaching career also includes stints teaching at Gateway Indoor Percussion and the Crossmen.

Lauren is also a visual artist who contributed to the Colts in a very unique way — she designed the Colts triangle logo. Her design appears on nearly every item owned or produced by the corps — from letterhead to vehicles, to our corps hall, to websites, to stadium scoreboard displays, to souvie merchandise. The logo is a part of the corps signature and worn as a tattoo by many. Lauren never asked for payment for the design. She contributed her incredible artistic talents to the place she loves, without a thought of compensation. In a time when things change quickly and often, the Colts triangle logo is unmistakable in the world of DCI.

Lauren serves as an art teacher and Fine Arts Department Chair at Lafayette High School in Wildwood, Missouri, where she is completing her 23rd year. A gifted educator, she has been recognized as the Teacher of the Year in a school district of 30 schools and 20,000+ students.

She recently returned to the Colts organization and now serves on the Boosters Board of Directors.

Lauren is a world champion and has taught world champions. Lauren's students have taught world champions in both DCI and WGI Percussion. Lauren gave her all to the Colts for 12 years. Her commitment to the corps, the number of corps members and staff that she positively impacted, and the excellence she displayed as both a member and staff member, make Lauren unquestionably worthy of induction into the Colts Hall of Fame.



## Carla Burgess-Tomsa

Carla Burgess-Tomsa grew up as a color guard performer, starting at a very young age. She joined the Colts in 2003 and spent the next 14 seasons in a range of roles. She was color guard caption head (2003–2011), caption supervisor (2012–2015), guard designer for many years, and program manager and staff coordinator. She completed her 14th year with the Colts doing what she loved best...teaching the guard. Her demeanor was always no nonsense, but she loved her color guard kids and they loved her back. Her guards were clean, and they often scored among the finalist guards even when the corps was finding themselves just outside the Saturday show. In her role as staff coordinator, Carla was often the glue that held the corps together

on the road. She served alongside several program coordinators, one being her husband Chris.

Carla was the backbone of the drum corps. As an emergency room nurse, she was always available to offer assistance with a wounded student — both physically and emotionally.

Carla has always had reverence for the rich tradition of the Colts color guard. We are proud that she is able to be honored alongside Chris as they both are welcomed into the Colts Hall of Fame.



## Chris Tomsa

Chris joined the Colts staff a year after Carla and continued in a variety of roles from 2004 to 2016. The first summer Chris was with the Colts, he was a member of the brass staff. The next year, he took over as brass arranger — a role he would hold for over a decade. During that time the Colts became known for their beautiful, lyrical ballads with Chris writing the charts. He arranged many memorable moments in the Colts 2007 production, “Equinox,” when the corps would go on to finish 10th at DCI Championships. Chris later spent two years as program coordinator and played a crucial role as assistant corps director from 2014 to 2016, helping the current administration find its footing during their early years.

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Chris marched in the World Champion Madison Scouts of the 1970s and has worked with other drum corps and marching ensembles, but for over a decade, he and Carla poured their souls into the Colts.

Carla and Chris Tomsa were vital members of the Colts staff ultimately devoting a combined 27 years to the Colts organization. Their endless hours of dedication, commitment and leadership helped the corps grow and evolve. It is our honor to welcome them as members of the Colts Hall of Fame Class of 2024.



## **Tom Lizotte**

TL, as he is affectionally known, started marching almost 60 years ago at the age of 10 with the Dukes of Marlboro out of Boston, on a bugle while not knowing how to play a note. He marched seven years, never aging out. However, he continued to grow in the activity and over the years corps including Boston Crusaders, North Star, 27th Lancers, Garfield Cadets, Glassmen, Connexion Quebec, and now the Colts and Colt Cadets all benefitted from his talents as an instructor.

Tom's tenure with the Colts began in 2004 and has continues to the present day — some 20 years later. His institutional knowledge, sagaciousness, and calming demeanor have had an enduring impact on both students and staff alike, not only within our organization, but everyone whom he has associated. Tom's mantra of "lifelong

learning" epitomizes his philosophy and approach in teaching. By his own admission, Tom was not the best player. He reached the top of our activity by being organized, patient, positive, receptive to constructive criticism, and possessing a strong work ethic.

While primarily a brass instructor with the Colts, Tom also had a huge impact with the Colt Cadets design team as they evolved into a more sophisticated drum corps while still maintaining their youthful approach. Tom emphasized the need for quality literature to be in the hands of the students and that approach has continued on today.

Tom initially pursued a career in journalism but found his passion in music and education, recently retiring after 32 years as a music educator in Maine. He continues to teach seminars throughout the Northeast; is a sought-after adjudicator and continues his passion of drum corps. His influence has been recognized by being inducted into the Boston Crusaders, Massachusetts Drum Corps, and Maine Music Educators Halls of Fame.

Tom is committed to treating every young member with respect and makes sure that each has the maximum opportunity to grow and thrive in our organization. It is with great pleasure that we honor TL's commitment to the Red Team and induct him into the Colts Hall of Fame.





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## Bill & Luba Symoniak

Bill and Luba's oldest son, Kyle, brought the family to Dubuque from the Twin Cities in 2001 with a desire to march drum corps. Bill and Luba jumped in as hard-working and willing volunteers from the get-go. You name it; they were willing to take it on.

Bill joined the Colts Board of Directors in 2004 and served until 2022. He was Board Secretary for most of those years. Separate from his Board duties, he became volunteer coordinator in 2003 — a role he filled until 2023. He was often the first to welcome new volunteers, and the first to find them and sign them up to help. He spent countless hours organizing the cook truck and food supplies, rotating stock, and finding that one box that the head cook just had to have right now. His service was recognized throughout the activity when he was named a Drum Corps International Volunteer of the Year in 2017.

Luba was right alongside Bill the whole time. She cooked, sewed, checked-in campers, organized souvenirs, helped with office work, and did whatever else needed to be done that no one else was doing.

Luba was the best at stepping in where she was needed most. Whether it was cooking, sewing, organizing souvies, laundry or a myriad of other tasks, she moved effortlessly to where the next need existed. She stepped up to be head cook once in an emergency and continued to serve for more years

than we can count, including multiple weeks many summers. They both helped with the development of an up-to-date volunteer handbook so that volunteers know what to expect on the road.

