



Music *on the* March

Friday • July 11, 2025

Dalzell Field • Dubuque

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MUSIC ON THE MARCH SCHEDULE

7:00	National Anthem Colts Alumni Brass Ensemble	
		SCORES
7:10	Sky Ryders, Hutchinson, KS Sponsored by Band Today	
7:20	Sound of Sun Prairie, Sun Prairie, WI Sponsored by Creative Costuming & Designs	
7:32	Colt Cadets, Dubuque, IA Sponsored by Yamaha Corporation of America	
7:49	River City Rhythm, Anoka, MN Sponsored by DuTrac Community Credit Union	
INTERMISSION Colts Hall of Fame Presentation		
8:26	Troopers, Casper, WY Sponsored by MidWestOne Bank	
8:43	Madison Scouts, Madison, WI Sponsored by Colts Custom Apparel	
9:00	Blue Stars, La Crosse, WI Sponsored by Dubuque Bank & Trust	
9:17	Bluecoats, Canton, OH Sponsored by Dupaco Community Credit Union	
9:34	Colts, Dubuque, IA Sponsored by Windstar Lines	
<ul style="list-style-type: none"> ■ Encore Performance by the Colts ■ Announcement of Scores ■ Age Out Recognition 		



Welcome to THE LEGION — our monthly recurring giving program that provides sustainability for the Colts by smoothing the valleys between peak giving seasons.

A gift of \$10, \$20 or \$63 a month goes a long way when you're joined by legions of other Colts donors. **Each new monthly donor receives a FREE T-SHIRT, exclusive to members of THE LEGION**, so you can see other like-minded supporters next time you're at the stadium!

Joining THE LEGION simply means you are taking part in our recurring giving program. Monthly gifts are withdrawn directly from your checking account, or put on a credit card if you prefer. Gifts will be drawn from your account on the same date each month — if there's a particular time you'd like Givebutter to pull your gift, make your first donation on that date. (For example, if you join on the 1st of the month, all future donations will be pulled on the 1st.)

GET YOUR MONTHLY GIFT STARTED BY SCANNING THE QR CODE BELOW. You'll be asked your T-shirt size, your payment preference, and given an opportunity to create a Givebutter account so you can make edits to your monthly gift at any time.



(Givebutter is the platform we use for monthly giving.)



Thank you for helping make our
show possible this evening!

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Sky Ryders

Hutchinson, KS • skyyryderspaf.org



STAFF

Executive Director

Dale Antoine

Drum Major

Abigail Litton

Design

Mike Ellis (Program Coordinator), William Woodworth (Drill Design), Brady Massey (Brass/Winds Arranger), Clark Gardner (Battery Percussion Arranger), Manny Maldonado (Front Ensemble Percussion Arranger) Kelsey Hernandez (Guard Design)

Winds

Mark Crim (Caption Head), Nathan Brightup, Henry Huck, Tyler Lee, Sabrina Gary, Caleb Niehoff, Caleb Groebe

Percussion

Eric Sheffler (Caption Head), Danny Hammond, Avery McCormick, Mark McKinley, Joel Montes, Dawson Leffingwell, Fayne Speer (Sound)

Color Guard

Mary Price (Caption Head), Chesley Davis, Jennifer Woodworth, Mark Allen, Larry Vinson, Denise Armstrong, Caroline Norman, Gabi Vita, Mikaila Banks

Visual

Jay Koupal (Caption Head), Nathan Brightup, Henry Huck, Tyler Lee, Sabrina Gary, Caleb Niehof, Caleb Groebe

Home

2025 REPERTOIRE

Carry On Wayward Son
by Kerry Livgren

Home
by Greg Holdre, Drew Pearson

Home on the Range
by Daniel E. Kelly

The Sky Ryders Performing Arts Foundation came into existence in 2023 to bring its namesake back to Kansas. The Sky Ryders were regular DCI finalists in the 1980s and were well known for their popular repertoire, powerful brass lines and athletic color guards. With a string of successful educational clinics, a large group of volunteer alumni, and the support of the Hutchinson community, the Sky Ryders returned to the field in 2024 as part of DCI's SoundSport program.



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Band Today*



Sound of Sun Prairie

Sun Prairie, WI • <https://www.spbb.org/sosp.html>



The Sound of Sun Prairie is a voluntary, extra-curricular marching band. It is comprised of 8-12th grade students who have an interest in performing with percussion and wind instruments or color guard.

The purpose of the Sound of Sun Prairie is to provide an environment in which students can learn to work cooperatively toward common goals, the power of positive attitudes, personal responsibility, self-motivation, individual sacrifice for the good of the group, and striving to work to the best of one's ability at all times. It is a student-centered organization that promotes personal growth and student leadership. The band's philosophy is based on the belief that learning to be successful in marching band involves the same process as learning to be successful in other endeavors and that understanding the process for success is the most important part of attaining success.

STAFF

Director

Matt McVeigh

Performance Director

Mark Davison

Assistant Director

Renee Lechner

Business Manager

Ian Melrose

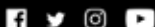
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The Colts Depend on Yamaha

From Camp Randall to Lucas Oil, from the Rose Bowl to the Citrus Bowl, it's no wonder that Yamaha is the most trusted name in the marching arts activity. Since 1984, drum and bugle corps using Yamaha have won an unmatched number of DCI titles, High Percussion awards and High Brass awards. This season, nearly 50% of all corps have a Yamaha instrument on the field. They know that if members can rely on their instrument, they only need to focus on the performance. Whether it be a brass or percussion instrument, a drum set or electronic keyboard, a speaker or mixer, a golf car or generator, more drum and bugle corps depend on Yamaha products than any other brand.



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Colt Cadets

Dubuque, IA • colts.org



The Hive

2025 REPERTOIRE

The Wasps
by *Ralph Vaughan Williams*

Foundry
by *John Mackey*

Fanfare
by *Terry White*

Run the World
by *Beyonce*

Honeybee
by *Steam Powered Giraffe*

Flight of the Bumblebee
by *Nikolai Rimsky-Korsakov*

Founded in 1967, the Colt Cadets are the younger sibling of the Colts Drum & Bugle Corps with a majority of members in middle school and high school. The two corps work in tandem with the Colt Cadets preparing many members for the World Class corps, while some less experienced auditionees for the Colts find a more successful introduction into the activity in the Open Class. The Colt Cadets foster character development by challenging and teaching in ways that build self confidence, self-discipline, work ethic and teamwork.



STAFF

Corps Director

Harlan Pfohl

Drum Majors

Isabella Ortellado, Andrew Sayen

Design

Andrew Eaton (Program Coordinator), Terry White (Brass Arranger), Tim Berg (Percussion Arranger), Kara Metzger (Drill Designer), Riley Speer (Color Guard Caption Head), Alex Weinzierl (Brass Caption Head)

Brass

Alex Weinzierl (Caption Head), Marcellus Weinzierl, Alecci Young, Jonathan Rohr, Luke Hanson, Lauren Adamow, Nick Feingold, CJ Parker Noah Feemster, Hannah Murray, Tristan Watson

Percussion

Tim Berg (Caption Head), Tanner Day, Alex Fulkerson, Chloe Roh, Amanda Mendoza, Jake Parker, Jack Roberts, KC Stanley, Michael Hill, Adam Kallal, Max Murphy


Color Guard

Riley Speer (Caption Head), Hannah Meyer, Austin Wells, Samantha Adrales, Emily Broghammer

Administration

Jeff MacFarlane (Executive Director), Vicki MacFarlane (Director of Youth Programs), Kathleen Ballard (Assistant Corps Director), Alan Kiser (Finance Director), Ken Driscoll (Board President), Geri Nederhoff (Booster President), Ginger Swire-Clark (Volunteer Coordinator), Jen Broghammer (Food Coordinator)

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THE 2025 DRUM CORPS INTERNATIONAL TOUR

River City Rhythm

Anoka, MN • rivercityrhythm.org



Winds of Change

2025 REPERTOIRE

Blowin' in the Wind

The Times They Are A-Changin'

Hurricane

When the Ship Comes In

Make You Feel My Love

All selections by Bob Dylan

Founded in 2010 as an indoor drum line, River City Rhythm has grown to include winter guard, drum corps, and parade drum line units. Hailing from the state of Minnesota, River City Rhythm has been an Open Class finalist every year in its existence. River City Rhythm strives to be a leader in the marching arts within Minnesota through collaborative performances, educational clinics and community outreach programs. The organization is proud to celebrate its milestone 10th anniversary in 2025.



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STAFF

Corps Director

Jordan Pinchback

Drum Majors

Carter Grupe, Abigail Monson

Design

Todd Clevenger (Program Coordinator), Jeremy Thompson (Design Consultant), Jon Su (Aesthetics Designer), Pat Miller (Drill Designer), Paul Weber (Battery Arranger), Ward Miller (Brass Arranger), Bojan Hoover (Soundscape Designer, Front Ensemble Arranger)

Brass

Joseph Tackett (Caption Head), Daniel Geisler, Sudha Schultz, Noah Koep, Diego Palacios, Jon Brosch, Shawn Coleman, Richard Reboja, Meggan Wilson, Ian Lankton

Percussion

Calvin Stromwall (Caption Head), Elise Borman (Front Ensemble Coordinator), Braedon Bomgardner, Eric Green, Alec Lamb, Sean Nelson, Imanuel Ruiz, Hunter Grace (Battery Coordinator) Alex Chao, Zachary Clark, Moriah Elkin, Larsen Holloway, Jack Johnson, Benjamin Laufer, Nathaniel Smith, Garrison Kizzier, Mac McPike, Mitch Van Cleave, Paige Tedesco, Abbey Trach, Chris Martucci (Intern), Alex Crosby (Intern)

Color Guard

Rebekah Salas (Co-Caption Head), Philip Holt (Co-Caption Head), Nicole Kern, Gavin Martin, Lauren Emerson, Sophia Hakeman

Visual

Julia Cordes (Caption Head), Katie Aalto Brickey, Kevin Belobrajdic, Bryan Borg, Ben Carter, Meghan Correll, Luke Daniels, Austin Giffin, Grant Goulson, Logan Hille, Anders Peterson, Sam Weber

Administration

Jacob Heroux (Drum Corps Manager, Leadership Coach), Madison Mason (Production Manager), John Meissner (Staffing Manager), Grace Theriot (Media Manager), Nick Campbell (Photographer/Videographer), Erin Lesch (Photographer/Videographer), Rett Johnson (Digital Media Specialist), Casey Lane (Transportation Manager), Jason Littlefield (Culinary Director), Don Dorn (Culinary Associate), Haley Herem (Merchandising Manager), Chloe Pirlot (Merchandising Assistant), Catherine Lofy (Support Staff), Maria Hodge (Volunteer Coordinator), Brian Veith (Equipment Manager), Dr. Joshua Tessier (Medical Program Director), Sarah Shade (Head Athletic Trainer/EMT & Medical Program Manager), Heather Logue (Licensed Practical Nurse), Kris Morse (Licensed Practical Nurse)

Let's Celebrate

Music



Enjoy the show!

As a proud sponsor of **Music on the March**, **MidWestOne** would like to offer sincere congratulations to the **Dubuque Colts Drum and Bugle Corps** on all their hard work and dedication.

Best of luck for a great season!



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Troopers

Casper, WY • troopersdrumcorps.org

The Final Sunset

2025 REPERTOIRE

Embarking and Setting Sail
by **Thomas Bergersen**

Many Mothers
by **Junkie XL**

In This Heart
by **Sinead O'Connor**

Funeral for a Friend
by **Elton John, Bernard Taupin**

Symphony No. 2 in C
Minor "Resurrection"
by **Gustav Mahler**

Original Music
by **Paul & Sandi Rennie**

Founded in 1957 by Jim Jones in Casper, Wyoming, the Troopers are one of the most historically significant groups in the marching arts. Known as "America's Corps," the Troopers pioneered the modern drum corps touring model and were a founding member of Drum Corps International in 1972. With their iconic Western theme and commitment to patriotic storytelling, the corps quickly became a fan favorite. A 12-time DCI finalist, the Troopers' motto — Honor, Loyalty, Dedication — reflects the values that continue to guide them as they inspire future generations of performers.



