



Music *on the* March

Friday • July 10, 2026

Dalzell Field • Dubuque

*Sponsored by
Mark & Cheryl Falb*



MUSIC ON THE MARCH SCHEDULE

7:00 National Anthem

Colts Alumni Brass Ensemble

7:10 Conquest, Geneseo, Illinois

7:22 Colt Cadets, Dubuque, Iowa

7:39 River City Rhythm, Anoka, Minnesota

7:56 Genesis, Austin, Texas

INTERMISSION

Colts Hall of Fame Presentation

8:33 Madison Scouts, Madison, Wisconsin

8:50 Blue Knights, Denver, Colorado

9:07 Blue Stars, La Crosse, Wisconsin

9:24 Colts, Dubuque, Iowa

- Encore Performance by the Colts
- Announcement of Scores
- Age Out Recognition

Win V.I.P. Tickets To Music On The March 2027

Scan the QR code and fill out the form.
You can't win if you don't play!



BUY A MEAL

Colts volunteers prepare and serve
800 meals per day for every day on tour.



No amount is too small. Thank you!

BUY A MILE

The Colts convoy burns over one gallon
of diesel for every mile they travel.





Colt Cadets

Dubuque, IA • colts.org



STAFF

Director

Harlan Pfohl

Drum Major

Alayna Covarrubias

Design

Andrew Eaton (Program Coordinator), Terry White (Brass Arranger), Tim Berg (Percussion Writer, Caption Head), Riley Speer (Color Guard Caption Head), Alex Weinzierl (Brass Caption Head), Kara Metzger (Drill Writer)

Brass

Alex Weinzierl (Caption Head), Tristan Watson, Hannah Murray, Noah Feemster, Alecci Young, Marcellus Weinzierl, Lauren Adamow, Jacob Chapman, Trevor Turner, Luke Hanson

Percussion

Tim Berg (Caption Head), Jake Parker, Alex Fulkerson, Amanda Mendoza, Michael Hill, Randall Kinner, Dennis McGrew, Beth DeLaurentis

Color Guard

Riley Speer (Caption Head), Jake Jennings, Austin Wells, Emily Broghammer, Samantha Adrales, Gage Higdon, Gabriel Prado, Shawn Lark

GO!

2026 REPERTOIRE

Full Throttle

by Terry White, Tim Berg

Fuel

by Metallica

Fast Car

by Tracy Chapman

The Last Race

by Hans Zimmer

Founded in 1967, the Colt Cadets are the younger sibling of the Colts Drum & Bugle Corps with a majority of members in middle school and high school. The two corps work in tandem with the Colt Cadets preparing many members for the World Class corps, while some less experienced auditionees for the Colts find a more successful introduction into the activity in the Open Class. The Colt Cadets foster character development by challenging and teaching in ways that build self confidence, self-discipline, work ethic and teamwork.





THE 2026 DRUM CORPS INTERNATIONAL TOUR

River City Rhythm

Anoka, MN • rivercityrhythm.org



2026 REPERTOIRE

Hurt
by Trent Reznor

Lux Aeterna
by Clint Mansell

The Frozen Cathedral
by John Mackey

Founded in 2010 as an indoor drum line, River City Rhythm has grown to include winter guard, drum corps, and parade drum line units. Hailing from the state of Minnesota, River City Rhythm has been an Open Class finalist every year in its existence. River City Rhythm strives to be a leader in the marching arts within Minnesota through collaborative performances, educational clinics and community outreach programs.