Bill was one of the key people that created the Colts Virtual Cooktruck blog from its inception in 2004 — keeping volunteers and parents abreast of what was happening every day during tour. They were also exceptional at knowing which of the members didn't have a ride to camp and either arranging one or swinging by (sometimes an hour out of their way) on the way to camp to pick someone up.

They did all this without a thought for themselves. Their focus was always the corps members and for each corps member as an individual, not just a kid in a uniform. We are honored to induct them into the Colts Hall of Fame Class of 2024.



### **Special thanks to the 2024 Colts Hall of Fame committee:**

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Friendswood, TX

Scott & Mary Stearns, Urbandale, IA

Terry & Sonya Steffen, Cuba City, WI

Alex & Ginger Swire-Clark, Easley, SC

Barry Threlkeld, Dayton, OH

Curtis Walser & Rochelle Regenauer-  
Walser, Greendale, WI

Larry & Cindy Ziegler, Fort Myers, FL

Larry Zettel, Asbury, IA

Nancy Andraesen, Cedar Rapids, IA

David & Rita Birch, Dubuque, IA

Donna Burdt, Dubuque, IA

Dick & Doris Cambridge, Cedar Rapids, IA

Pete Carlin, Genseo, IL

Patricia Carmack, Dubuque, IA

Jan Cody, Dubuque, IA

Judy Decker & Krista Spellum, Madison, WI

Misty Dowdal

Don & Carole Felderman, Dubuque, IA

Ed Gansemer, Dubuque, IA

Chris Hansen, Brooklyn, NY

Jeremy & Monike Hill, Davenport, IA

Johnathan Johnson, Laurel, MS

Elena Joos, Myersville, MD

Jay Kahn, Maquoketa, IA

Patricia Kondrat, Racine, WI

Karen Kotovsky, Surprise, AZ

Cary & Paulette Kress, Dubuque, IA

Gywen Magee, Bloomington, IN

Paul & Cortnee Martin, Oak Grove, KY

Keith Marugg, Dubuque, IA

Dr. Guy McCaw, Dubuque, IA

Beau & Jennifer Meyer, Cottage Grove, WI

Regina Minary, Peterson, IA

Cindy Moeller, Ankeny, IA

Jan Neenan, Dubuque, IA

Jerry Philip, Harrisonburg, VA

Jay & Mary Powers, East Dubuque, IL

Holden Quandt, Grimes, IA

Kenny Schmertz, Caldwell, NJ

Lora Schueller, Silver Springs, NV

Dixie Schuster, Dubuque, IA

Mike & Holly Shirley, Ofallon, IL

Dan & Janice Smith, Dubuque, IA

Doug & Gemma Still, Bellevue, IA

Ken & Marlene TeKippe, Dubuque, IA

Dave & Jennifer Ulam, Geneseo, IL

Dan & Lori Wilhelm, Chillocothe, IL

Jane Zeck, Asbury, IA

Don Zimmer, West Des Moines, IA

### **Bronze (\$1-\$34)**

Carol Agosta, Bettendorf, IA

Vicki Alden, Maquoketa, IA

“GREAT THINGS ARE DONE BY A SERIES OF  
SMALL THINGS BROUGHT TOGETHER.”

~VINCENT VAN GOGH~

COLTS MONTHLY  GIVING PROGRAM

A gift of \$5, \$10 or \$20 a month goes a long way when you're joined by legions of other Colts supporters. Provide sustainability for the Colts by smoothing the valleys between peak giving seasons.

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**Each new monthly donor receives a FREE Colts “Traditions” T, exclusive to Colts Monthly Givers**, so you can see other like-minded supporters next time you're at the stadium!

You will receive one tax receipt each January for the total of the prior year's gifts. *Thank you!*

[colts.org/give-monthly](https://colts.org/give-monthly)



## Letters From Home...



*Ryan — so happy for the DCI Experience you have with your Colt Cadets family! Get your best rep every time! We love you, Mom and Dad*



*Hunter, your family is so proud of you and all your hard work! Hope your first season with Colt Cadets is a memorable one! Good luck and have fun! Mom, Dad, Jack, Luke, and Nathaniel*



*Jacob, Our missing you pales in comparison to how PROUD we are that you have this journey with The Colts! LOVE you, Mom, Dad, Aaron, Austin, Lucy and Daisy!*



# 2024 Colts Age-Outs

These members represent the heart and soul of the Colts in many ways, and have contributed outstanding leadership to the entire corps. These students together share 50+ years of membership. They will be missed. We thank them for their dedication, commitment, hard work and character. They have perpetuated the momentum of the Red Team!

## **Miranda Basart**

Drum Major

Years (Colts): 4

Hometown: Waukee, Iowa

College: University of Iowa

Major: Environmental Engineering

**Impact On Your Life...** My involvement with the Colts has truly made me who I am today. The opportunities I have been given here are unlike anything I could get from any other activity or corps, and I will forever be grateful for the Colts for showing me how to live up to my potential.

**Best Memories...** I will never forget the times I've gotten to step off the finals field at the end of each season knowing that we left everything on the field for one last time. It's bittersweet to know that we've reached the end of such a fulfilling journey.

**Thank You...** I'd like to thank my parents, grandparents, sister, and everyone else in my family who has supported me in this journey over the last several years. I'd also like to thank my band directors, brass/visual techs, and all educators who have not only helped me as a performer but also as a person. Finally, I'd like to thank my drum corps family for welcoming me back home year and year like no time has passed at all.

## **Emma Beddow**

Color Guard / Flag

Years (Colts): 3

Hometown: Mahomet, Illinois

College: Illinois State University

Major: Music Business

**Most Significant Lessons...** I learned that it is a privilege to be challenged and be pushed to your limit. I also learned awareness in all situations I may be in. (Thanks Fergie!) As well as how to work effectively and efficiently as a team. (Also, always wear sunscreen and never put mio in your fanny pack.)

**Impact On Your Life...** The Colts have given me a family and place to call home for the last 3 years. I have met people that are some of my best friends and memories that I will cherish for the rest of my life.

**Best Memories...** Making finals for the first time in 15 years in 2022 and hearing the crowd roar as we entered the field. Also, every inconvenience the Colts experience always turn into some of the best memories!

**Thank You...** I want to thank my mom, dad, my sister, Hannah, and my roommates, Alex and Mac, for being the most supportive in my drum corps adventures for the last 3 years! I also want to thank all of the Colts color guard staff for teaching me valuable life lessons and pushing me to be the best performer I can be. Thank you Fernando for believing in me in '22 when I was a train wreck. I would not be where I am today without your guidance.