STAFF

Executive Director

Michael Gough

Corps Director

Mary Duerkop

Drum Majors

Simon Beltran, Vittoria Pagliardini,
Ritika Devasigamani, Susannah
Wilkinson, Addison Wood

Design

Tim Snyder (Program Coordinator, Brass
Arranger), Andrew Ebert (Drill Design),
Paul Rennie, Sandi Rennie (Percussion
Arrangers), Justin Shelton (Sound Design,
Music Coord), Christopher McCarthy (Visual
Coord, Choreographer), Molly Favret-
Edrington (Aesthetic Design), Michael James,
Tykeem Rainey, Paul Simondac, Mikey
Perkins (Choreographers), Carl Diefenbach,
Tyler Edrington, Jason Robb (Consultants)

Brass

Matthew Parker (Caption Head), Carol
Weirich (Caption Head), Patrick Keeley
(Asst Caption Head), Samuel Elmore, Ben
Fetzer, Tom Lizotte, Jonathan Leveque,
Ryan Haines, Brian Reel, Owen Rhoads,
Ethan Hacker, Cameron Honnen, Celia
Solano, Joey Salinas, Gabriel Gallegos,
Jeremiah Moya, Jason Nippert, Andrew
Reader, Parker Snell, Andrew Tye

Percussion

Lauren Teel (Caption Head), David Cavazos
(Battery Coordinator), Noah Avelar, Brittany
Baptista, Brice Freeman, Matt Hammond,
Kaleb Hascall, Aidan Hatcher, Alexander
Irvine, Matthew Joslin, Izaiiah McDowell,
Webb Sheely, Kyle Skinner, Stephen Symank,
Patrick Tierney, Noe Trevino, Bryce Turner,
Eliana Yamouni, Houston Youngman

Audio

Justin Ratcliff (Caption Head), Brandon Burris,
Zach Elgin, Seth Lampert, Esme McDermott,
Patrick O'Rourke, Jaelyn Sanvicente,
Whitney Farrior (Intern), Cristian Good,
Tyler Hanson, Jonathan Yoo (Consultants)

Color Guard

Dr. Chelsea Toner (Caption Head), Casey
McCoy (Asst Caption Head), Antonio Ayala,
Hannah Clark, Kyle Guinn, Sarah Heath,
Sarah Johnson, Adara Joiner, Chloe Uelman,
Kayla Umana, Kevin Monteiro, Elizabeth
Calhoun, Christopher Calhoun (Consultants)

Visual

Joshua Brenneis (Caption Head), Tim
Heichelheim, Alejandro Tavaréz (Asst
Caption Heads), Téa Gagliardi, Jamar
Morrison, Jamil Sayih, Mark Willis
(Choreographers), Robby Chapa, Stu Cruz,
Mike Delgado, Nicole Diamond, Kelvin
Guevara, Mason Hicks, Kahona Nakayama,
Kenny Phetmanivong, Logan Rice, Kanon
Shibuta, Sharbel Skaff, Tyler Williams

Administration

Mike Ottoes (CEO), Travis Sinsabaugh
(Leadership/Conducting Coach), Mat Krum
(Office Mgr/Bingo Ops), Amy Roberts (Dev
Dir), Benjamin Corneliusen (Tour Mgr), Dajia
Simmons (Log Mgr), Sam Parks (Asst Log
Mgr), Scott Puryear (Ops Mgr), Matthew
Murphy (Driver), Karen Nichols (Driver,
Volunteer Coord), Bernard Rosenberg
(Member Liaison), Jen Kowalski (Parent
Liaison), Jesse Aguilar, Carlos Alicea, Kayla
Gann (Admin Assts), Michael Brunk, Cameron
Eider (Media), Isabella Aguilar (Student
Researcher), Kari Gilbert, Michelle Ottoes
(Food Crew Leads), Laura Divine (Food
Team), Ryan Scott (Prop Mgr), Dr. Rebecca
Parker (Med Dir), Nina Bill (Athletic Trainer),
Leslee Ball-Scovel, Elizabeth Bishop, Rob
Cameron, Natalie Ellis, Aileen Jansen
Kimberlie Pearson, Chastity Saunders, Ryan
Scott (Medical), Ray Poulain (Souvenir Mgr)

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Merch supplier for the 2025 Madison Scouts.



Madison Scouts

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The Nature of Being

2025 REPERTOIRE

Sati
by *Salim-Sulaiman*

Bucimis
Bulgarian Folk Song

Pyramid Song
by *Radiohead*

I Remember
by *deadmau5*

Toxic
by *Britney Spears*

Founded in 1920, the Madison Scouts is a premier youth performing arts organization on the modern drum and bugle corps scene. They are a founding member of Drum Corps International and have been twice crowned as World Champions (1975, 1988). Forward Performing Arts, the educationally-focused parent organization of the drum corps, also sponsors Black Star Drum Line, Forward Leadership and MadU.



STAFF

Executive Director

Chris Kornick

Corps Director

David Lofy

Assistant Corps Director

Tina Jameson

Operations Director

Greg Mizak

Marketing Manager

Abby King

Drum Majors

Lex Rodrigues Monteiro, Jana Paulsen, Juliana Thint, Tyler Wold

Design

Mark Waymire (Program Coordinator), KJ Stafford (Music Coordinator), Chad Berkstreser (Visual Coordinator), Tim Mitchell (Audio), James Sparling (Battery), Scott Boerma (Brass), Matt Hahn (Front Ensemble), Jeremy Hunt (Visual), Markell Allen, Stephanie Chavez, Greg Hamilton, Joshua Marrero, Tim Newburn, Michael James, Megan Dufala (Choreographers), Oscar Ortiz, Sierra Rogers (Brass Choreographers)

Education Coordinator

Susan Smith

Brass

Bo Sodders (Caption Head), Freddy Martin (Consultant), Thomas Vieira (Asst Caption Head), Jenna Bartz, Zach Bethel, Esteban Chavez, Will Cole, Sean Conway, Garrett Coscolluela, Kelli Duncan, Jerrell Horton, Sam Iddings, Mike Jensen, Kenneth Kamping, Ian McNeill, Jacob Picht, Addison Poor, Chris Williams

Percussion

Donnie Ross (Co-Caption Head), James Sparling (Co-Caption Head), Andrew Novak (Battery Coordinator), John Scharf (Battery Coordinator), Garrett Lind (Front Ensemble Coordinator), Carley Belknap, Ray Butler, Chris Carlin, Tanner Catalogna, Zane Davidson, Josh Donathan, JJ Frederico, Alex Huizen, Hunter Mays, Ellie Mehr, Alexis Miller, Josh Nees, Michael Reese, Noah Runniger, Domenic Santini, Noah Swart, Thomas Sparling, Hunter Torbert

Audio

Edward "Beno" Morris (Caption Head), Calvin Chao, Benjamin Moloci, Wade Quinn, Chase Todd

Color Guard

PJ Tankard (Caption Head), Megan Dufala (Asst Caption Head), Kellen Beaty, Ryan Ferreira, Eliana Hall, Greg Hamilton, Michael Latch, Jonathan Marrero, Lauren Moffatt Burns, Sarah Pichardo, Cali Rochelle, Juana Sandoval, Vinny Biancarelli

Visual

Sierra Rogers (Caption Head), Jeremy Oliver (Asst Caption Head), Johnathon Bower, Ben Coody, Andrew Cory, Shu Cui, Ashley Flood, Oscar Ortiz, Jordan Pitner, Lorhan Tiger, Matthew Warren, Dan Hoffman, Natalie Brady, Jason Leung

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Blue Stars

La Crosse, WI • bluestars.org



Spectator Sport

2025 REPERTOIRE

An Outdoor Overture
by Aaron Copland

The Winner Takes It All
by ABBA

The Distance
by Cake

Team
by Lorde

Founded in 1964, Blue Stars was the silver medalist at the 1972 Drum Corps International World Championship, finishing just over a half a point away from winning the inaugural event. Competing as an Open Class unit for much of the late 1980s, '90s and early '00s, the corps won the World Championship title in its class in 1989, 1993, 2001 and 2003. Blue Stars began competing among DCI's World Class ranks again in 2006.



STAFF

CEO

Brad Furlano

Corps Director

Brad Harris

Director of Organizational Leadership

Lizzie Miller

Drum Major

Mattie Kleespies

Design

Michael Shapiro (Artistic Director), Jim Wunderlich (Music Coordinator, Brass Arranger/Composer), Kevin Ford (Drill Design), Andrew Markworth (Percussion Arranger/Composer), Kris Galbreath (Choreographer), Rick Barclay, Zachary Schlicher (Music Ensemble Consultants)

Brass

Travis Larson (Caption Head), Craig Adams, Amanda Petro (Caption Managers), Adam Vernon-Young, Anthony Cruidas, Christopher Agwu, Alexander Askew, Caleb Brigham, Austin Cilone, Brandon Clark, Olivia Ellsworth, Jordan English, Cora Gilbreath, Joseph Gray, Elise Hawkes, Ian Hoffman, Calvin Householder, Jared Kaufman, Jason Rinehart, Stefan Roose, Daniel Bartley, Tom Santiago

Percussion

Greg Power (Battery Caption Head), Jordan Garza (Front Ensemble Caption Manager), Josh Gutweg (Lead Audio Engineer), David Nekula (A2 Audio Engineer), Rohan Bhat, Anita, McClane, Audrey Morales, Katherine Stone, Cameron Ayers, George Collins, Bryan Criswell, Charlie Davis, Luis Garcia, Alex Gilbert, Kyle Harry, Genevieve Hilburn, Haruto Kitade, Benjamin Pyles, David Ramirez, Maximilian Salce, Kobe Sanders, Evan Smith, Isaiah Wood, Trysten Cook, Clark Floer, Jai Price, Sarah Santa Cruz, Adam Whoolery

Color Guard

Michael Shapiro (Caption Supervisor), John Kregler, Malan Messmore (Caption Managers), Caryn Appel, Charles Burdine, Joshua De Guzman, Leah Francis, Anthony Garcia, Krystal Cookie Greene, Natasha Rupert, Alex Serrano, Brittany Shepherd, Eric Simpson, Seth Thomas, Justin Turner, Wesley Tyree, Kristen Zotti

Visual

Roger Marquis (Caption Coordinator), Luke Zamprelli (Caption Head), Tyler Proppe (Asst Caption Head), Will Carroll, Jordan Charles, Brad Donoris, Adam Germ, Doug Hall, Chris Hardesty, Matt Hurtado, Matt Katafiasz, Yukari Nakazawa, Jason Schmidt, Aaron Spiegel, Ryan Stratford, Jonny Zollo, Jacoby Taylor, Cheyanne Dougherty, Adara Joiner

Administration

Steve Stueck (Bus Mgr), Fred Feeney (Org Cnslt), Heather Tollers (Donor Relations, Events, Merch Mgr), Sue Wilson (Culinary Dir), Abby Musick (Asst Culinary Mgr), Marc Medwed (Culinary), Kyle Gillikin (Tour Mgr), Mike Roberts, Cade Samons (Asst Tour Mgrs), Aaron Meyer (Prod Mgr), Ryan Musselman (Graphic Design), Mike Andrews (Transp Mgr), Cory Jones (Vol Coord), Rita Acosta, MS, ATC, EMT (Dir Med Prg), Carla Betancourt, Hayley Harp (Ath Trainers), Carol Ysaquierre (Nurse), Danny Gutierrez (EMT), Daniel Recoder (Health & Fitness Coach), Jack Pantaleo (Media Mgr), Tara Brazel, Taylor Holmes, Makayla Lockhart, Derrick Parsons, Josie Santiago (Media), Kyle Winn (Admin Cnslt), Becky Winger (Sr Admin Specialist), William Simms, Hayden McClure, Ryland Cook, Ashley Elliot, Jordon Pinchback, Finn Hermann, Samantha Jensen, Hayden McClure, Greg Paskvan, Landon Roggins, Vanessa Sois (Admin Specialists), Mackenzie Miller (Merch), Ron Califf, Pat Moore, Scott Kuzma, Noah McNeil (Drivers)

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Bluecoats

Canton, OH • bluecoats.com



The Observer Effect

2025 REPERTOIRE

Drumming Part One
by Steve Reich

Drumming Part Three
by Steve Reich

Dream State
by Son Lux

Piano Phase
by Steve Reich

Dream State (Brighter Night)
by Son Lux

Solitude
by M83

Dream State (Dark Day)
by Son Lux

Motto
by Dmitry Selipanov

Endlessly
by Son Lux

Founded in 1972, the Bluecoats organization was founded as a small, community-focused music education program that brought the drum corps experience to the young people of Canton, Ohio. Winning DCI World Championship titles in 2016 and 2024, the corps has earned a medal in eight of the last nine competitive seasons. While pushing the boundaries of artistic exploration and creative excellence, the Bluecoats have made their performance of groundbreaking productions a hallmark.