STAFF

Director

Jordon Pinchback

Drum Majors

Carter Grupe, Abigail Alvarez,
Jane Stiers, Clover Mitchell

Design

John Meissner (Creative Director), Jeremy Thompson (Brass Arranger), Pat Miller (Visual Designer), Eric Shriver (Battery Arranger), Frankie Rice (Front Ensemble Arranger, Soundscape Designer), Bekah Salas (Scenic Designer)

Brass

Nick Krejci (Caption Head), Daniel Geisler (Asst Caption Head), Catherine Lofy, Richard Reboja, Sudha Schultz, Michael Pearce, Noah Koep, Grant Goulson, Shawn Coleman, Irene Guggenheim-Triana, Lydia Wipf, Ian Lankton, Meggan Wilson, Ali Masswi, Jacob Sauls (Intern), Adam Crumpler (Intern)

Percussion

Calvin Stromwall (Caption Head), Jack Johnson (Battery Coordinator), Nathan Smith (Asst Battery Coordinator), Ryan Matuzak, Connor Speakman, Derrick Small, Robert Loahr, Evan Bunde, Chris Martucci, Garrison Kizzier, Mitch Van Cleave, Nels Lebakken, Paige Tedesco, Abbey Trach, Jack Rufkahr, Elise Borman (Front Ensemble Coordinator), Imanol Ruiz, Braedon Bomgardner, Alec Lamb, Jack Donovan, Jenny Smith, Peyton Green, Kate Hildebrandt, Mary Emmons, Olivia Sletteland

Color Guard

Philip Holt (Caption Head), Lauren Emerson (Asst Caption Head), Sophia Hakeman, Gavin Martin, Hunter Kramer, Riley Presley, Ryan Scarver

Visual

Julia Cordes (Caption Head), Anders Peterson, Sam Weber, Meghan Correll, Violet Hille, Nate Brightup, Red Wilhelm, Bryan Borg, Austin Giffin, Kevin Belobrajdic, Lucas Baron

Audio

Jared Olson, Spencer LaMott

Administration

Ernad Sisic (Corps Manager), Haley Herem (Tour Director), Don Dorn (Parent Liaison), Brian Veith (Senior Adviser), Shannon Curtis (Recruitment Manager), Jacob Heroux (Tour Operations Asst), Jason Nguyen (Tour Operations Asst), Alex Van Surksun (Tour Operations Asst), Hakeem Manship (Tour Operations Intern), Dr. Thomas Walsh, V. (Medical Director), Sarah Shade (Medical Manager), Taylor Dizon (Media & Marketing Director), Blake Kidner (Photographer), Nick Campbell (Videographer), Rett Johnson (Special Projects Manager), Ty Olson (Merchandising Manager)

Colts Custom Apparel
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Let us quote your fall band show T-shirts. All proceeds support the youth music programs of the Colts Youth Organization.



Let's Band Together





Genesis

Austin, TX • genesisdcb.org



AbstRacT

2026 REPERTOIRE

Eye Of The Untold Her
(Echo In The Dark)

by *Lindsey Stirling*

Everything In Its Right Place

by *Radiohead*

Spot a Fake

by *Ava Max*

Buenos Aires (from Evita)

by *Andrew Lloyd Webber*

Cry

by *David Maxim Micic*

Original Music

by *Tim Leonelli, Jonathan Anderson, Erik Kruse*

Founded in 2009, Genesis got its start through combined efforts of its founding members and the schools in the Rio Grande Valley of Texas. Now based in Austin, the corps focuses on giving members the chance to interact with Texas communities, enrich their musical and physical educations, and to perform at the peak of their potential. A three-time Open Class World Championship bronze medalist, 2017 marked the corps' first year competing in DCI's World Class division.



STAFF

Executive Director

Chris Magonigal

Corps Director

Edward F. Gobbel

Drum Majors

Blaine Isom, Mika Glines, Dakken Thurston, Hunter Fulmer, Gabe Winkelman

Design

Peter Bates (Visual Design), Jaime Martinez (Visual Design), Jonathan Anderson (Percussion Design), Tim Leonelli (Music Supervisor, Wind Design), Ali Martinez (Guard Design), Charles Williams (Guard Design), Eric Kruse (Audio Design)