**Words To Supporters...** Thank you for making my dreams a reality every year for the last 3 years! We genuinely could not get through the entire summer without you!!

**Closing Thoughts...** Live in the present, no matter how hard that present may be, live in it, be in it. Hold on to morning. Let's get it Colts!

## **Duncan Bennett**

Brass / Tuba

Years (Colts): 1

Hometown: Ankeny, Iowa

College: Iowa State University

Major: Chemical Engineering

**Most Significant Lessons...** Unrealized potential is the worst regret you'll ever have.

**Impact On Your Life...** The members have become like family to me that I can turn to at any time for support.

**Best Memories...** Sharing the singular brain cell with all of the other tubas.

**Thank You...** To my family.

## Letters From Home...

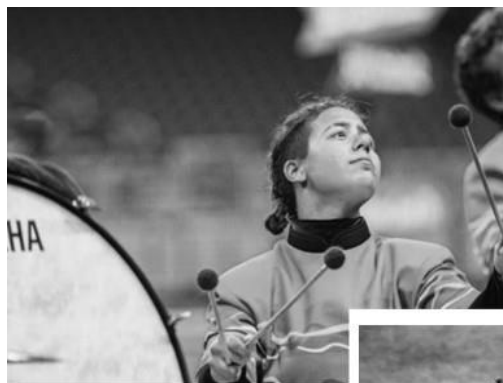


Janyeva,  
So very proud of you!  
We miss you tons and love you  
more!

\*Deut. 31:6

\*Ps. 150:3

♥ Mom, Alessa,  
Grandpa and Grandma



Darg Boni,

From Where the Heart Is  
to On Fields, we hope  
you have another  
amazing summer doing  
what you love! Go Red  
Team ▲!

- Love Mom, Dad, Evan & Ellie

“Whatever you do,  
work at it with all  
your heart.”

- Colossians 3:23



Words To Supporters... Thank you for your dedication to the corps.

### **Devlin Bittner**

Brass / Trumpet

Years (Colts): 1

Hometown: Andrews, Texas

College: University of Texas at Permian Basin

Major: Electrical Engineering

Most Significant Lessons... One of the most valuable lessons I learned was from our Brass Caption Head, Chad Miller. He is always telling us, "...who you are on your worst day is who you really are." This quote has really stuck with me throughout all spring training and has helped me through all my struggles. No matter how hard things get, I can't let things get to me and drag me down. That's not who I am.

Impact On Your Life... The biggest thing I have taken away from marching with the Colts is, honestly, listening skills. Whether it's listening to instructions of a rep, or listening to your peers when they are having a rough time. Listening will take you a long way in drum corps, and allow you to meet the most interesting people.

Best Memories... Some of my best memories are made with my friends while at meal or during free days. I really enjoy talking with multiple people and learning more and more about them.

Thank You... I would like to thank my parents for encouraging me every step during this journey of mine. Without them, I wouldn't be in the place I am today.

Words To Supporters... Thank you so much for making this experience something I will never forget and cherish forever.

Closing Thoughts... Age Out Rage Out! I'm making the most of every moment I have with these lovely people.

### **Ryan Carr**

Percussion / Snare

Years (Colts): 2

Hometown: Louisville, Kentucky

College: Morehead State University

Major: Music Education

Most Significant Lessons... There are very little problems in life and a lot of inconveniences.

Impact On Your Life... Made me more responsible outside of drum corps.

Best Memories... Getting yelled at and pushed during block.

Thank You... Josh Nelson

Words To Supporters... You are more appreciated than you'll ever know.

### **Vincent Carrion**

Percussion / Snare

Years (Colts): 1

Hometown: Lewisville, Texas

College: University of Texas at Arlington

Major: Music Industry Studies

Most Significant Lessons... You have more potential than you give yourself credit for.

Closing Thoughts... During the final days of the season when you realize you're running out of reps, do you want to know you could've done more in the past or do you want to know you've done everything you could in the moment?

### **Evan Fowler**

Percussion / Tenors

Years (Colts): 1

Hometown: Fort Walton Beach, Florida

Most Significant Lessons... Hard work, sweat, blood and a few tears make for unforgettable moments I never thought were possible.

Impact On Your Life... The friends I've made who influenced me to come to the Colts have legitimately impacted my life completely. All hail CQB!

Thank You... I wanna thank Aaron Sanchez and Alex Fulkerson for pushing me to be great.

Words To Supporters... Thanks!

Closing Thoughts... I'm so stoked to see how far we can push this season as a quadline, percussion section, as a corps and as humans playing these Colts' diddles on this watery rock called Earth!

### **Alex Fulkerson**

Percussion / Tenors

Years (Colts): 2

Hometown: Zionsville, Indiana

College: Indiana University

Major: Arts Management

# Letters From Home...



Jacob,  
Hoping your last year is the best yet! Love you, Bud and miss you! Can't wait to see you in Indy.  
Love you, Mom



Jossie,  
We are so proud of you and all your accomplishments this year! Have a wonderful adventure this summer!  
Love,  
Mom and Dad



Lillie,  
It brings us so much joy to watch you do what you love! You have a fire and passion for color guard and it shows. Keep being amazing Lillith, WE ARE SO PROUD OF YOU!  
We love you forever & always!

Austin, Your love for music and performing began in the 5th grade and has taken you to places beyond your wildest dreams, leading you to where you are today. We are incredibly proud of how far you have come. Your willingness to teach, share your knowledge, and bring others along on this journey is even more impressive. Love Dad, Madre, and Dylan



CAMERON,  
We are so proud of you!  
Hope you're having an amazing adventure!  
Go Colts!  
Love you and miss you!  
Mom, Dad and Aubrey

Most Significant Lessons... It is more powerful to work together as a unit than as individuals.

Impact On Your Life... Made myself mentally and physically stronger and I made lifelong friendships and memories.

Best Memories... Performing at finals, riding the bus, drinking squinch.

Thank You... Josh Nelson and JJ Miller.

Words To Supporters... Thank you so much for all the work you people have done to help this corps thrive and continue to be one of the best homes for people to do this activity.

### **Amanda Gootee**

Percussion / Marimba

Years (Colts): 3

Hometown: Gulf Breeze, Florida

College: Indiana University

Major: Psychology

Most Significant Lessons... I learned how to be resilient and work as a team when things get tough.