STAFF

Directors

Mike Scott, Genevieve Geisler

Artist in Residence

Son Lux

Drum Major

Antonio Gamez

Design

Jonathan Vanderkoff (Artistic Dir), Dean Westman (Sr Ed Advisor & Designer), Tom Rarick (Dir of Percussion/Composer), Doug Thrower (Composer/Brass Designer), Dr Matt Jordan (Sound Designer, Music Producer), Aaron Beck (Audio Systems Designer), Jim Moore (Dir of Choro & Color Guard), Gregory Lagola (Costume Designer/Choro), Michael Ratford (Scenic Designer)

Brass

Derek Gipson (Caption Supervisor), Kevin LeBoeuf (Caption Head), Bob Chreste (Asst Caption Head), Dylan Toombs (Caption Coord), Dr Drew Dickey, David MacKinnon, Joni Perez, Josh Gail (Consultants), Dr Lauren Casey-Clyde, Shane Choi, Dr Genevieve Clarkson, Dr Timothy S. Sexton, Richard Alvarado, Alec Blazek, Aaron Dugger, Scott Dupre, Kevin Fenske, Peyton Grunzke, Jonah Hammett, Jeremy Hunter, Kevin Kwaku, Yukari Nakasawa, Kait Oresky, Brian Matt Owen, Aaron Renzenbrink, Alex Szabo

Percussion

Tom Rarick (Director), Roger Carter (Caption Head), Allen Justus (Asst Caption Head, Front Ensemble Coord), Dr Ryan Kilgore (Music Ensemble Coord, Caption Advisor), Dr Omar Carmentes (Consultant), Tommy Roam, Suvin Varghese, Tom Gasparini (Battery Coordinators), Zach Borromeo, Jared Korts, Johnathon Luvera, Nic Rundell, Dan Schwab, Ty Slaughterhouse, Mike Spooner, Geoff Watkins, Benjamin Armen, Robert Butow, Claire Kenney, Emma Kieselhorst, Jacob Lyons

Audio

Brian Belcher, Matthew Skowronski, John Chung, Ken Masaki, Elliott Buehl, Joseph Kim, Dudley Merriam, Jeremy Otoo, Issy Malic

Color Guard

Kathy Pearson (Caption Supervisor), Jaycee Wilson (Caption Head), Ian Lewis (Coord), Rosie Queen (Advisor), Ronnie Bynum, Carlos Diaz, Lauryn Heller, Tom Jackson, Hikari Nitta, Tyler Phauls, Cyndi Robbins, Jorge Tovar, Meredith Trask, Chance Webb

Visual

Jarrod Huntley (Caption Head), Willie Veenstra (Caption Coord), Justin Cohen, Nicole Davis, Eamonn Donnelly, Dan Gannaway-Pitts, Austin Greene, Julian Johnson, David Lopez, Bob Medworth, Jacqueline Meyler, Marcelino Nambu, Brooke Roth, Justin Samuels, Phillip Shwalter, Matt Skowronski, Kevin Stahl, Kendall McNelly

Movement

Samia Vanderkoff (Movement Caption Head), Carol Abohatab (Adjunct Choreographer), Angela Huntley, Jake Montanaro, Roberto Morales, Tyler Phauls, Bri Tomas, Ailyn Vural, Jackie Yurkin

Administration

Liz Clayton (Sr Mgr Brand & Special Proj), Courtney Welch (Sr Mgr Drum Corps), Cody Schuster (Prgrm Ops Mgr), Bill Hamilton (Corps Mgr), Emma Barnett (Dig Mkt Asst), Shawn Logan (Business Ops Admin), Dr Matthew (Ryan) Kilgore (Music Ensemble Coord), Dr Kevin Weilborn (Assoc Music Ensemble Coord), Dave Hall (Music Design Consult), Dustin Reinink (Tour Mgr), Alyssa Black, Bryan Butora, Chris Desio, Catherine Flores, Salena Reyes, Caleb Trent, Raphael Williams, Emily Williams, Jack Williams (Merch Coord), Nat Lepera (Asst Merch Coord), Brandon Anthony, Devin Cavanna, Jordan Kaiser, Josh Clements, Jake Hutchinson, Zach Janis, Marcus Neudigite, D'Antoine Newsome, Joshua Ricks, Timothy Rodriguez, Tin Van, Kendall McNelly (Prod Mgr), Connor Hasing, Alexis Phipps, Kylie Robbins, ATC (Head Ath Trainer), Emily Lewis, ATC (Asst Head Ath Trainer), Armea Rodwig-Lousteau, Valerie Alvarado, Samuel Dickstein, Chandler Ingram, Alyssa McNeil, Christine Ortega, Allie Robinson, Collin Shoemaker, Deandrea Stowe, Patsy Watkins, Brandon Chan, Dr Joshua Tessier, Bryce Correa, Gary Lee, Melody Lee, Johnathon Shaw (Foodservice Mgr), Dave Millisp, Jennifer Pihai, John Love, Brian Veehan, Chris Alexander, Bryan Harston, Austin Jordan, Phil Milliken, Cesar Avina-Wyant, Allison Avina-Wyant, Tucker Berry, Mark Bischoff, Max Mersinger

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Colts

Dubuque, IA • colts.org



In Restless Dreams

2025 REPERTOIRE

Sound of Silence
by Paul Simon (inspired by Cody Fry)

Assassin
by Jack Stratton (inspired by Cory Wong)

5 Peace Band
by John McLaughlin

Sleep
by Eric Whitacre

No One to Know One
by Andy Akiho.

Founded in 1963 as the Junior Dukes, Colts was previously known as the Legionnaires and Colt .45 before adopting its current name in 1976. Since 1993, the corps has placed in the DCI World Championship Finals numerous times. In addition to both a World Class and an Open Class drum corps, the Colts Youth Organization also sponsors a summer band for students in fourth through eighth grades. The governor of Iowa has proclaimed the Colts "Iowa's Ambassadors of Music."



STAFF

Corps Director
Vicki MacFarlane

Drum Major
Carissa Blumka

Design
Don Click (Program Director), Sean McElroy (Program Facilitator), Michael J. Miller (Brass), Josh Nelson (Battery), CJ Barrow (Front/Electronics), Fernando Rodriguez (Guard), Richard Hinshaw (Visual), Daniel Wiles (Visual Consultant), Sara Even (Audio Systems Designer), Mark Boettcher (Audio Consultant)

Brass
Chad Miller (Caption Head), David Abrams, Matt Bristow, Carl Castillon, Zac Chowning, Justin Diaz, Joe Galvin, Ryan Klitz, Steve Lyons, Kara Metzger, Ben Petrmichl, Caleb Tullius, Patrick Riley, Serio Amador, Nate Clark

Percussion
Josh Nelson (Caption Head), Matthew Howell (Battery Coordinator), Elanders Frazier, Jakob Alexandrian, Mario Sanchez, Oscar Rodriguez, Colin McKeon, Alex Piefer, Neo Greiner, Justus Marotz, Megan Hobbs, Nina Chamberlin, Tristan Garrison, Eric Zielsdorf, Keanee Morgan, Mason Ferrantelli, Patrick Bantugan

Audio
Josh Bruett (Sound Technician), Tyler Rumore (Sound Technician), Ryan Hastings (Audio Intern)

Color Guard
Fernando Rodriguez (Caption Head), Skylar MacKensen (Choreographer), Leah Marsh Brown (Choreographer), Tim Newburn (Consultant), Byran Ayala, Xochi Villalobos, Marina Attalla, Eric Gonzalez, Ryan Page, Michael Patton, Reagan Scherpe

Visual
Jack Borland (Caption Head), Austin Byers (Choreographer), Bridget Fleming, David Haven, Paul Circo, Conner Arndt, Ben Grimshaw, Robert Herrera, Jake Obrien, Aljhun Sindiogin, Jonathan Amar, Jared Brookmeyer, Alejandro Cruz, Trevor Gagnon, Riley Dolan, PJ Sheehan

Administration
Jeff MacFarlane (Exec Dir), Kathleen Ballard (Asst Corps Dir), Alan Kiser (Acct), Justin Diaz (Media), Rachel Richardson (Photo/Video), Mike Lang (Tour Dir), Dean Luke (Ops), Dave Huntley (Tickets), Harlan Pfohl (Colt Cadets Dir), Nick Feingold (Prod Asst), Ella Burton (Tour), Jordan Coleman (Tour), Joey Barrios (Tour), Bryce Burgoyne (Food), Pam Kalkhoff (Food), Nic Englin (Souvies), McCade Tomczak (Souvies), Mark Blumka (Souvies), Kenny Schmetz, Joan Murray, Bob Moyers, Rhonda Palenske, Kevin Nuehring, Steve Sebastian, Tim Free, Ted Clausung (Drivers), Cathi Roberts (Thread Team), Dr. Steve Rock (MD), Samantha Jacobs (ATC), Emma Bruce (H&W), Tim Howey (Paramedic), Bri Vessels (NP), Victoria Haubrich (RN), Ken Driscoll (President), Steve LaHood (VP)

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Office of the Mayor
City Hall
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Dubuque, IA 52001-6864
www.cityofdubuque.org

As Mayor, and on behalf of the Dubuque City Council and the residents of Dubuque, I am happy to welcome you to our community and "Music on the March," hosted by the Colts Drum and Bugle Corps at Dalzell Field at Dubuque Senior High School.

Dubuque is considered the "birthplace of Iowa" and features a rich history, interesting architecture, and natural beauty. Our community offers rewarding and exciting opportunities with a small-town friendliness and feel, and it features award-winning restaurants, charming shops, art and river history museums, elegant turn-of-the-century homes, and many other attractions. I hope you have time to explore and experience our "Masterpiece on the Mississippi."

The Colts Drum and Bugle Corps has positively impacted the lives of thousands since it was founded in 1963. Additionally, the Colts provide national visibility to our community and have drawn visitors to Dubuque from across the region every year.

Dubuque is proud to be the home of the Colts Drum and Bugle Corps. The Colts continue to give back to the Dubuque community by teaching youth about setting goals, leadership skills, self-discipline, and work ethic. Local organizations like the Colts support the City of Dubuque's Arts & Culture Master Plan which empowers our community to take the lead in creating a more equitable, more engaged, and more connected community by collectively cultivating diverse and accessible arts and culture experiences and opportunities.

Our community thanks the Colts members and their families for the significant commitment of time and talent in bringing excellence to our community and the nation. Congratulations and good luck to all as you continue the Colts' long history as a contributor to Dubuque's arts and cultural richness.

Sincerely,

Brad M. Cavanagh
Mayor

arts&culture

FUNDING PROGRAM

In 2024, the Colts Youth Organization was honored to receive a \$25,055 grant from the City of Dubuque's Arts & Culture Funding For Operating Support.

Since 2006, the City of Dubuque has awarded over \$400,000 to the Colts.

The Colts Youth Organization, along with its 200+ student members, would like to extend appreciation to the Arts & Cultural Affairs Commission for their continuing support of the Colts and Colt Cadets!

Thank You!



Masterpiece on the Mississippi

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*Best wishes for a
great 2025 season!*

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Learn more about the
CLASS OF
2025
on the following pages.

For a complete list of Hall of Fame members,
visit **colts.org/people-hof**

George Auffert

Anyone who knows drum corps knows that not much good happens on the field without successfully tending to the myriad details it takes behind the scenes. In the 1990s, one of the key people behind the scenes was George Auffert. George joined the corps as a member of the brass section (soprano) for 5 years, aging out in 1991. He worked in the office even before he aged out – arriving in Dubuque ahead of move-ins and spending endless hours at the office preparing mailings, copying drill, answering the phone, organizing member paperwork, and attending to whatever was needed. It was not surprise that he continued as a member of the administrative team – doing office work, driving a bus, selling souvies, and eventually serving as tour director. On more than one occasion members or staff were heard to remark that it was a good thing we had George with us to handle the problem of the day.

George had the challenging task of planning corps travel and arranging housing during a time when use of the internet was just beginning, and way before Google Maps was a thing. In the era before cell phones, he managed to find our housing sites, and – more often than not – arranged for someone to meet the corps on site and let the students, staff, and drivers into the facility.

While he mastered logistics, he may be best remembered for helping create community and shape the culture of the organization. George meticulously created detailed tour itineraries for members and their families. These included daily housing

and show locations, travel and show times, etc., but the best things about George's tour itineraries were the numerous puns, riddles, and facts that filled the pages and conveyed his wonderfully dry sense of humor. He was also instrumental in documenting the history of the Colts Organization, which he updated and printed annually for the members.