Brass

Dillon Junkin (Caption Head), Ryan Lovell, Steven Dratler, Conrad Fliegel, Chris Thomsen, (John) Mackenzie Lane, Jesus Laurel, Michael Rowland, Alexander Mutz, Adam Evans, Joel Venegas, Aubrey Hay, Aakash Patel, Bix Hollenbach

Percussion

Scott Lowe (Director), Tyler McClendon (Consultant), Emilio Pla (Battery Coordinator), Christian Pitre (Front Coordinator), Carmen Lopez, Chris Williamson, Kody Jones, Freddy Morales, Damian Hernandez, Conner Burns, Mando Torres, Jackson Miner, Jackson Sawyer, Cole Crofton, Jesus JP Perez, Elvis Valdespino, Tyrek Bennett, Trenton Deblanc, Juan Riveros Perilla, Ryan Willis, Stephen Whiting, Benjamin LeBlanc, Eli Garza, Jackson Rude-Doerges, Trevor McCulley, Noah Jarrett, Eli Zargoza, Andre Wilson, Nicholas Kearns, Greg Felter, Darci Wright

Color Guard

Marie DeBellis (Director), Ricardo Trejo (Caption Head), Kellie Overton (Caption Head), Joe Cataneo, Tatiana Portillo, Tre Brown, Evatica Agundis, Mikaila Banks, Kamila Vitha, Karyme Olivarez, Taylor Landers, Jessie Trejo, Leslie Almazan, Marcus Wortham, Errian Morin, Zoe Garza, Alexis Acosta, Bucky Flores, Alena Vitha, Duncan Berget, Omerio OJ Reyes, Macy Sloan, Karina Martinez, Lauren Hall

Visual

Skyler Carter (Director), Samuel Spidle (Caption Head), Christopher Trabucchi, Stanley Renda, Tanner Lawson, Hayden Masters, James Myers, Joshua Guzman, Mikal Hogan, Samuel Johnson, Emilio Gonzalez, Adam Elmur, Jared McNab, Jake Elam, Alex Gonzalez, Katharine May, Matthew Kanarr, Joshua Molina, Jennie Broughton, Kristen Hutchins

Audio

Erik Cruse, JP Perez, Matt Zoch

Administration

Analisa Magonigal (Admin Director), Becca McGarity (Admin Coordinator), Em Valediez (Kitchen Manager), Brandon Cream (Tour Manager), Mason Gould (Drum Major Coach)



Madison Scouts

Madison, WI • madisonscouts.org



MadiSpin

2026 REPERTOIRE

Heat of the Day
by *Pat Metheny*

Slip
by *Shubh Saran*

The Windmills of Your Mind
by *Michel Legrand*

The Summer Knows
by *Michel Legrand*

Rumbacabre
by *Joachim Horsley, Camille Saint-Saëns*

Founded in 1938, the Madison Scouts are the oldest and one of the most storied corps in the drum corps activity. A founding member of Drum Corps International and two-time DCI World Champion (1975, 1988), the corps has inspired generations of young performers through excellence, leadership, and personal growth. A program of Forward Performing Arts, a Wisconsin-based nonprofit dedicated to providing transformative educational experiences, the organization also sponsors Black Star Drum Line, Black Star Academy, Forward Leadership, and its Summer Camp for the Marching Arts.



STAFF

Executive Director

Chris Komnick

Director

David Lofy

Drum Majors

Juliana Thint, Tyler Wold, Silas Tropea-Lester

Design

Mark Waymire (Program Coordinator), Scott Boerma (Music Director, Brass Arranger), KJ Stafford (Music Coordinator), James Sparling (Battery Arranger), Tim Mitchell (Sound Designer), Matt Hahn (Front Ensemble Arranger), Chad Berkstresser (Visual Coordinator), Jeremy Hunt (Visual Designer), Markell Allen, Stephanie Chavez, Megan Dufala, Greg Hamilton, Josh Marrero, Tim Newburn, Anthony Tanasy, Oscar Ortiz (Choreographers)