Impact On Your Life... It's had a really big impact. Several people I marched with at Colts became my closest friends and even my roommates. The memories made in this organization are priceless.

Thank You... Friends, family, and instructors who always believed in me even when I didn't believe in myself.

Words To Supporters... Thank you!

### **Jacob Heroux**

Conductor

Years (Colts): 1

Hometown: Warren, Rhode Island

College: Western Carolina University

Major: Music

Most Significant Lessons... To keep pushing forward no matter what.

Impact On Your Life... The Colts gave me a home when all my other corps folded and allowed me to march my age out and for that I'm forever grateful.

Best Memories... When team hands had our first bonding moment and started to click.

Thank You... My band director in high school for selecting me as a drum major.

Words To Supporters... Thank you for your support over the season!

Closing Thoughts... I can't wait to finish out the season and start giving back to the community.

### **Logan Hille**

Brass / Baritone

Years (Colts): 3

Hometown: Avon, Ohio

College: Ohio Northern University

Major: Computer Science

Most Significant Lessons... How to push through when things get hard and be able to embrace it when things are difficult.

Impact On Your Life... Colts has given me a home with my best friends and family. I feel like I truly belong at the Colts.

Best Memories... There are a lot but some of my absolute favorites have been the wrap ups after finals. When Jack Borland screams in excitement of how the run went. Or when Chad yelled, "Yes" after the tech feature last year.

Thank You... Shawn Coleman and my parents.

Words To Supporters... Thank you for supporting the Colts and letting us be able to do this every season.

Closing Thoughts... I can't wait to see where this show takes us. And though I am sad that my drum corps career is ending, I couldn't think of a better group to end it with.

### **Miles Huberty**

Percussion / Snare

Years (Colts): 1

Hometown: Fridley, Minnesota

College: University of Minnesota

Major: Aerospace Engineering

Most Significant Lessons... If you can laugh in the face of life's hardest challenges and smallest inconveniences, life becomes more fun.

Impact On Your Life... I learned how to play variation 1, 12 inches, stepping out at an 8 to 5, going forward.

Thank You... I would like to thank my parents for helping me balance life's challenges and my girlfriend for being the reason I started in this activity.

## Letters From Home...

Hailey,  
We're so proud of  
all the hard work &  
dedicated you have  
shown! This is your  
time to shine!!  
Always with you no  
matter how far you  
travel.  
We LOVE you  
3000 your family!!



Madelynn, we are all so PROUD of you!!  
Keep on being you and enjoy every  
minute of it! You have grown so much  
as a person...chase those dreams you  
can conquer anything!!!  
Above all, have fun!!  
Love, Mom, Dad, Jason, Grandma's,  
siblings and friends



Dear Brady,  
We are extremely proud of  
all your hard work and  
dedication!  
We are looking forward to  
seeing you shine "On  
Fields" this season!  
Go Red Team!!  
Love,  
Mom, Dad, Quinn & Kelcie



We are so proud of you, Lily. Have a  
great summer and slay it, girl!  
Go Colts!  
Love, Mom and Dad



*Sophia,*  
*We are so very proud of you!*  
*Go Red Team!*  
*Father, Mum, Ollie, Nate, Finley & Milo*

Closing Thoughts... Count down the days because it really does go by fast. Pretty soon we will all be back home and never see everyone together ever again.

### **Ethan Johnson**

Brass / Mellophone

Years (Colts): 2

Hometown: Milton, Georgia

College: University of Georgia

Major: Music Education

Most Significant Lessons... To push through adversity. Fight through struggle and hardship to achieve greater than you ever thought possible.

Impact On Your Life... To grow as a community. A hive mind mentality that works towards a single goal, Excellence.

Best Memories... Escape room in San Antonio. Being surprised by my partner at a show, and listening to "Morning" after finals.

Thank You... My mother, Jennifer. Gianna and my grandparents.

Words To Supporters... Your efforts and contributions help to create a Colts experience that is worth coming back to year after year, even after one ages out.

Closing Thoughts... Lift up and try harder.

### **Grace Jolliffe**

Color Guard / Flag

Years (Colts): 1

Hometown: London, Ohio

College: University of Dayton

Major: Pre-Medicine

Most Significant Lessons... One of the most important lessons I've learned so far is to just keep going and that you CAN do hard things even if it takes time. You just have to keep pushing and not give up.

Impact On Your Life... So far this has been the hardest and most rewarding 29 days of my life and I will forever be a different person after this experience. I can't wait to see what the rest of the season has in store.

Best Memories... At the end of my first ever (and last ever) spring training season of drum corps (shout out to being a rook-out) I have to say I loved when all of vis staff was out on

the field with rakes to clear our practice field, when the "houses" and "points" system was introduced in the guard with house of boots forever having negative points, and all the friends I have made along the way.

Thank You... I would like to publicly thank each and every member of the 2024 Colts color guard for accepting me as a rookie and an age out and making me feel like I have always belonged here. And a thank you to the amazing staff of the Colts color guard for taking a chance on me and giving me a contract that has allowed me to have an amazing experience this summer and hone my craft. They have taught me so much already and I'm sure will only continue to teach me more! I love all of the fun and even the not so fun memories I have made so far and I am so very grateful to be able to be here, marching with all of these amazing people, preparing for an incredible season.

Words To Supporters... Thank you so much for your donations and generosity to make this even possible!

Closing Thoughts... This is the only season of drum corps I have ever done and I am so thankful to be marching it with the Colts. Here it feels like a huge family which is exactly what I think is the best part of the marching arts. I have no idea what to expect for the rest of this season but I am so excited to experience it all for the first and last time with this incredible group of people and to make memories that will last a lifetime. Thank you, thank you, thank you to all of you and may we have an incredible season together.

### **Jeremy Jones**

Brass / Tuba

Years (Colts): 4

Hometown: Phoenix, Arizona

College: Arizona State University

Major: Music Education and Composition

Most Significant Lessons... In my time here, I've learned that personal abilities are a choice, you can always push farther than you think.

Impact On Your Life... I've made another family that I know will be by my side for the rest of my life.

Best Memories... BP dances were always great.

## Letters From Home...



Trevor,  
"It's supposed to be hard.  
If it wasn't hard, everyone  
would do it. The hard is  
what makes it great."