Through his dedication, competence, consistency, laid-back demeanor, and good humor, George earned the respect and admiration of students, staff, volunteers, site hosts, and show coordinators throughout the activity. George may be the only person who left a job in drum corps to join an actual circus – a job for which he was undoubtedly well-prepared after years of service to his beloved Colts. We are truly proud to make him a member of the Colts Hall of Fame.



Jerry Chase

Jerry Chase was a fixture in the Colts organization throughout four decades. He began as one of the founding members of the Junior Dukes in 1963 playing the bass drum. He continued as a marching member of the Legionnaires and, finally, the Colt .45 before ending his days on the field in 1969.

But that was just the beginning of Jerry's tenure with the Colts. In 1970, he served as director of the Colt .45 Cadets. Drum corps directors in the '70s, especially for cadet corps, did more than just handle the business affairs for the corps. They were drivers, equipment managers, sometimes instructors, and oftentimes counselors. Jerry also

guided the cadet corps on one of its first adventures beyond the tri-state borders — a trip to LaPorte, Indiana.

Jerry then became the equipment manager of the Colts — driving the group's first equipment truck (a 26' box truck) along with his mate, Bob Powers. When the equipment truck eventually became a semi-tractor and trailer, Jerry took the wheel behind one of the Colts-owned buses logging several years on the road.

Jerry wore all those hats back then, so it was not surprising that he jumped behind the wheel of a bus and remained part of the corps as it grew. Even then, it wasn't unusual to see Jerry pitching in on occasion working the food line serving meals to the members or helping with the myriad behind-the-scenes tasks that go unnoticed but are essential to operating the corps. He was a key part of the team as the Colts cracked the Top 12 for the first time in 1993.

Jerry was called to a higher power following his time with the Colts when he began his studies at the University of Dubuque Theological Seminary. He went on to earn a bachelor's degree in religious studies and a Master of Divinity from UDTS in 2005.

We lost Jerry in February 2020 just before the drum corps season was lost due to COVID. He is remembered as a big man with a big smile — and an even bigger heart. He embodied all that is good about the Colts and the drum corps activity. The corps' history can't be told without including the selfless contributions of Jerry Chase, and a place in the Colts Hall of Fame is a fitting tribute for someone who gave so much.



Bill Howes

Bill Howes involvement with the Colts spans more than two decades. He is a long-time area resident, a graduate of Dubuque Senior High, and is known as one of the most committed volunteers in the community. He has been a dedicated volunteer for decades at the hospital, the Dubuque Optimists Club, the Boys and Girls Club, the Dubuque Arboretum, and for a variety of arts organizations in town. The Boys and Girls Club honored his many years of service in 2018, and he has received similar honors from other groups in town.

Bill was recruited for the Colts board in 2000, when we were in need of individuals with business and accounting experience to take a hard look at our finances. He did just that, including many years when he was essentially a one-man finance committee having monthly meetings with the corps admin team to help them develop a more rigorous approach to accounting and fiscal discipline.

Bill ended up serving on the Corporate Board for 21 (!) years. His board tenure included eleven years as Treasurer during which time he devoted countless hours towards monitoring the organization's finances and helping guide us to the place we are today with a well-managed budget and systematic financial reviews supported by a broad base of supporters. And along with his countless hours of volunteer time, Bill has himself been a generous donor to the corps. We were lucky to enjoy his support for many, many, many years

and it is with great pleasure that we recognize him as part of the Colts Hall of Fame Class of 2025.



Cathi Roberts

Cathi Roberts made her first drive from Omaha to Dubuque in the fall of 2013 when her son came to audition for the Colts. As legend would have it, there were two cymbal players tied for the last position available, so Corps Director Vicki MacFarlane said to the staff, “Well, his parents are here, and we say parent involvement is a tie breaker, so he gets the final spot.” Little did we know how much the cymbal player’s mom would be “all in” with her son. Since that time, she has done everything imaginable for the corps other than march on the field. For years she was — and continues to be — the backbone of the Red Team Thread Team, spending hours fitting uniforms, sewing flags, or helping the staff concoct another massive visual element from Poly China Silk.

Throughout each of the last 10+ seasons, Cathi has spent anywhere from two to nine weeks on tour with the Colts tirelessly leading the Red Team Thread Team, but just as importantly, serving as a sounding board for Vicki and her admin team and a comforting ear for many members who needed a Tour Mom.

Cathi became involved with the creation of uniforms for the corps, providing input on how a garment might best be constructed, and traveling to our uniform supplier’s

manufacturing facility to check on progress and evaluate how well the designs were being realized.

Soon she brought her organizational and managerial skills to the Colts Board of Directors — having spent many years in the business world, first in legal publishing and then as an owner of the largest chain of scuba diving shops in the Midwest. She joined the Board in 2017, and in 2020 she was nominated to serve as Board President — a position she occupied until the end of 2024. She has represented the Colts at Drum Corps International Board Consortium meetings and continues to do so to this day.

On top of that, Cathi is a generous donor to the organization for ongoing support, capital improvement projects, and for various special fundraising efforts as well as sponsoring members with their fees. Her passion for the activity and the Colts is evident in everything she does, and she shows no signs of slowing down. We are honored to welcome Cathi into the Colts Hall of Fame Class of 2025.



Special thanks to the 2025 Colts Hall of Fame committee:

Jim Johnson, Chair ('20)
Jim Killoran ('17)
Beth Wilson ('03)
Emily (Neuendorf) Frederick ('17)
Lauren (Paul) Sakowski ('24)
Mark Schilling
Elijah Elmschaeuser
Ken Driscoll
Jeff MacFarlane

Letters From Home...



Dear Owen,

We are incredibly proud of you and all that you have accomplished during your time with the Colts. Your determination and perseverance in the face of the challenges that have been thrown your way are a testament to your character and work ethic. We hope you have an amazing rest of your age out year. RHFDYJ.

Love, Mama and Daddy



Sofia,
You are a "fearsome thing to behold" out on the field. We know you're going to kill it this summer. You make us proud.
Love,
Mom, Dad, Mamaw, Lainey & Lenore



LYNZIE,
GONNA MISS YOU LIL' SIS,
NOT!!!
YOUR BIG BROTHER, MASON

Letters From Home...



KEEP SLAYIN' BABY GIRL!
WE LOVE YOU AND ARE SO PROUD OF YOU!
LIVING YOUR DREAM!! MOM AND DAD



Cameron,
We are so proud of you and all you have accomplished! What an amazing run you've had on this adventure! Finish your final chapter of DCI strong and make a lifetime of memories!
Can't wait to see you on the field!
Go Colts!!! ▲
Love you,
Mom, Dad and Aubrey



2025 Colts Age-Outs

These members represent the heart and soul of the Colts in many ways, and have contributed outstanding leadership to the entire corps. **These students together share 97 years of membership.** They will be missed. We thank them for their dedication, commitment, hard work and character. They have perpetuated the momentum of the Red Team!

Isaiah Addye

Percussion / Bass

Years (Colts): 4

Hometown: Spartanburg, South Carolina

College: Newberry College

Major: Music Performance

Most Significant Lessons... Compassion, gratitude, accountability, and overall integrity as a person. I've learned to be a leader who is able to empathize with and care for others when in need, which is something I am very grateful for.

Impact On Your Life... I've gained lots of lifelong friends from marching with the Colts who I am incredibly thankful for. They all bring a positive light to my life that I wouldn't trade for the world.

Best Memories... One of my favorite memories is the day I got my corps nickname from Josh Nelson during the 2024 season: "Big Fella"

Thank You... Cathi Roberts, Danny Elliot, Steve LaHood, Matt Lathrop and Michele McNelly

Words To Supporters... I would like to say thank you to all who have donated towards not only my season, but to others as well. Without your help I wouldn't be able to live out my dream of aging-out of this beautiful activity, nor be able to pursue my passion for the marching arts as a whole. I am eternally grateful for you and wish you all the best. Thank you for giving me one more season with the Red Team.

Reece Beckman

Brass / Baritone

Years (Colts): 4

Hometown: Olathe, Kansas

College: Kansas State University

Major: Park Management and Conservation

Most Significant Lessons... Teamwork and leadership.

Impact On Your Life... The Colts have given me a home away from home and a family that stretches generations back of people who are all here to be the best version of ourselves we can be on the field. Without the Colts, I wouldn't have met so many amazing friends and made the best memories I could ask for in these last four summers. My life will never be the same after marching here and I know that these opportunities will be sorely missed once I age-out but I feel that looking back I made the most out of the time I had here.

Best Memories... The best memories I have with the Colts would have to be in 2022 when we made finals for the first time in 15 years. This was especially cool as it was coming off the COVID year, so they made very cool introduction videos for all the corps as were stepping onto the finals field. Thinking back on this fills me with so much emotion thinking of how far we have come as a corps since then.

Thank You... I would like to thank my parents for supporting me in so many ways such as driving me to camps in high school, allowing me to participate financially and being for me emotionally when the natural hardship of drum corps affects me. Without them this it would be impossible for me to participate with the Colts so all that I have accomplished with this organization I owe to them.

Words To Supporters... Thank you so much for always supporting this organization and the members that you allow to be here who wouldn't be able to do it without you. While your support may not always be seen, the members can always feel the impact and it's a great feeling.

Closing Thoughts... After my first year, I wasn't even sure I wanted to march again due to the nature of the activity so I'm sure 18-year-old me would be surprised by how far I have come with the Colts but, with that being said, I wouldn't trade it for the world. I've made some of my best friends and memories with this organization and the impact it's made on my life is unmeasurable. I can't believe I'm aging out and I don't think it's hit me yet as I'm just used to doing this every summer. I hope to make the most of the time I have left here and produce the best Colts season I possibly can.

Ian Blackburn

Brass / Trumpet

Years (Colts): 2

Hometown: Rosemount, Minnesota

College: University of Wisconsin Eau Claire

Major: Artificial Intelligence

Most Significant Lessons... The Colts have taught me the ability to truly surpass what I thought was possible for myself. To push myself beyond my limits and thrive in the uncomfortable. I also learned a great deal about awareness and how crucial it is to have when it comes to all aspects of life, social, physical, spatial, and more.

Impact On Your Life... The Colts will forever be a testament to how far I can push myself and how strong I truly am. The members and staff will forever be great people that I will forever remember by the stories their names hold within me. It also showed me the wonders of the United States and all the unique people that all came together under the Colts organization.

Best Memories... Some of my best memories have been the many adventures and collective work I've done with all my friends. I also remember all the housing sites, good or bad, as they all have a fun story to tell. I also love all of the drum corps bits and lingo that just happen to appear that any person outside would be confused by

Thank You... I would like to thank my parents for supporting my marching band endeavors, and my grandparents for funding and also supporting my time in the Colts

Letters From Home...



Dina, from your very first guard performance with Little Lights in January of 2019, you were hooked! But who could have predicted that your guard journey would take you to Colt Cadets!

We are so proud of you!
Have an amazing season!
Love, Mom, Dad, Maya and Avi

Teddy,
We are so
proud of you!
Can't wait to
see the
show. Love,
Mom, Dad,
Ellie, & Ada



Christopher Nelson,
We love you so
much and are so
proud of you. It
gives us great joy
watching you chase
your dream.
Love, Mom, Dad &
Annika

Jason,
We're so proud of your rhythm, grit, and
heart out on that field. Enjoy every beat
of the summer!
Love, Mom & Dad



Justin,
You made it! We are so proud of you. We wish we
could be there with you in person but know that we
are with you in spirit. Keep pushing. Remember you
can do all things through Christ who gives you
strength. We love you, Mom, Dad and Josh

Words To Supporters... Thank you supporters and donors for helping the colts truly be a wonderful place to be apart of. Without you this organization cannot move forward, especially in this more difficult times for funding in drum corps.

Closing Thoughts... Drum corps has undoubtedly been the most unique and special experience I have and will ever experience.

Allie Blackwell

Percussion / Bass Drum

Years (Colts): 2

Hometown: Nashville, Tennessee

College: Graduated from Middle Tennessee State

University (Spring 2025)

Major: Music Education

Most Significant Lessons... You are stronger and more capable than you think you are.

Impact On Your Life... Getting to march an age-out season with an all vet bass line is something that many bass drummers can only dream of. I consider myself lucky to be able to march with four awesome drummers who have become some of my closest friends.

Best Memories... Field two, bass tree, and making finals for the first time!