Brass

Bo Sadders (Caption Head), Aaron Herman (Asst Caption Head), Freddy Martin (Consultant), Grant Jameson (Brass Specialist), Thomas Vieira (Trumpet Lead), Chris Williams (Mellophone Lead), Ian McNeill (Tuba Lead), Jenna Bartz, Zach Bethel, Will Cole, Sean Conway, Kelli Duncan, Sophia Farfante, Andrew Fresquez, Jerrell Horton, Matthew Jourdan, Kenneth Kamping, Jacob Picht, Jared Stephens, Kenton Landrigan (Intern)

Percussion

Donnie Ross (Co-Caption Head), James Sparling (Co-Caption Head), Nick Jackson (Battery Coordinator), John Scharf (Battery Coordinator), Garrett Lind (Front Ensemble Coordinator), Zane Davidson, Alex Houchin, Hunter Mays, Dan Meehan, Alexis Miller, Patrick O'Rourke, Michael Reese, Noah Runninger, JJ Frederico, Justus Marotz, Noah Swart, Hunter Torbert, Josh Nees, Ray Butler, Thomas Sparling, Carley Belknap, Chris Carlin, Lucas Smith

Color Guard

PJ Tankard (Caption Head), Megan Dufala (Asst Caption Head), Cali Rochelle, Kellen Beatty, Vinny Biancarelli, Ryan Ferreira, Eliana Hall, Greg Hamilton, Mikey Latch, Jonathan Marrero, Lauren Moffatt Burns, Sarah Pichardo, Juana Sandoval, Orien Sims, Abby Battan (Intern), Riley Gaylord (Intern)

Visual

Blake Daughtrey (Caption Supervisor), Andrew Desmond (Co-Caption Head), Taylor Rock (Co-Caption Head), Cristian Ciola, Noah Dyer, Brayden Gruen, Peter Inglett, Chris Johnston, Josh Meyer, Jeremy Oliver, Eric Perry, Andrew Worth

Audio

Beno Morris (Caption Head), Calvin Chao, Ben Moloci, Wade Quinn, Chase Todd

Operations

Tina Jameson (Asst Dir), Greg Mizak (Ops Dir), James Procell (Food Ops Mgr), Milissa Kenworthy (Asst Food Ops Mgr), Angela Pedroza (Vol Coord), Micaela Carr, Tyler Palm (Tour Mgrs), Andrew Irving (Merch), Liv Newhouse, Jimmy Carotenuti, Cameron Besse (Ath Trainers)

The Colts Depend on Yamaha

From Camp Randall to Lucas Oil, from the Rose Bowl to the Citrus Bowl, it's no wonder that Yamaha is the most trusted name in the marching arts activity. Since 1964, drum and bugle corps using Yamaha have won an unmatched number of DCI titles, High Percussion awards and High Brass awards. This season, nearly 50% of all corps have a Yamaha instrument on the field. They know that if members can rely on their instrument, they only need to focus on the performance. Whether it be a brass or percussion instrument, a drum set or electronic keyboard, a speaker or mixer, a golf car or generator, more drum and bugle corps depend on Yamaha products than any other brand.



@YamahaMusicUSA





Blue Knights

Denver, CO • ascendperformingarts.org



The Sky Between

2026 REPERTOIRE

On My Knees
by *Rufus Du Sol*

17 Hands
by *Alfonso Peduto*

On A Clear Day
by *Burton Lane*

Both Sides Now
by *Joni Mitchell*

Ordinary
by *Alex Warren*

Original Music
by *Jeff Ausdemore, Leslie Gilreath, Tanner Leonardo*

Former vaudeville comedians and musicians, Fred and Faye Taylor, founded the Blue Knights in 1958. Recognized for innovation in visual design and contemporary programming, the Blue Knights have been a DCI World Championship finalist more than 20 times. Operating under Ascend Performing Arts, the organization also sponsors two indoor winter percussion ensembles, including their four-time WGI World Champion World Percussion Ensemble. Throughout the year, Ascend conducts numerous events, educational clinics and provides event entertainment worldwide.