*Jimmy Dugan*

We know you have  
worked very hard to be a  
Colt! We love you very  
much and can't wait to  
watch you play!

Love,  
Mom, Dad, & Ryan



*I am so Proud of your Passion,  
Dedication and Commitment. Each  
step of your journey has been filled  
with Excitement. You are a Blessing  
beyond Words, and I am so grateful to  
be your MOM!!  
LOVE MOM*



Thank You... I'd like to thank my family and friends who've supported me over the past 4 years as well as the Colts staff and admin who've pushed me to realize my potential.

Words To Supporters... Thank you so much for making the Colts possible. The impact on my life that this organization has had, as a direct result of your support, will follow me for the rest of my life.

Closing Thoughts... Looking at how far I've come not only as a marcher (which is quite far) but also as a person makes me realize how impactful the Colts have been in my life.

### **Hirokazu Kasuga**

Brass / Tuba

Years (Colts): 1

Hometown: Kanagawa, Japan

College: Risho University

Major: Law

Most Significant Lessons... You say mam.

Impact On Your Life... They taught me the joy, hardship, and sense of accomplishment of marching. They encourage each other and work hard even when they are tired. They also give their all during practice on their days off.

Best Memories... When all the shows are over, when spring training is over.

Thank You... Parents and high school teachers.

Words To Supporters... Thank you for your support. We will continue to deliver great shows.

Closing Thoughts... I want to praise myself for coming this far.

### **Satvik Katpadi**

Percussion / Snare

Years (Colts): 1

Hometown: Chaddsford, Pennsylvania

College: The Pennsylvania University

Major: Data Science

Most Significant Lessons... I learned how to play Variation 1 at 12 inches 8 to 5 going forward.

Impact On Your Life... Doing this has helped me figure out who I am and made me a better drummer.

Best Memories... Working the hardest I ever have next to my friends. Also being goofy in our free time.

Words To Supporters... Thank you for your kindness, commitment, and patience.

### **Ike Kellogg**

Percussion / Vibraphone

Years (Colts): 1

Hometown: Brandon, South Dakota

Most Significant Lessons... I have learned to stay positive and push through any stressful situation.

Impact On Your Life... I have made lasting connections with people from all around the world.

Best Memories... Spring training having theme days that make no sense.

Thank You... My parents, Maggie and Tony.

Words To Supporters... Thank you to every supporter we have ever had. It makes all the difference.

Closing Thoughts... Do everything with a positive attitude.

### **Ian Lankton**

Brass / Tuba

Years (Colts): 1

Hometown: Minneapolis, Minnesota

College: St. Cloud State University

Major: Music Therapy

Most Significant Lessons... The importance of consistency and hard work.

Impact On Your Life... The high expectations at Colts drives me to be better every day, and also recognize my own potential.

Best Memories... Free blocks with my section mates.

Thank You... My mom, for literally driving me to be here.

Words To Supporters... Thank you!

Closing Thoughts... Let's go Red Team!

# Letters From Home...

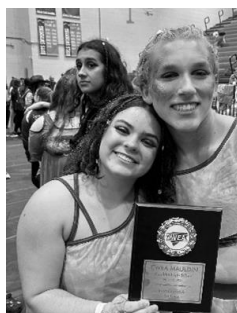


Cooper,  
So happy you have found your people and are able to live your dream with such a wonderful organization! I am very proud of your determination and work ethic! Love you! Mama



Go Red Team!

Aria,  
I hope you are having an awesome summer. Do your thing Beetabonnal Love Mom, Dad, Enzo and Electra



Hannah,

What lies behind us and what lies before us are tiny matters compared to what lies within us. We are so proud of all your hard work and accomplishments!  
Go Red Team!

Love and miss you,

Mom, Dad, Bella and all your MN and WA family



Ethan  
Never underestimate that you are capable of amazing things! Whatever you do, work at it with all your heart. Col 3-23 We Love you! Mom, Dad, Owen & Willow



Sara,  
The Army has sent you from Kansas to Virginia, to Germany back to Virginia; back to Kansas to New York to Texas to Maryland. Now look at you embarking on your own adventure! We are so proud of you, Sara! Get it!!



Ryan Mindy,  
We are SO EXCITED to see you perform!  
Go Colts!!  
Love,  
Your Family

## **Ethan McCulloch**

Brass / All Instruments

Years (Colts): 3

Years (Colt Cadets): 1

Hometown: Olathe, Kansas

Most Significant Lessons... How to push through adversity and look at hard things in life with confidence instead of fear.

Impact On Your Life... My lifelong friends all bear the silver triangle. They are the people I love and are my family.

Best Memories... The love and outpouring of kindness that occurred after my injury, it truly showed how much this corps cares.

Thank You... My family, my God and every person involved with the Colts and their mission.

Words To Supporters... Thank you for changing my life with your generosity. The money and time you gave has seen a return in my life and the lives of my many friends.

Closing Thoughts... I'm excited to take the drum corps mindset into the "real" world, and I'm excited to come back and help push the Colts even further in whatever capacity that may be.

## **James Meehan**

Brass / Trumpet

Years (Colts): 1

Hometown: Kingsport, Tennessee

Most Significant Lessons... I learned to hold myself accountable for anything I do and to push regardless of how I feel in the moment.

Impact On Your Life... The organization has made a very positive impact in my life by endless support throughout members, staff, and volunteers. We motivate each other and continue to move forward each and every single day.

Best Memories... Laundry trips! Going out to eat with members and having fun.

Thank You... Chad Miller!

Words To Supporters... Thank you for keeping this organization present in the drum corps world! You are really appreciated.

Closing Thoughts... I am excited to embark on a difficult journey ahead and push through until the end.

## **Austin Redding**

Percussion / Cymbals

Years (Colts): 4

Hometown: Lithia, Florida

## **Aaron Sanchez**

Percussion / Tenors

Years (Colts): 3

Hometown: Houston, Texas

Most Significant Lessons... Sheer Grind to make something perfect

Best Memories... Mike Bus

Thank You... JJ Miller and Mike Lang

Closing Thoughts...Body hurts. If I have to crawl off of the Lucas Oil Stadium field, I 100% will. Age Out RAGE out.

## **Noah Swart**

Percussion / Snare

Years (Colts): 1

Hometown: Arcadia, Indiana

Most Significant Lessons... The Colts vibe, it's very strong, aggressive, and consistent.