Thank You... Josh Nelson, Neo Greiner, Justus Marotz for always believing in me and pushing me beyond what I thought my limits were.

Carissa Blumka

Drum Major

Years (Colts): 4

Hometown: Downers Grove, Illinois

College: Graduated from University of Northern Iowa

(May 2025)

Major: Music Education (Instrumental/General)

Most Significant Lessons... I have learned so many lessons about the marching arts, rehearsing effectively, and pursuing excellence that I am excited to bring to my own classroom.

Best Memories... I love traveling across the country to new rehearsal and show sites. It always makes me smile to look out at a new landscape across the field or a sunset during ensemble.

Thank You... Thank you to my parents and grandparents for supporting me and the corps these past four years.

Thank you to all my friends and family who have come out to watch shows and have been excited about my journey here!

Words To Supporters... It takes a village to get a drum corps down the road — thank you to everyone that makes this opportunity possible for us.

Closing Thoughts... “How fragile is the time that we share together.”

Sofia Bolda

Percussion / Bass Drum

Years (Colts): 2

Hometown: Oxford, Ohio

College: Miami University (Ohio)

Major: Music Education with an instrumental focus studying percussion and the violin, and a minor in arts management

Most Significant Lessons... Teamwork, dedication, I'm stronger than I once thought

Impact On Your Life... I have made connections with people that I will carry with me forever. I've also learned so much from that staff that I'll be able to take with me when I'm teaching in the future.

Best Memories... Field 2 and the bass tree

Thank You... I would like to thank my family for supporting my passion for this activity and the percussion staff for all of the time and dedication they've given us! The 1%

Darg Boni

Percussion / Front ensemble

Years (Colts): 3

Hometown: Cincinnati, Ohio

Case Western Reserve University

Major: Biochemistry; Music

Most Significant Lessons... How to strive for perfection, how to quickly coordinate complex plans

Impact On Your Life... I have learned about becoming a better person and musician so I can use those skills throughout the rest of my life. I have made great friends that I can connect with both during the outdoor and indoor seasons.

Best Memories... Shows/bus rides before shows

Thank You... My parents - I would not be able to march at all without them. Their support is the only reason I'm able to do this activity. Music staff - for always pushing us to be better and more organized. Cook staff - for making the drum corps function and for peach cobbler. Admin - for organizing everything so we don't ever have to worry about where we're getting to next or how it's going to happen

Words To Supporters... Thank you so much for all you do for this drum corps!!

Closing Thoughts... I'm so glad to have had the opportunity to do drum corps.

Will Bowick

Percussion / Snare

Years (Colts): 1

Hometown: Monroe, Georgia

College: Jacksonville State University

Major: Music Education (Instrumental)

Most Significant Lessons... When you work hard, the people around you will want to work hard with you

Impact On Your Life... The Colts have taught me what it really feels like to work towards something and continue to see it grow, even through all the adversity you face

Best Memories... My favorite memory is picking and eating fruit in the public garden at Drake with the snareline

Letters From Home...



Have a great season,
Sara! We love you and
are so proud of you!!!



*Isabella,
We are so proud of you!
Have a fantastic summer.
Tanti baci da
Mamma, Papi, Enzo, and Matteo*



Congratulations, Jacob! We are so
proud of you. Have a great first season.
Love, Mom, Dad, Keira, and Kohla

*Lily, We are so proud of all you have
accomplished and can't wait to watch
you this season! Love, Mom and Dad*



Thank You... Anyone teacher, instructor, or mentor that has had a helping hand in getting me to this point of my marching career

Words To Supporters... Your support goes beyond just paying for food or equipment — it helps bring dreams to life. Your support allowed me to fulfill my dream of marching with a world class drum corps with friends I will have forever, using the best equipment and the best living you can provide on tour. Thank you so much for letting my dream become reality

Closing Thoughts... Even though this is my "rook-out" summer at the Colts, I have been treated like I've been here for years. Thank you to everyone at Colts for giving me the best drum corps experience possible, and making me not just a better musician, but a better person, friend, and teacher

Michaela Broadwell

Conductor / Baritone

Years (Colts): 4

Hometown: Seward, Nebraska

College: Northwest Missouri State University

Major: Music Education

Thank You... My family and friends

Kate Cappel

Color Guard / Flag

Years (Colts): 1

Hometown: Valrico, Florida

College: University of Central Florida

Animation and Visualization

Most Significant Lessons... You can't be scared to try something new. It can be a skill or talking to someone new, either way, it's always more rewarding to just go for it because it unlocks so much capability that you didn't know you had. And no matter how different you think you are from someone the Colts have shown that we are so similar and all want the same thing, to be amazing together!

Impact On Your Life... It's shown me how easy it is to love and appreciate others even though we've only known each other for 70 something days. We're all lovers of performance and music and in that we are all connected.

Best Memories... The first one was probably from the second or third day of spring training when a section of the guard was handed these bent poles for the first time. The staff was just like ok let's do this and had us trying rifle drop spins on them, then we did pop tosses for the first time and single and single and a half 45s. Girl our jaws were on the floor terrified of this monstrosity but looking back I've gotten great at throwing that thing around! Another few were when we saw a deer at rehearsal and at a separate one we saw a fox!!! Some of the other memories are running around during free blocks or free days with my friends and taking silly pictures!"

Thank You... Both of my parents for making this amazing summer possible!!! I couldn't do this without them and their support and them believing in me that I could do this!! And to all my guard friends that hyped me up when

I went auditioning and when I made the team cause they were as excited as I was for this summer!!!!

Words To Supporters... Thank you thank you!!!!!! Half of the things we do wouldn't be possible without supporters and donors!!! Like there's quite a few meals that have been donated and some housing sites are only possible to the community reaching out a helping hand, you guys are amazing and really help hype us up at rehearsals and shows!!!

Closing Thoughts... It feels like I've been in this summer for years but at the same time I only have 40 ish days left and I don't want this to end. This is cheesy but it's so important to not take this time for granted!!!! I might have only been a part of the colts for a year but I wouldn't want to spend it with another drum corps, Hold on.

Jacob Chapman

Brass / Baritone

Years (Colts): 2

Years (Colt Cadets): 1

Hometown: Hannibal, Missouri

College: Missouri State University

Major: Instrumental Music Education

Most Significant Lessons... As a future music educator, I've learned so much from the educators here about pedagogy and how to set up students for success. There are many rehearsal techniques, management strategies, and practice tools I've taken from my time here to bring my musicianship and pedagogy to the next level.

Impact On Your Life... The Colts have used music and excellence to teach me about success in life!

Best Memories... Some of my best memories are the very questionable housing sites I've stayed at. The worst ones in the moment always make for the most memorable down the road. Extra points if there was some transportation issue as well.

Thank You... My parents have always supported me in all of my endeavors and do whatever they can to help set me up for success. I'd also like to thank Jeff Duffy, who gave me the tools I otherwise wouldn't have had to march drum corps.

Words To Supporters... Thank you so much for helping in giving myself and all the other members a place to call home. My time with the Colts has been truly life changing and this corps would not be what it is without the support it receives!

Words To Supporters... I can't fathom who I would be without this organization and the people I've met. Thank you for changing me 'For Good'. Hold On

Cino Colonna

Percussion / Cymbals

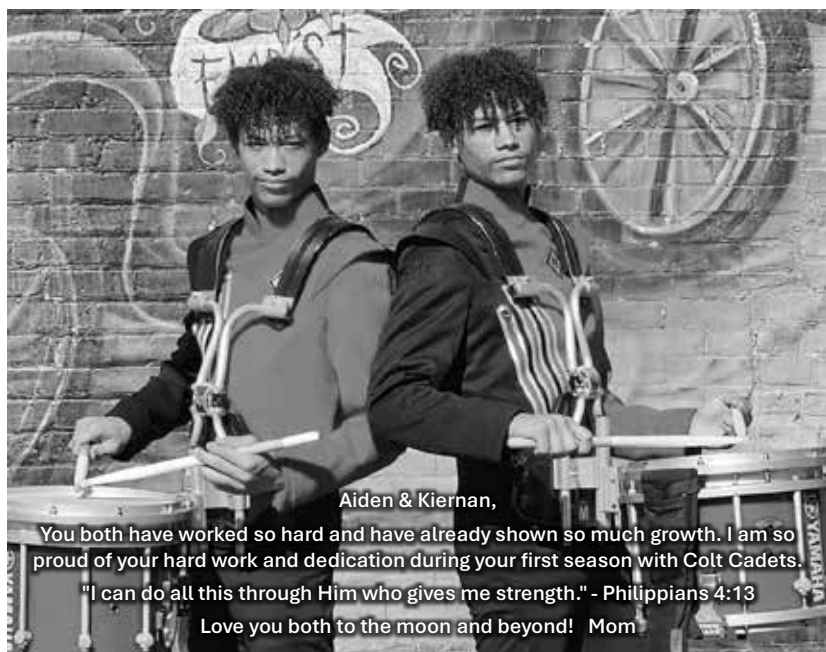
Years (Colts): 1

Hometown: Grand Blanc, Michigan

Most Significant Lessons... Always have a positive energy towards every part of the day.

Impact On Your Life... Pulled me out of my comfort zone, made me stronger physically and mentally.

Letters From Home...



Aiden & Kiernan,

You both have worked so hard and have already shown so much growth. I am so proud of your hard work and dedication during your first season with Colt Cadets.

"I can do all this through Him who gives me strength." - Philippians 4:13

Love you both to the moon and beyond! Mom



Ryan we are so proud of you.
Have a fantastic summer with
the Colts!

Love Mom Dad Grandma &
Cameron

Andrew

We are so proud of you!

You have worked hard to
overcome a lot.

Keep your chin up and
keep reaching for your dreams.

We miss you and will be
watching you give it your all!

We Love you!!

Mom & Dad



Best Memories... Getting better with my brothers and sisters on the field, even when is scolding hot and everyone hates themselves.

Thank You... My Mom for always supporting my stupid and rash decisions, I wouldn't have made it anywhere if it wasn't for her

Thomas Crubaugh

Brass / Baritone

Years (Colts): 2

Hometown: Mokena, Illinois

College: University of Iowa

Major: Psychology

Most Significant Lessons... I learned how to work as a team, and push myself beyond what I ever thought I was capable of. I also learned that being pushed to your limits can be a good thing. You always have a little bit more in you

Best Memories... When we walked off the field at finals and I immediately knew that I needed to march my age out season. That feeling on finals night is so fulfilling. I also really enjoyed Allentown receiving a standing ovation from all the cadets fans

Thank You... I'd like to thank my parents for letting me audition and actual go tour with the Colts for the past two summers because it is a big commitment. I'd also like to thank my sister and grandparents for being so supportive. I'd also like to thank everyone around me now who has helped shape me into the person and performer I am today

Closing Thoughts... I can't wait to see where this show goes this is going to be the best version of the Colts that anyone has ever seen. I'm not ready for it all to be over though.

Joshua Doody

Percussion / Tenors

Years (Colts): 1

West Haven, Connecticut

College: University of New Haven

Major: Music and Sound Recording

Most Significant Lessons... How to stay focused and mentally engaged with something even when things are super difficult and how hard you have to grind to reach your potential even when you think you've reached your limit and can't go any further.

Impact On Your Life... It has made me a stronger and more confident musician and person, and it also gave me a place to call home and meet so many amazing people. Shoutout the CQB

Best Memories... The difficult three-block days and the satisfaction of pushing all the way through to the end, riding the bus, performing and being in the lot, getting yelled at during block, and of course, Mario's ringtone

Thank You... Josh Nelson, the battery staff, my parents, the battery, and the CQB

Words To Supporters... Marching with the Colts has been one of the most impactful experiences of my life and I'm so grateful for everything you do to make this experience a possibility!

Closing Thoughts... It's been an amazing ride so far and I can't wait to see how far we grow and push ourselves as

a battery! I couldn't have picked a better group of people to age out with

Jason Fogelsonger

Percussion / Tenors

Years (Colts): 1

Hometown: Raleigh, North Carolina

College: North Carolina State University

Major: Biological & Agricultural Engineering

Most Significant Lessons... The most significant lesson I've learned in the Colts is to put my maximum effort in everything I do. Especially with how quickly the season has gone by so far, it feels like a waste to not try as hard as I can on every rep.

Impact On Your Life... The Colts and my fellow members have shown me how far I can push myself. I never realized how far I could push myself through all the struggles.

Best Memories... Coming in part way through spring training and having to learn pretty much everything, my best memory is finally being able to participate in a full run at the end of a rehearsal and having my friends cheer me on. It felt like I was finally part of the group.