STAFF

Executive Director

Mark Arnold

Assistant Corps Director

James Barnes

Drum Majors

Andrew Cottrell, Vic Ducea, Kelsey Wolf, Adisyn Livingston

Design

Jed Weeks (Program Coordinator), Jessica Glasgow (Creative Director), Noe Gomez (Visual Designer), Leslie Gilreath (Brass Composer/Arranger), Jeff Ausdemore (Percussion Composer/Arranger), Tanner Leonardo (Sound Designer), Jay Bocook (Music Consultant)

Brass

Felix Cruz (Co-Caption Head), Thomas Hubel (Co-Caption Head), Bryen Warfield (Consultant), London Rodriguez, Aunna Marzen, Jake Waldrop, Marianna Schwark, Aidan Firdhow, Jose Coronado, Ryan Townsend, Scott Downs, Jake Archibeque, Key Poulan IV, Thomas Vastine, Jonathan Zimny, Andrew Long, Tyler Dahl, Mark Saylor, Bailey Brewster, Blake Roberson, Jaime Ochoa, Ben Vasko

Percussion

Jeff Ausdemore (Designer), Taha Ahmed (Supervisor), Dray Edwards (Battery Coordinator), Chocho Lousteau (Front Ensemble Coordinator), Will Abraamyan, Eli Ringel, Brandon Hussey, Sean Fitze, Shane Roderick, Ryan Zeutzius, Greg Power, Mietron Shahbodaghloo, Tony Rodriguez, Chap Obregon, Chris Bell, Gabe Sanchez, Sammi Rogers, Maggie Thibodeaux, Aubrie Lynn, Joel Michael Phares, Michael Kornhoff

Color Guard

Brandy DuBose (Caption Head), Ashley Schmit (Caption Manager), Lauren Owen, Jaycee Wilson (Choreographers), Cleo Washington, Cierra Coffee, Haley Hofmann, Kyle Edwards, Austin Horton, Maria Bongiorno, Zachary Leeds, Whitney Stone, David Roybal, Mackenzie O'Toole, Piper Corona, Joseline Duran, Katelynn Hyde, Kaitlyn Murray

Visual

Trevor Stojanovich (Caption Head), Alex Wallace (Asst Caption Head), Corey Castillo, Kyle Clevon, Josh Davis, Kelly Garcia, Justin Mons, Sierra Rogers, Ansley Scott, Jared Seymour, Aaron Talabuon, Harrison Toma, Quintin Toma, Brandon Wallace, Katie Zheng, Sidney Eun, Alex Morris, Alex Rummelmer, Josiah Williams, Kaden Orendorff

Audio

Dr. Tanner Leonardo (Sound Designer), Rosa Westfall, Chaz Bay, Briggs Sharples

Administration

Amanda Hernandez (Program Mgr), Chris Prinstner (Corps Mgr), Pablo Furukawa (Tour Dir), Ronnie Pruitt (Staff/Ens Coord), Pablo Furukawa, Patrick Allison, Travis Whaley, Kyle Herring, Chris Perez, Johnica Spenneberg, Chris Studnicki, Laynie Metsker, Ryan Smith, Daegan Blood, Seth Brewster, Ethan Masters, Juan Rutiaga (Ops Team), Demeatrie Funderburk (Exec Chef), Ashlee Camp, Khaila Heinzer, Daphne Hawley, Jordan Lopez, Peyton Polson, Denise Doyle (Med Team), Jenyl Marquez, Sarah Cooper, Mayli Bachand, Kolden Lam (Media Team)



Blue Stars

La Crosse, WI • bluestars.org



STAFF

CEO

Brad Furlano

Corps Director

Brad Harris

Assistant Corps Director

Lizzie Miller

Drum Majors

Joely Martin, Stephen Stange

Design

Michael Shapiro (Artistic Director), Kevin Ford (Drill Design), Andrew Markworth (Music & Sound Composer/Arranger), Jim Wunderlich (Music Advisor), Kris Galbreath (Choreographer), Rick Barclay, Zachary Schlicher (Music Ensemble Consultants)