Impact On Your Life... I will never forget the 2024 RTS, everyone has so much to tell, these are my brothers.

Best Memories... Cranking during spring training.

Words To Supporters... Thank you for supporting my last season of DCI ever, wouldn't want to be anywhere else.

## **Tristan Watson**

Brass / Baritone

Years (Colts): 3 years

Hometown: Waukesha, WI

College: University of Wisconsin-Eau Claire

Major: Music Education

Most Significant Lessons... How to truly work hard towards a goal and be rewarded for it, how to push through a wall and try your hardest even when you aren't feeling your best, and how to avoid the desire of instant gratification.

Impact On Your Life... The Colts is one of 2 groups I have been a part of where I have truly, without any doubt, felt like I belonged. I never did band for the social aspect and I never made most of my friends from it, but I have

## *Letters From Home...*



Melisa,  
We are so proud of you for following your dreams!  
All our love,  
Mom, Dad & Avery



Justin,  
We are so incredibly proud of you! Best of luck on your 2024 Colts journey! Enjoy every minute of it!  
We love you!  
Mom, Dad, Maddie  
Family and Friends



*Good luck this season, Cody!  
We know you'll do great!  
Love, Dad, Nina & Pop Pop*

definitely made friends from the Colts and the bond that we have been able to share is unlike any other group of people in the world.

**Best Memories...** Making it to finals in 2022 and taking in the finals crowd both during the performance as well as the retreat, and bonding with my sections over things like “Morning” and all of our various season milestones.

**Thank You...** My mom and dad for supporting my dream of doing drum corps, my past band director Stephen Mattson for helping me audition for the Colts, our excellent brass and visual staff for constantly pushing me forward, Vicki MacFarlane for being an incomparable corps director, and Michael J. Miller for getting me involved with the Colts to begin with.

**Words To Supporters...** Your generosity keeps the organization moving forward when most needed, and I along with all Colts appreciate it so much.

**Closing Thoughts...** Drum corps has quite literally changed my life; not just as a musician or as a performer, but as a member of society. It’s very sad that my career as a performer in the marching arts is ending, but I hope I can give back to the activity for many years to come.

## **Jackson Weinberg**

Percussion / Rack

Years (Colts): 1

Hometown: Minneapolis, Minnesota

Major: Manufacturing Engineering Technologies

**Most Significant Lessons...** It’s always doable. Comparison is the thief of joy. You always have a little more left in the tank, the trick is finding the fumes.

**Impact On Your Life...** They’ve made the hard moments silly and shown me just because a situation is seriously hard, does not mean you have to make it harder by falling into it head first.

**Best Memories...** Side 1 Saturdays.

**Thank You...** Jake Esterberg.

**Words To Supporters...** The program you’ve built is brutal but irreplaceable, I’m so glad I pushed myself to do this.

**Closing Thoughts...** Just hoping for more memories and lessons. I know they are there, I can’t wait to find them.

## **Austin Wells**

Color Guard / Flag & Weapons

Years (Colts): 2

Hometown: Sun Prairie, Wisconsin

College: University of Wisconsin - Whitewater

Major: English Education

**Most Significant Lessons...** Perseverance is something I will always take with me. Throughout drum corps, I found a lot of inconveniences, but I also learned the difference between an inconvenience and a problem. Being able to recognize that something really sucks, and still being able to leave the situation just a little bit stronger. Drum corps has taught me how to stay on my toes and be ready for anything. Things can change on a dime, and it’s never too early to plan ahead. But sometimes no matter how many backup plans you have, things don’t always work out. Colts helped me learn how to bounce back when conditions aren’t ideal. It taught me the value of focus, being able to concentrate on one thing and put my everything into it. Colts taught me how to always be engaged and present in the moment — which has helped my age out experience so much, in being able to truly enjoy the memories I am making.

**Impact On Your Life...** I’ve found some of my closest friends through this organization, and it also has opened the doors to so many amazing opportunities within the marching arts. From being a performer, to teaching the next generation, Colts has taught me so much that I take everywhere I go.

**Best Memories...** One of my favorite memories was from our show premiere in 2023. The color guard woke up that day to 40 mph winds. The wind made rehearsal just laughable. Sometimes the wind can be so bad all you can do is laugh at it. I remember our captain, Jake Jennings, tossing his flag into the air, just for it to fly right over his head and land on our equipment stack about 30 feet away. Somebody got it on video and I always look at it when I’ve had a rough day. It reminds me of a time when life was so simple; when all

# Letters From Home...



Michael Scott - I am so proud of you!!! This has been your dream, to spin with a World Class Drum Corp, and I think you are with the best! Keep learning, growing, smiling and living your dream! I love you! Mom



Happy AGE OUT Year Emma! We all enjoyed watching your incredible growth and outstanding performances. We are so very proud of what you have accomplished with the Colts and look forward to your 3rd season. You continue to impress me with your drive, strength and incredible heart.

You are so loved!

"GO GET IT! YOU'VE GOT THIS!"

Love, Mom, Derrick, Hannah, Quigley and Jasper

Hunter,

I am proud of you and cannot wait to see you! Love, Madison

*P.S. I get times mixed up when we can talk. Time zones! ;)*



Meghan,

We are so proud of you! It is such a joy watching you do what you love with the Colts! Have a fantastic summer!!

Love, Mom, Dad, Lauren, Paige, & Nico



We love you Reagan! Go band!

I had to worry about was tossing something and catching it.

Thank You... I would love to thank my parents, for constantly supporting my efforts within the marching arts, and showing their support for me until the very end of my marching career. You have made so many opportunities possible. From late car rides to section meals, to volunteering on cook trucks, you've done so much for me, and for that I am forever grateful. You've invested so much of your time to make sure that I have an amazing experience, and that does not go unnoticed. Thank you so much.

Words To Supporters... Thank you for supporting a lifelong dream of mine, and I'm sure many others that belong to this organization. You've made it possible for me to stand here today and be recognized for my time in the activity.

Closing Thoughts... I'm so excited to see how far the Colts and the Colts color guard will be able to go this summer. This group feels so special, and is going to be doing amazing things, both on and off the field.

## **Greg Windsor**

Brass / Baritone

Years (Colts): 1

Hometown: Winchester, Virginia

College: Longwood University

Major: Finance

Most Significant Lessons... I learned how to push through the hardest days and make myself better.