Thank You... While I could thank so many people for getting me here, I'd like to give all my thanks to my Mom and Dad. No matter how spontaneous I tend to be when it comes to participating in DCI/WGI, they have always supported me no matter what. It means the world how much they embrace it, showing up to my performances even when they have to suddenly make crazy travel plans to do so. I love you both so much!

Words To Supporters... The Colts supporters and donors have truly elevated my whole experience. Seeing how large and interconnected the Colts family is makes me feel even closer as a current member.

Closing Thoughts... Being a rookie to both the Colts and to DCI in general, I can't wait to see the payoff of all the work we are putting in and be proud of our final performance.

Andrew Fuller

Brass / Tuba

Years (Colts): 3

Hometown: Phoenix, AZ

College: Mesa Community College

Major: Music Education & Tuba Performance

Most Significant Lessons... Resilience. I've found that I'm capable of so much more than I think, so long as I keep going, and don't let up.

Impact On Your Life... There are far too many ways in which my experience with the Colts has impacted my life. The best changes to my life have been how I've learned how to befriend anyone, and how to handle anything thrown my way. I've also formed unbreakable lifelong bonds.

Best Memories... There are far too many to choose from. All my days with the Colts have been the best days of my life.

Thank You... My biggest supporter, my mom, Ruth Fuller

Words To Supporters... Thank you! Your contributions allow us to operate at the highest level, in every aspect of

Letters From Home...



The buzz is that
Rebecca is bee-ing
amazZing this
summer!
Love you, Honey!
Mom & Dad

Leahanna
Watters,
We are all so
proud of you!
Just a girl in the
world, doing
big things!
Go CC!!
Love,
Dad, Mom and
Lana



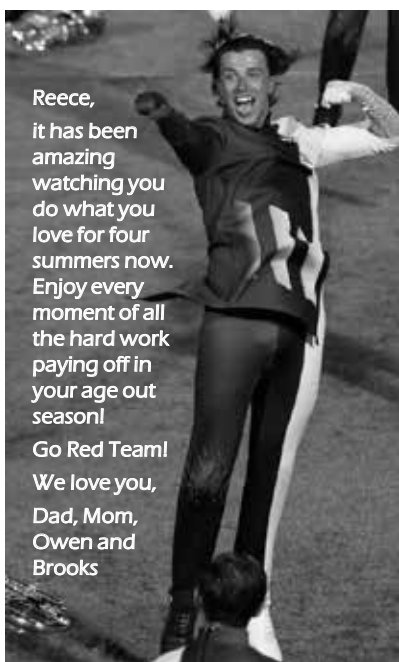
Remember this 2023 Dayton World
Championships 5th place finals run.
7-360 rifle soloist. Wow!

Look at you now. Getting ready to
perform on your 1st DCI tour . You are
amazing! So very proud of you!

Congrats and have fun this summer!
We will see you there.

ALL THE LOVE IN THE WORLD!

♥ Mom and Dad



Reece,
it has been
amazing
watching you
do what you
love for four
summers now.
Enjoy every
moment of all
the hard work
paying off in
your age out
season!

Go Red Team!
We love you,
Dad, Mom,
Owen and
Brooks



Alli,
We are so proud of you and
can't wait to see all you will
achieve as a Colt!
Love, Mom, Chris, and the family

drum corps. Without your support we would not have the best experience in DCI.

Closing Thoughts... You can take me out of drum corps, but you can never take the drum corps out of me.

Ellis Fullington

Percussion / Snare

Years (Colts): 2

Hometown: Nashville Tennessee

Most Significant Lessons... Self Discipline!!!

Impact On Your Life... This organization has brought me endless opportunities to push myself further than I ever thought I could. Opened my eyes to different point of views I most times overlook.

Best Memories... Field 2!!!!

Thank You... Josh Nelson

Words To Supporters... Thank you for making every summer possible

Mito Furuhashi

Brass / Baritone

Years (Colts): 1

Hometown: Japan

Most Significant Lessons... mutual assistance

Impact On Your Life... The warmth of people who spoke to me a lot even though I didn't understand anything. I wanted to be able to do the same thing when I returned to Japan.

Best Memories... Spring training

Thank You... Mafuyu, Baritone section members

Words To Supporters... They gave me advice that was easy to understand, and when I was injured, they were very supportive, which was a great comfort to me. I believe that the wonderful show was made possible thanks to the support of everyone involved. Thank you very much.

Closing Thoughts... I love Colts.

Cael Gerleman

Brass / Trumpet

Years (Colts): 4

Hometown: Waukegan, Iowa

Most Significant Lessons... Two things. Personal growth lies in the tiny details, and that the harder you work for something, the greater the payoff.

Impact On Your Life... I've gained a second family and learned lessons that I will carry with me my whole life.

Best Memories... The entire finals day in '22 and continually making history with the Dukes!

Thank You... My parents and grandparents for making it possible to march these past 4 years, Rishi Kolu for inspiring me to do DCI, and all of the staff here at the Colts for the many lessons that have helped shape who I am today.

Words To Supporters... Thanks for making this corps the amazing organization that it is!

Closing Thoughts... For as much as I love marching, my knees are thankful that this is the last summer xD

Will Hudson

Percussion / Cymbals

Years (Colts): 1

Hometown: Nashville, Tennessee

Most Significant Lessons... How to overcome adversity

Impact On Your Life... The Colts has given me some of the best friends I could ask for, and the staff has taught me that the best way to live life is by striving for perfection in everything you attempt, no matter how small the detail

Best Memories... Go-karting with the cymbal line in Colorado

Thank You... My old band director, Taylor Kollmeier, as well as both of my parents, Kristen and Andy Hudson

Words To Supporters... Thank you for giving me such an incredible home to be able to spend my final season

Closing Thoughts... I wish I could have one more year

Jake Jennings

Color Guard / Weapons

Years (Colts): 5

Hometown: Des Moines, Iowa

College: University of Iowa

Major: Sport and Recreation Management

Thank You... I would like to thank the members I've shared the field with, my incredible staff, and my family for their unwavering support.

Randall Kinner

Percussion / Front Ensemble (Marimba)

Years (Colts): 4

Years (Colt Cadets): 3

Hometown: Cedar Rapids, Iowa

College: University of Northern Iowa

Major: Music Education/Percussion Performance

Most Significant Lessons... The effect is in the excellence.

Impact On Your Life... My time as a Colt has taught me value community, hard work, and dedication to being the best version of myself.

Best Memories... Making finals as a part of the 2022 Colts

Thank You... Denny Yeager

Words To Supporters... Thank you for your continued support, it has made a tremendous impact to the Colts Organization.

Closing Thoughts... I plan to work hard and enjoy the journey to the end.

Cameron Leal

Percussion / Snare

Years (Colts): 2

Hometown: San Antonio, Texas

Most Significant Lessons... Nothing you will do is meant to or ever will be perfect, but that "perfect" feeling we're all looking for is doing all things consistently excellent every time there's an opportunity.

Impact On Your Life... I've created friendships and memories I'll carry with me for the rest of my life, new

Letters From Home...

Dear Brady,
We are so proud of all your
hard work and talent. We
cannot wait to see you
perform this season!
We love you and will always
be your #1 fans !!!

GO RED TEAM ♥ ▲ ♥

Love,
Mom, Dad, Quinn & Kelcie



Dear Ella,
Keep on making that
joyful noise! We are so
proud of you!
Love, Mom and Dad



*"The true beauty of music is that it connects
people. It carries a message, and we, the
musicians, are the messengers."*

Roy Ayers



Dear Benjamin,



We cannot wait to see you perform this
summer with the Colts! We will miss
you while you tour about the country,
but we could not be more proud of you.

Love you lots!

*Mom, Bob, Bart,
Roy, Dad, and Shileh*

standards of discipline along with applying myself in all realms weather they're fun things to do or the monotonous tasks we all don't want to do.

Best Memories... Performing on the field with all of my new friends I've made over the summer and then carrying those relationships off the field to free days and laundry blocks.

Thank You... I want to thank my family and friends for being there whenever I need them for the good bad and ugly.

Words To Supporters... We couldn't do what we do without you and even though you guys sometimes aren't around as much your support never goes unnoticed and I can't thank you enough.

Closing Thoughts... Crazy that it's coming to an end, doesn't feel real but take everything in as it comes and be in the moment as much as you can.

Cassidy Linna

Color Guard / Flag

Years (Colts): 2

Hometown: Gurnee, Illinois

Most Significant Lessons... The time that you share with the people you love is fragile. You never know when something will come into your life and send you on a new path.

Impact On Your Life... My time with the Colts has helped me realize that the most important thing in life is to do whatever makes you happiest. Doing this activity with the Colts, I have met some of my closest friends and will always cherish the memories I have made with them.

Best Memories... Getting to walk on and off the field with my best friends and do what we love most together.

Thank You... I would like to thank my family and all my color guard educators who have helped support me through my color guard career. This has been such an important part of my life, and it would not have been the same without any of you.

Words To Supporters... Thank you for everything you have done to support this organization. We would not be able to have this wonderful experience without you.

Closing Thoughts... Cherishing every moment I have left with the Colts and the colts color guard. Cannot wait to see what the rest of the season brings for us all.

Carmen Sofia Lopez

Color Guard / Flag

Years (Colts): 1

Hometown: Stamford, Connecticut

College: NYC College of Technology

Major: B.S Software Engineering, B.S Civil Engineering, M.S Artificial Intelligence and Machine Learning, Computer Science

Most Significant Lessons... The most significant lessons I learned at the Colts are to be patient with myself and the people around me and that there isn't a single "hard day" I haven't been able to finish. I'm someone who is very hard on myself for any minor mistake because I strive for perfection and the staff has been so reassuring and though they also would like us to strive to be the best

we can be, on the days it feels like I can't do anything right Fergie and the rest of the staff always remind us that we are here for a reason, and they chose us for a reason.

One bad day doesn't mean that we don't deserve it. They continue to push me past my limits more than I ever could have imagined I could and I feel like a completely different spinner than I was at April camp because of that.

Impact On Your Life... The Colts has shown me what a drum corps family is really about. I have marched at several groups and I have never experienced a connection quite like this one. There's so many things that are done here that I want to bring back home and I think in general, the Colts embodies what drum corps is all about.

Best Memories... My favorite memory was receiving my corps necklace. I will never forget having my eyes closed while hearing the vets sing "Morning" to us, feeling a necklace get put over my head, and getting the tightest warmest hug and realizing it was one of my closest friends, Cassidy. I instantly was brought to tears because of how connected I felt in that moment to the corps.

Thank You... I would like to thank my parents for always supporting me through my years in the marching arts. My mom has been with me through the blood, sweat and tears and she's my motivation in all aspects not just the marching arts. I would also like to thank John, Griselda, Jayla and Manny for making me laugh when I needed it most, hyping me up before show days and for so many amazing memories marching together and pushing me to be the best I can be during my time at the Colts.

Words To Supporters... I am very thankful to all of the Colts supporters and donors for making what we do possible. I don't think I would have enjoyed my age out with any other corps but the Colts. I'm so proud to be a part of the Red Team and we as a corps are all lucky to have such a strong support system to make our experience here the best it possibly can be.

Owen Lowe

Percussion / Cymbals

Years (Colts): 3

Hometown: Sebring, FL

College: University of Central Florida

Major: Health Services Administration

Most Significant Lessons... I learned how to be an effective communicator and many other valuable life skills. My experiences at the Colts have made me a better student and a better person. Marching for the Colts has also taught me how to work through hard times.

Best Memories... My best memories were getting sweaty at the beginning of every day and getting through the difficult blocks with my friends.

Thank You... My parents, Joe and Julie Lowe, and all of the percussion staff.

Sarah McConnell

Color Guard / Flag & Weapons

Years (Colts): 2

Hometown: Hudsonville, Michigan

College: Graduated from Hope College

Major: Biochemistry and Molecular Biology

Letters From Home...



Ethan
From marching with The
Pride, Keokuk's marching
band to the Colt Cadets
we are so proud of you!
Love Dad, Mom and Avery



Enjoy every moment of your
second summer with the Colts!
It's going to be a special one!
So proud of you, Coop!

Love you!
Mama



Darg Boni – Good luck tonight! Hope you
have a fantastic run! There's no place
we'd rather be than celebrating with you
your 3rd & Age Out year with Colts! It is
such a blessing to get to see you live out
your dream playing on the DCI world stage
with such passion, joy, precision,
teamwork, dedication, talent,
commitment and determination.