Impact On Your Life... I clicked so fast with many of the members and feel as if those bonds will last a lifetime.

Best Memories... Learning about "Morning" and getting my shako link was such a special moment and made me feel at home.

Thank You... I would like to thank my parents Scott and Beth Windsor for their years of support. My band directors throughout my life: Chris Fairchild, Jamie Tucker, and Mike Waddell for helping me develop my skills and improve greatly. Finally, all of my family and friends who donated to help my dream become a reality.

Words To Supporters... Thank you for creating such a healthy and well run environment where I feel safe and well taken care of. I can't think of any place I would rather be than here at the Colts for my age out year!

Closing Thoughts... Go Colts!



## Letters From Home...



Brody,  
Congratulations on all you have accomplished so far this Summer! We are so proud of you!  
Keep showing up for yourself and your amazing team!  
Go Brody! Go Colts!  
We love you,  
Mom, Dad and Anne

Elliott, we are so proud of you and love watching you perform! You're an amazing young man.  
Love, Mom & Dad



August,  
We are proud of you and how far you've come.  
Keep working hard!  
Love Dad and Lauren



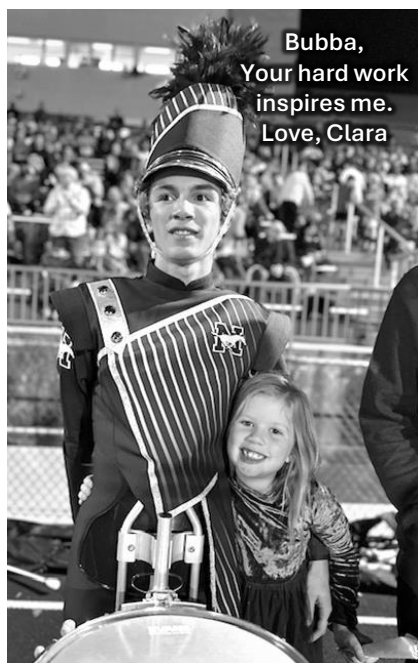
## Letters From Home...



Vincent,  
Always dream **BIG**, work hard & enjoy  
the journey along the way.  
We're so proud of you!!!  
**AGE OUT RAGE OUT**  
Love, Mama, Dad, Roman & Grace



Congratulations to the inaugural  
Junior Duke of the Day!  
We love you and wish we could be  
there with you.  
Love, Mom, Dad, Anna and Biscuit



Bubba,  
Your hard work  
inspires me.  
Love, Clara

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# 2024 Colts

Isaiah Addye .....	Bass	Caer Gerleman .....	Trumpet	Brady McKnight.....	Baritone
Grace Aerisolphal .....	Trumpet	Laurie-Gabrielle Gingras ...	Flag/Weapons	Lily McMinn.....	Flag/Weapons
Jack Agner .....	Flag/Weapons	Ethan Godfrey .....	Front Ensemble	James Meehan.....	Trumpet
Mason Amsberry.....	Mellophone	Gavin Goggin .....	Tuba	Audrey Meyer.....	Flag/Weapons
Aria Arcuri .....	Flag	Gregory Gomez.....	Front Ensemble	Jordan Miller .....	Bass
Blaine Baker .....	Trumpet	Amanda Gooatee .....	Front Ensemble	Ryan Mindy .....	Mellophone
Hunter Baker.....	Mellophone	Rachel Goss .....	Front Ensemble	Kaitlyn Molina.....	Flag or Weapons
Isabelle Barrett.....	Baritone	Tori Grant.....	Flag/Weapons	Hannah Mongeau .....	Mellophone
Miranda Basart.....	Drum Major	Nicholas Guerra.....	Conductor	Sophia Mosca .....	Flag or Weapons
Aaron Battle.....	Front Ensemble	Cameron Guest .....	Trumpet	August Niehaus .....	Baritone
Joni Bautista.....	Flag/Weapons	Trevor Haglin.....	Tuba	Finn O'Hara.....	Mellophone
James Baxter.....	Baritone	Ian Hedger.....	Snare	Karl Oswald.....	Trumpet
William Beckett .....	Front Ensemble	Jesse Henao .....	Baritone	Leo Park .....	Front Ensemble
Reece Beckman .....	Baritone	Jacob Heroux .....	Conductor	Michael Pearce.....	Trumpet
Emma Beddow.....	Flag	Jadyn Hervey.....	Flag/Weapons	Matthew Peery.....	Trumpet
Meghan Belaska .....	Flag	Lillie Higareda.....	Flag/Weapons	Cooper Perkinson.....	Mellophone
Duncan Bennett .....	Tuba	Logan Hille.....	Baritone	Rachel Pfeil.....	Flag/Weapons
Devlin Bittner .....	Trumpet	Clayton Hollie.....	Baritone	Jeremiah Pruessner.....	Tuba
Ian Blackburn .....	Trumpet	Johnathan Horne Jr. Front Ensemble		Roberto (Bert) Quay.....	Bass
Allie Blackwell .....	Bass	Miles Huberty .....	Snare	Chris Rech .....	Tenors
Carissa Blumka.....	Drum Major	Melissa Ingles .....	Baritone	Austin Redding.....	Cymbals
Isabella Boehm.....	Mellophone	Levi Jackson .....	Trumpet	Andres Rodriguez .....	Trumpet
Sofia Bolda .....	Bass	Laurianne Jeffrey .....	Flag	Emma Rogers .....	Flag/Weapons
Darg Boni.....	Front Ensemble	Jake Jennings.....	Flag/Weapons	Aaron Sanchez.....	Tenors
Michaela Broadwell.....	Baritone	Michael Jimenez .....	Baritone	Carter Schwalbe.....	Mellophone
Sophia Cahill .....	Mellophone	Ethan Johnson .....	Mellophone	Michael Scott.....	Flag/Weapons
Ryan Carr.....	Snare	Grace Jolliffe .....	Flag	Rebecca Sepull .....	Flag/Weapons
Vincent Carrion .....	Snare	Jeremy Jones .....	Tuba	Gracie Shepard .....	Flag/Weapons
Louis Cierpiot.....	Tenors	Hirokazu Kasuga.....	Tuba	Mason Smart .....	Flag
Alejandro Clyde.....	Tuba	Haruto Kato .....	Cymbals	Carson Smith .....	Trumpet
Bennett Constant.....	Flag/Weapons	Satvik Katpadi .....	Snare	Dexter Smith.....	Cymbals
TJ Countryman .....	Tuba	Matthew Katz.....	Trumpet	Maya Springer.....	Flag/Weapons
Rosalie Couture .....	Flag/Weapons	Brody Keese .....	Trumpet	Bradley Stillson .....	Baritone
Thomas Crubaugh .....	Baritone	Ike Kellogg .....	Front Ensemble	Sara Strawn .....	Baritone
Ejona Dano .....	Baritone	Spencer Key .....	Front Ensemble	Noah Swart.....	Snare
Kat De La Torre.....	Flag/Weapons	Randall Kinner .....	Front Ensemble	Jude Swire-Clark.....	Mellophone
Cooper DeLauter .....	Tuba	Chloa Kriner .....	Front Ensemble	Ashley Tebalan.....	Flag
Ashlin DeRungs .....	Flag/Weapons	Spencer Lacefield.....	Mellophone	Gabriel Thompson .....	Trumpet
Megan Dierking .....	Mellophone	Ian Lankton .....	Tuba	Jossie Tracy .....	Flag/Weapons
Byron "Trey" Divins... Flag/Weapons		Jacob Lastovica .....	Baritone	Eliza Van Zee .....	Trumpet
Carson Doss .....	Flag/Weapons	Alex Le .....	Front Ensemble	Tristan Watson.....	Baritone
Jacob Downing .....	Trumpet	Cameron Leal.....	Snare	Jackson Weinberg ...	Front Ensemble
Logan Duke.....	Baritone	Emma Lee .....	Flag/Weapons	Austin Wells .....	Flag/Weapons
Maddux Eckles .....	Trumpet	Joshua Lennertz.....	Mellophone	Samuel Wells .....	Baritone
Matthew Espena .....	Trumpet	Zachary Lewis .....	Snare	Elyssa Wermuth .....	Trumpet
Katie Flaherty.....	Mellophone	Cassidy Linna .....	Flag/Weapons	Davis Wetter .....	Mellophone
James Florendo .....	Flag/Weapons	Timothy Lopez.....	Cymbals	BreAnna Wierda .....	Flag
Madelynn Foster.....	Flag/Weapons	Ford Love.....	Trumpet	Emma Wiersma.....	Front Ensemble
Evan Fowler .....	Tenors	Jayden Lovett .....	Baritone	Jimmy Winchester ...	Front Ensemble
Alex Fulkerson.....	Tenors	Owen Lowe.....	Cymbals	Greg Windsor.....	Baritone
Andrew Fuller .....	Baritone	Jasper Lunceford .....	Tuba	Elliott Wise .....	Baritone
Ellis Fullington.....	Snare	Sarah McConnell .....	Flag/Weapons	Justin Wright .....	Tuba
Crispin Garrido.....	Front Ensemble	Ethan McCulloch .....	Trumpet	Jack Zirkebach .....	Trumpet