We've enjoyed watching your
growth as a person and a
musician. We love you!!
Always cheering for you and
the Red Team! ♥ ▲

Love Mom, Dad, Evan & Ellie
LET'S GO COLTS! ▲ ♥

"Make a joyful noise to the
Lord" -Psalm 100:1



Most Significant Lessons... To keep pushing even when it's hard. To give more when you think you have nothing left.
Impact On Your Life... Being with the Colts has made me appreciate every moment I get doing what I love with people I love.

Best Memories... Performing in Lucas Oil for the first time and bus rides.

Thank You... My mom and dad, my high school coach Christa Purdy, and all my friends, but specifically my seat partner Rachel.

Words To Supporters... Thank you so much for making this season possible! It has been the biggest privilege to march this season, and I've enjoyed every long hard day of it.

Kaitlyn Molina

Color Guard / Flag & Weapons

Years (Colts): 4

Hometown: Spring, Texas

Thank You... All the members I've shared the field with, the incredible staff I've had along the way, and my parents for always supporting me.

Karl Oswald

Brass / Trumpet

Years (Colts): 5

Hometown: Ballwin, Missouri

College: University of Kentucky

Major: Engineering Management

Most Significant Lessons... No challenge is too big for me, now. If there's a goal I want to achieve, I have been fully equipped with the tools to break that goal down into achievable pieces and fully dedicate myself over a long period of time to achieving each piece of that goal.

Impact On Your Life... The Colts have completely redefined the idea of Hard Work for me. I never knew how far I could push myself until I got here and got pushed well beyond my limits. The true impact is that I now know that my limits are not permanent, they can be moved and grown if I work hard enough and focus on what needs to get done. I've had so many phenomenal examples of other members demonstrating this: Carli, Alecci, Jeremy, Alex, Nate, and many, many others.

Best Memories... The obvious answer is to say every performance, but I am immensely partial to brass in block three, long bus rides, pre-show hype, singing run-throughs, production blocks, and putting ranch on way too many meals.

Thank You... I'd like to thank God, my parents, Courtney, Erik Oswald, Michael Oswald Sr., the St. Louis Petersons, the Chicago Oswalds, all my friends and other extended family, and all the amazing staff and administration of the Colts.

Words To Supporters... Your support of this organization's mission has directly changed my life, not to mention the life of thousands of other young adults throughout the last sixty-two years. Every second of applause, every barbecue chicken plate served, every uniform tailored, and every cent donated has helped

to shape myself and my fellow members into some of the greatest performers in the world, and unbelievably competent members of society. This life changing mission does not end with my time as a Colts member, and many new Colts will have the opportunity to grow.

Closing Thoughts... Seventeen-year-old Karl could not fathom what this career has turned into, and what I have already achieved. The best part of this is that I can't even imagine what's about to come out of these last couple months, and what this version of the Colts is about to create. I am beyond proud of this group of people already. From now until the end, it's time to love the grind.

Justyn Paul

Percussion / Front Ensemble (Vibes)

Years (Colts): 1

Hometown: McKinney, Texas

College: Oklahoma State University

Major: Music

Most Significant Lessons... I learned the best ways to break down exercises/ beats to help you achieve more by either playing less or playing under different circumstances.

Impact On Your Life... They have shown me how to find small details with anything I am doing, and to either fix them or make them even better.

Best Memories... All of my time at Drake for spring training.

Thank You... I would like to thank my family and my fiancé for being my number one fans throughout all the years, and helping me be the best version of me I can be.

Words To Supporters... Thank you for helping make our show amazing!

Closing Thoughts... Don't wait to get good, Get good faster and earlier before it's too late.

Taylor Quackenbush

Color Guard / Flag

Years (Colts): 1

Hometown: Roland, Oklahoma

College: Appalachian State University

Major: Dance

Most Significant Lessons... The most significant lesson I have learned from the Colts is how to be vulnerable while resilient, and using those opportunities to grow as a person, performer, and friend. I have also learned what it means to push myself, to achieve to the highest of standards and never sell myself short.

Impact On Your Life... The impact this summer has had is life changing. What I have learned over this summer is something that could take years to understand in any other scenario. I had never truly been apart of a team so caring, connected, passionate, or supportive than I am now. My perspective is what has mainly been impacted by this experience. Perspective shapes your life and mine is now a much more positive, thoughtful, and productive one.

Best Memories... My best memories here are all of the sentimental moments we shared as a color guard. I was able to let down my walls and truly connect with the

Letters From Home...

Have a great
summer sweetheart!
We love you and are
so proud of you.
Granny & Papa



We are
Proud of
you,
Andrew!
Age Out
Rage Out
Love, Mom,
Mariah and
Brandon

Michaela,
We are so proud of you for following
your dreams and keeping your eye on
that red triangle. Nothing has made
us happier than seeing you do what
you love. Go, red team!
Love, Dad, Mom, Franklin, Bailey,
Audrey and LuLu



So proud of your hard work and wishing
you much success in the 2025 Colt
Cadets season! Love, Mom



Congratulations for
all of the amazing
performances and
a great season!
Go Red Team!
Go Noah Kavorkian!!
Love Mom & Dave

people around me. The days became easier once I let those walls down, I felt supported by my team no matter how hard the day was.

Words To Supporters... Thank everyone for all the hard work you guys do to make our experience as performers smooth. Our ability to have access to the things we have aid in our ability to perform at the highest level possible. Your support does not go unseen and is deeply appreciated by everyone.

Closing Thoughts... Everyday I am here it is harder to think I have to say goodbye. This has been a life changing experience and will shape how I approach everything. The community of people here is something rare that I have never experienced until coming here. I have no regrets choosing the Colts to spin my age out with, the only regret I have is not doing it sooner.

Kayla Roberts

Brass / Mellophone

Years (Colts): 1

Hometown: Winchester, Virginia

College: Virginia Tech

Major: English Literature

Most Significant Lessons... You're only as good as you are on your worst day. It takes so much more effort to be good when things are hard, but the payoff is even more plentiful when things get easier again.

Impact On Your Life... This season with the Colts has given me some incredible stories to tell down the line. From life lessons to all of the goofy memories, I can't wait to share the Colts' impact on me with the people in my life.

Best Memories... One of my favorite memories from the season so far was during a brass warmup when we played a show chunk and you could see the staff's genuine excitement as we played through the opener impact. After the rep, Chad said to us, "it feels good to be good," and he's right!

Thank You... I want to thank my family for cheering on my drum corps dreams even without fully understanding them. It must seem absurd from an outside perspective, but that never stopped them from supporting me. I also owe a huge thanks to the music educators I've had, for getting me into the activity and especially for supporting me through it for so long. Lastly, a big thanks to all of my loved ones who supported me this season. I wouldn't have been able to do this without any of these people in my corner.

Closing Thoughts... I can't wait to turn heads with this show, and I couldn't be more excited that this is the experience I get for my age-out season. MFRT!

Emma Rogers

Color Guard / Flag

Years (Colts): 5

Hometown: Tampa, Florida

College: St. Petersburg College

Most Significant Lessons... The most significant lesson Colts taught me is that not every moment is guaranteed.

I learned to take every moment as it was given and appreciate each and every person I get to do this activity with.

Impact On Your Life... There's been a huge impact from my fellow members in my life. I've met some of the most important people here. I can guarantee that I will have these same people in my life in 10 years. I have found a family that I cannot imagine not having.

Best Memories... I have quite a few best memories, but one of my favorites would have to be from the 2023 season for the Dubuque home show. It was on and off pouring and we waited quite a bit for a rain delay, but we finally got to perform. As soon as we got to the first flag hit it started pouring again, but we kept performing. Performing in that atmosphere at our home show and in the rain was the perfect combination. I had so much fun and the connections I made with other members during that show was unforgettable.

Thank You... I would like to thank Fernando for all that he has taught me throughout the last 5 years. Thank you to my mom and dad for gifting me my first year of drum corps in 2021. Thank you Vicki for always being an email away and thank you Colts for giving me a home.

Words To Supporters... Thank you for all you do and all the support that's been given these past few years. Y'all are the reason we are able to continue to have fantastic summers.

Closing Thoughts... I'm ready to leave it all on the field and give my all in each and every rep that we have the opportunity for.

Calvin Schlueter

Brass / Tuba

Years (Colts): 3

Hometown: Olathe, Kansas

College: University of Kansas

Major: Electrical Engineering

Most Significant Lessons... The worst excuses are the best excuses.

Impact On Your Life... My time at the Colts has taught me the importance of working towards your goals regardless of circumstances and not expecting anything to be given to you.

Best Memories... Making Finals in 2022.

Thank You... Mom, Dad, Peyton, Mr. Smikahl, Mrs. Creek

Words To Supporters... Thank you for making the goals and dreams of all members of the Colts a reality.

Ryan Semancik

Percussion / Front Ensemble

Years (Colts): 1

Hometown: Wadsworth, Ohio

College: Kent State University

Major: Music Education

Most Significant Lessons... One of the most significant lessons I learned in the Colts is that there is always one more ounce of excellence and perfection to be had out of anything.

Impact On Your Life... The Colts have given me a second

family that I can depend on, and will have for the rest of my life. The Colts have made me learn to move with efficiency and speed, being timely, and organized.

Best Memories... Some of my best memories have been the bus rides to and from shows and the time spent together during lightning jail sectionals.

Thank You... I would like to thank my mom and my dad for making this possible for me. I couldn't have done any of this without you and I am so very grateful of all the support you have given me. I would also like to thank Rob Ferguson, Director of Matrix Performing Arts, for being a teacher, instructor, mentor, and sometimes an uncle. Your relentless drive and passion for music and excellence has greatly influenced how I approach this activity. I know that having been a part of Matrix for three years was critical in getting me to where I am at today as a musician, technician, performer, and human being.

Words To Supporters... Thank you to all who support and provide for the Colts Youth Organization. We are so blessed to be able to play on great instruments and equipment, 4 meals a day, a very nice equipment trailer, and so many other things that help keep this organization and its members going.

Closing Thoughts... Thank you Colts for giving me the opportunity of a lifetime to be on the Red Team this summer.

Bradley Stillson

Brass / Baritone

Years (Colts): 4

Hometown: Yorkville, Illinois

Most Significant Lessons... I've learned that having good awareness as an adult will get me far in life.

Impact On Your Life... I have become a lot more confident in myself and my ability to achieve tasks at a high level.

Best Memories... Some of my best memories happened whenever I was around my friends, whether having a good time off the field or performing for a show.

Thank You... I would like to thank all my friends and vets that I currently march with for being themselves and making my time on and off the field something truly memorable. Special thanks to Scott McLain and Denton Bodine for supporting me throughout my rookie year with the Colts. Without them I don't think I would have come back as much as I did.

Words To Supporters... A HUGE special thanks to all the volunteers, active or former, that have given up their time to support the Colts. Every donation and all people that help out really pushes this organization to new heights every year.

Closing Thoughts... I've had the best time of my life these past four summers, it's been so cool to see how much I've changed and grown as a person in just a few short years. This organization has done numbers for my mental health, and well, my physical well-being too. Special thanks to all the staff and all my close friends for always being there for me, you've helped shape my life for the better.

Lydia Tolsma

Brass / Mellophone

Years (Colts): 1

Hometown: Jenison, Michigan

Most Significant Lessons... I learned here how to push past stress, doubt, and fatigue. I learned the joy and pride that comes from doing so.

Thank You... I would like to thank my mentor and friend, Mady Barker, for her sage advice and incredible support. It was her instruction that I carried with me to every audition, and her support that gave me the confidence to sign up for an audition in the first place. I never would've been here without her, and I'm so grateful for the role she's played in my life.

Words To Supporters... I would like to express my extreme gratitude for the part you played in making this experience possible for me and so many others.

Closing Thoughts... Take in every moment. Don't just survive, push to improve and enjoy every second.

Katie Tzompanakis

Percussion / Front Ensemble

Years (Colts): 1

Hometown: Nashville, Tennessee

College: Middle Tennessee State University

Major: Audio Production

Most Significant Lessons... How to be more confident in my playing ability and who I am as a person. I have become more comfortable with meeting and talking to new people

Impact On Your Life... I have met some really amazing people here and grown closer to the people I knew

Best Memories... Running from the rain with the front ensemble after putting everything in the locker rooms

Thank You... My parents, Nick and Jill, for supporting me through my marching journey and being my biggest fans

Words To Supporters... Thank you so much for making my ageout summer possible!