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# 2024 Colt Cadets

Lexi Adams ..... Flag/Weapons  
 Wilhelmina (Mina) Bangloy ..... Tenors  
 Daelan Bauer ..... Front Ensemble  
 Xander Beck ..... Trumpet  
 Brianna Chapman ..... Flag/Weapons  
 Zoey Chapman ..... Front Ensemble  
 Trenton Connely ..... Tuba  
 Hailey Costello ..... Flag/Weapons  
 Aaron Costner ..... Cymbals  
 Ethan Cunningham ..... Snare  
 Ian Dutter ..... Bass  
 Echo Ellis ..... Flag/Weapons  
 Michael Everett ..... Bass  
 Natalie Frantz ..... Flag/Weapons  
 Odin Glueck ..... Front Ensemble  
 Landon Grimes ..... Front Ensemble  
 Wesley Guyer ..... Front Ensemble  
 Miles Hamill ..... Snare  
 Eugene "Geno" Howard ..... Tuba  
 Nehemiah Hunt ..... Flag/Weapons  
 Cecil Joh ..... Snare  
 Cody Jones-DeVol ..... Front Ensemble  
 Nathan Koch ..... Snare  
 Kim Lakomek ..... Front Ensemble  
 Johnny Lane ..... Trumpet  
 Logan Lientz ..... Front Ensemble  
 Alec Lozano ..... Front Ensemble  
 Esco McCann ..... Baritone

Owen McLaughlin ..... Bass  
 Jalen Medich ..... Tuba  
 Seth Medors ..... Snare  
 Luke Ortega ..... Drum Major  
 Victor Perez ..... Tuba  
 Hunter Powell ..... Snare  
 Max Ringgenberg ..... Tenors  
 Victoria Rios ..... Baritone  
 Janyeva Roeder ..... Trumpet  
 Alexander Sanchez ..... Bass  
 Evan Schneider ..... Mellophone  
 Jaxson Scruggs ..... Cymbals  
 Logan Seidenstricker ..... Mellophone  
 Reagan Sher ..... Snare  
 Brooklyn Shirley ..... Flag/Weapons  
 Levi Smith ..... Mellophone  
 Zachary Smith ..... Front Ensemble  
 Ethan Snyder ..... Snare  
 Jeden Sobek ..... Baritone  
 Josey Stroud ..... Cymbals  
 Matthew Telles ..... Flag/Weapons  
 McKenna Thompson ..... Flag/Weapons  
 Ethan Turner ..... Bass  
 Abigail Winkler ..... Front Ensemble  
 Ryan Woodruff ..... Tenors  
 Theo Wozniak ..... Tenors  
 Alec Wozniak ..... Front Ensemble  
 Devin Yandek ..... Tenors



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# Thank You!

We could publish an entire booklet with the names and contribution of those who make the organization successful. Truly, this year more than any other, our parents, friends, and supporters have stepped up in a huge way to provide our students, IMHO, the best experience available in the drum corps activity.

So whether you cook, sew, drive, teach, fix or construct instruments, work on props, serve on the board, wash cars, stir the Squencher, fix kids' ailing limbs, build or clean stuff, take in stranded members stuck in the airport, help with recruiting, work on fundraising, or find all of these great volunteers mentioned above, please know...

**WE COULD NOT SURVIVE WITHOUT YOU!**

A big thank you also goes out to the Iowa National Guard Armory who offer their facility to house the Colt Cadets throughout the summer!

**Over 15,000 hours are donated each year by over 200 people. Bravo!**

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