Grace Warszalek

Color Guard / Flag

Years (Colts): 1

Tinley Park, IL

College: Eastern Illinois University

Major: Mathematics with Teacher Licensure

Most Significant Lessons... The Colts has taught me to always be kind and to give as much as you can each day. Everyone is going to have a hard day, a hard block, or even just a hard rep at some point, and if you have the energy to lift them up, use it.

Impact On Your Life... The Colts has changed how I view life. Sayings such as "nothing is guaranteed" and "be undeniable" have shaped me as a person, even in such a short amount of time. More importantly, the people here have showed me that there is no limit to kindness.

Best Memories... The part of drum corps that I will never forget is the fun we have on the field at rehearsals. Giving my favorite chunk another whack while going down the

waterslide in Cancun has been the best, and the hardest, part of this incredible activity.

Thank You... Selfishly, I first want to thank myself for deciding that this struggle would be worth it and pushing through every hard moment so far. Then, I want to thank my family and my friends for supporting my dream and for cheering me on through auditions, spring training, and now tour. Finally, I want to thank every person in the marching arts/colorguard community I've ever met. My guard coaches have taught me everything I know, my band directors have shown me how expressive music can be, and even the band parents running every competition have taught me to be caring and passionate.

Words To Supporters... Thank you for building the program that I get to call home for my one and only season of drum corps. The culture within this organization is incredibly welcoming, loving, and positive while also being dedicated to excellence. I wouldn't want to be anywhere else.

Closing Thoughts... To anyone reading this who's trying to decide whether to take a leap in life, take it. Every second of every day has the potential for greatness, but you have to make the decision to fulfill that potential. I would rather do something and regret it than regret never even getting it a chance.

Davis Wetter

Brass / Mellophone

Years (Colts): 2

Hometown: Kennesaw, Georgia

College: University of Oklahoma

Major: Music Education

Most Significant Lessons... Don't take any moment for granted. In an instant, it will all be over and you will yearn for these moments back

Impact On Your Life... I have met best friends for life, become a better performer and educator, and made memories that will last forever

Best Memories... The little things like bus rides and down time or a funny moment during a block end up becoming the best memories when you're with your best friends. I also have many fond memories of performing my heart out in incredible venues across the country

Thank You... I have to thank my parents, as without their financial support I'd never be able to be here.

Additionally, I'd like to thank all of my music teachers and band directors throughout my schooling for helping me to become the person and performer I am today.

Thank you for your continued support which makes dreams come true for ongoing generations of students like me. Red Team always. Waddell for helping me develop my skills and improve greatly. Finally, all of my family and friends who donated to help my dream become a reality.

Words To Supporters... Thank you for creating such a healthy and well run environment where I feel safe and well taken care of. I can't think of any place I would rather be than here at the Colts for my age out year!

Closing Thoughts... Go Colts!



Letters From Home...



Cael, We all love you so much!
We are so proud that you are a
Colt! Hold On!

Love,
Mom, Dad, Karsyn,
G'mas and G'pas



Urijah, We are so proud of you! Hope you are
having a great time with the Colt Cadets this
summer! We love and miss you!
Dad, Mama, Rawley, & Valyne



Ultimate Drill Book

2025 Colts

Isaiah AddyeBass
 Grace Aerisolphal Trumpet
 Jack Agner Flag/Weapons
 Blaine Baker Mellophone
 Maddox Bankhead Tuba
 Isabelle Barrett Baritone
 Xander Beck Trumpet
 William BeckettFront Ensemble
 Reece Beckman Baritone
 Alyssa Bilodeau Flag/Weapons
 Ian Blackburn Trumpet
 Allie BlackwellBass
 Carissa BlumkaDrum Major
 Sofia BoldaBass
 Darg Boni.....Front Ensemble
 William Bowick Snare
 Michaela Broadwell..... Conductor
 Yahir Calva Hernandez ... Front Ensemble
 Kate Cappel Flag/Weapons
 Noelani Castro Flag/Weapons
 Elijah Chambers Mellophone
 Jacob Chapman Baritone
 Austin Childers Flag/Weapons
 Louis Cierpiot..... Tenors
 Addison Clements Conductor
 Alejandro Clyde Tuba
 Cino ColonnaCymbals
 Cooper Cook..... Trumpet
 Thomas Crubaugh Baritone
 Clay De la Cerda Flag/Weapons
 Natalie Diaz Front Ensemble
 Khya Dielkes Flag/Weapons
 Megan Dierking Mellophone
 Trey Divins Flag/Weapons
 Logan Divoky Tuba
 Joshua Doody Tenors
 Alli Dougherty Flag/Weapons
 Jacob Downing Trumpet
 Eduardo Estrada Hinojosa ... Flag/Weapons
 Gracie Evans Flag/Weapons
 Daniel Ewing Baritone
 Kaelyn Farrar Flag/Weapons
 Katie Flaherty..... Mellophone
 Jason Fogelsonger Tenors
 Dalton Freiburger Baritone
 Andrew Fuller Tuba
 Avery Fuller..... Trumpet
 Ellis Fullington Snare
 Mito Furuhashi Baritone
 Cael Gerleman Trumpet
 Laurie-Gabrielle Gingras...Flag/Weapons
 Ethan GodfreyFront Ensemble
 Gregory GomezFront Ensemble
 Ivan Gooch Snare
 Rachel GossFront Ensemble

Cameron Guest Trumpet
 Richard Gutierrez Flag/Weapons
 Wesley GuyerFront Ensemble
 Kaydin Hager Flag/Weapons
 Ryan HastingsFront Ensemble
 Jesse Henao Baritone
 James Henderson Trumpet
 Jackie Henry..... Baritone
 Isabel (Izzy) Hernandez..... Trumpet
 Benjamin Hewitt Baritone
 Eugene "Geno" Howard Tuba
 Allan Howey..... Trumpet
 Will Hudson..... Cymbals
 Hannah Iannace Mellophone
 Jake Jennings..... Flag/Weapons
 Michael Jimenez Baritone
 Kyle Jordan..... Tuba
 Zakai Kaufman Snare
 Noah KavorkianFront Ensemble
 Randall KinnerFront Ensemble
 Tyler Kirkpatrick Baritone
 Mia Koska Baritone
 Liv (Olivia) Krajnak Mellophone
 Alex Krull Trumpet
 Tyler Kullen Flag/Weapons
 Nylo LamFront Ensemble
 Cameron Leal Snare
 Emma Lee Flag/Weapons
 Zachary Lewis Snare
 Alexis Lieberman Flag/Weapons
 Cassidy Linna Flag/Weapons
 AJ Livermore Snare
 Carmen Lopez..... Flag/Weapons
 Timothy Lopez..... Cymbals
 Trey Lopez Trumpet
 Owen Lowe Cymbals
 Jade Magley Flag/Weapons
 Ian Malaney Trumpet
 Victor Martinez..... Mellophone
 Juan Martinez Flag/Weapons
 Sarah McConnell Flag/Weapons
 Brady McKnight..... Baritone
 Lily McMin Flag/Weapons
 Jalen Medich Tuba
 Ella Miller Snare
 Jordan Miller.....Bass
 Ryan Mindy Mellophone
 Jacob Mok Tuba
 Kaitlyn Molina..... Flag/Weapons
 Jordan Morvant..... Flag/Weapons
 Christopher Nelson..... Trumpet
 Malakai Nelson Tuba
 August Niehaus Trumpet
 Madison Olivier Flag/Weapons
 Luke Ortega Conductor

Karl Oswald..... Trumpet
 Alexander Pankratz Tuba
 Justyn Paul.....Front Ensemble
 Victor Peralez..... Tuba
 Cooper Perkinson..... Mellophone
 Rachel Pfeil Flag/Weapons
 Jonah Polissar Mellophone
 Taylor Quackenbush ...Flag/Weapons
 Roberto (Bert) Quay.....Bass
 Kayla Roberts Mellophone
 Victoria Robinson Baritone
 Isabel Rodriguez Mellophone
 Matthew Rodriguez Tuba
 Emma Rogers Flag/Weapons
 Aydan Ruiz Trumpet
 Spencer Sailors Trumpet
 Ian SantiagoFront Ensemble
 Lillian Savage Baritone
 Colby Schaller Baritone
 Calvin Schlueter Tuba
 Carter Schwalbe..... Mellophone
 Ryan SemancikFront Ensemble
 Charles Settles..... Snare
 Gracie Shepard Flag/Weapons
 Carson Smith Trumpet
 Dexter Smith..... Cymbals
 Ezra Sopher Flag/Weapons
 Maya Springer Flag/Weapons
 Jack StefanoniFront Ensemble
 Jude Steiner-Haubrich..... Trumpet
 Bradley Stillson Baritone
 Sara Strawn Baritone
 Jude Swire-Clark Mellophone
 Vicki Szeftcyk Flag/Weapons
 Hector Tamez..... Flag/Weapons
 Ashley Tebalan Flag/Weapons
 Gabriel Thompson Trumpet
 Lydia Tolsma Mellophone
 Mafuyu Torikai Flag/Weapons
 Evan Torres Trumpet
 Justin Townsend Tenors
 Jossie Tracy Flag/Weapons
 Makenzie Trigonis Flag/Weapons
 Katie Tzompanakis...Front Ensemble
 Hudson Van Engelenhoven... Trumpet
 Jacob Velez Baritone
 Lily Walker Flag/Weapons
 Toby Wallman Trumpet
 Grace Warszalek Flag/Weapons
 Matthew Weaver Baritone
 Samuel Wells Baritone
 Davis Wetter Mellophone
 Emma WiersmaFront Ensemble
 Elliott Wiess Baritone
 Darien Yu Baritone

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2025 Colt Cadets

Lexi Adams..... Flag/Weapons
 Jaken Barmore Mellophone
 Daelan (Day) Bauer..... Front Ensemble
 William Bell..... Front Ensemble
 Emma Bunch..... Flag/Weapons
 Brianna Chapman Flag/Weapons
 Zoey Chapman Front Ensemble
 Audrey Costello Cymbals
 Hailey Costello..... Flag/Weapons
 Aaron Costner Bass
 Ashton Cox Front Ensemble
 Matthew Dolan Baritone
 Echo Ellis..... Flag/Weapons
 Odin Glueck..... Front Ensemble
 Charlotte Goss Flag/Weapons
 Isaac Grantom Mellophone
 Thomas Gregory..... Mellophone
 Landon Grimes Bass
 Zaiden Halbert..... Trumpet
 Miles Hamill Snare
 Aaron Harris Front Ensemble
 Dane Harvey..... Trumpet
 Justin Heft Baritone
 Jacob Hill Tuba
 Asher Hitchings Tenors
 Brandon Huerta Cymbals
 Nehemiah Hunt Flag/Weapons
 Urijah Kalakay Mellophone
 Kim Lakomek Front Ensemble
 Teddy Lester-Boal..... Cymbals
 Joshua Lewis..... Snare
 Logan Lientz Front Ensemble
 Shelby Lyons Bass
 Bryson Marler Baritone
 Maxwell Masterman..... Baritone
 Jackson Masters Trumpet
 Owen McLaughlin Snare

Aiden McMullen Snare
 Kiernan McMullen Snare
 Gideon Mennemeyer..... Bass
 Rylee Merwitz..... Flag/Weapons
 Brandon Mills Tenors
 Madison (Shae) Morgan..... Front Ensemble
 Gavin Morlock..... Flag/Weapons
 Remy Nguyen Trumpet
 Armando Orozco Tenors
 Isabella Ortellado Drum Major
 Ronan Parmeley Trumpet
 Clark Parmenter..... Cymbals
 Grant Pattridge..... Snare
 Rebecca Peeters Flag/Weapons
 Hunter Powell Snare
 Lynzie Riggs Flag/Weapons
 Victoria Rios Baritone
 Calvin Rowan Tuba
 Joseph Salsbury Bass
 Andrew Sayen Drum Major
 Garrett Schultz Tuba
 Peyton Searl..... Baritone
 Mykenzy Sebastian Flag/Weapons
 Dina Sharon..... Flag/Weapons
 Nina Simon Tuba
 Jackson Somodi Tuba
 Cooper Stutes..... Front Ensemble
 Phoebe Swire-Clark Flag/Weapons
 Ethan Totten..... Baritone
 Leahanna Watters..... Flag/Weapons
 Jude Webber Trumpet
 Justice Wells Mellophone
 Aaron Wise..... Tenors
 Maxwell Wovchko Snare
 Alec Wozniak..... Front Ensemble
 Thaddeus (Thad) Zolnoski..... Baritone



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