Brass

Travis Larson (Caption Head), Craig Adams, Amanda Petro (Caption Mgrs), Kevin Ronan, Bryen Warfield (Consultants), Christopher Agwu, Alexander Aske, Caleb Brigham, Christian Carichner, Jacob Carpenter, Austin Cilone, Anthony Cruddas, Joseph Gray, Ian Hoffman, Calvin Householder, Stefan Roose, Adam Vernon-Young

Percussion

Jake Gall (Battery Caption Mgr), Jordan Garza (Front Ensemble Caption Mgr), David Dumont, Omi Batan, Joseph Ciancimino, Alex Gilbert, Mauricio Gonzalez, Patrick Horan, Haruto Kitade, Avery Melucci, Matthew Romero, Kobe Sanders, Derek Vo, John Wolff, William Wright, Trysten Cook, Clark Floor, Juan Ruiz Velasco, Sophia Thomason, Mitchell Vereide, Adam Whoolery

Color Guard

John Kregler, Malan Messermore (Caption Mgrs), David Arvin, Marina Attalla, Jordan Bailey, Charles Facundo, Joshua De Guzman, Anthony Garcia, Krystal Cookie Greene, Alex Serrano, Brittany Shepherd, Seth Thomas, Justin Turner, Kristen Zotti

Visual

Roger Marquis (Caption Coord), Luke Zamprelli (Caption Head), Tyler Proffe, Jeffrey Whipple (Asst Caption Heads), Jonny Zollo (Consultant) Brian Soules (Ensemble Specialist), Jacoby Taylor (Movement Coord), Cheyanne Dougherty, Adara Joiner, Will Carroll, Brad Donoris, Adam Germ, Doug Hall, Chris Hardesty, Matt Katafiasz, Hannah Kirby, Yukari Nakazawa, Jorden Pugsley, Jason Schmidt, Aaron Spiegel, Ryan Stratford

Audio

Josh Guttveg (Caption Mgr), David Nekula, Douglas Stevens, Brendan Murphy, Leo Hall, Julian De Leon (Intern)

Administration

Steve Stueck (Bus Mgr), Fred Feeney (Org Consult), Heather Tollers (Donor Relations, Events, & Merch Mgr), Sue Wilson (Culinary Dir), Abby Musick (Asst Culinary Mgr), Kyle Gillikin (Tour Mgr), Mike Roberts (Asst Tour Mgr), Aaron Meyer (Prod Mgr), Ryan Musselman (Graphic Design), Mike Andrews (Transp Mgr), Rita Acosta (Med Progm Dir, MS, ATC, EMT), Carol Ysaquierre (RN), Carla Betancourt (ATC), Abby Burgardt (EMT), Danny Gutierrez (A-EMT), Hayley Harp (ATC), Jennifer Horan (LPN), Kendall Baines (AT Intern), Daniel Recoder (Health & Fitness Coach), Jack Pantaleo (Media Mgr), Tara Brazel, Taylor Holmes, Makayla Lockhart, Derrick Parsons, Josie Santiago, Maddy Heintz, Chloe Johnson, Amelia Kannon, Eli Watkins (Media Team), Becky Winger (Sr Admin Spec), Ashley Elliot, Jordan Pinchback, Finn Hermann, Samantha Jensen, Wesley Littleton, Cade Samons, Vanessa Solis, Madelyn Tracy, Jeffrey VanCuran (Admin Team), Aidan Wilson (Admin Team, Finances), Reilly Potter, Kirk Terrell (Admin Drivers), Mackenzie Miller (Merch), Ava Larson (Merch Intern), Cory Veazey, Scott Kuzma, Noah McNeil (Drivers)

Collection '26: THE GALLERIES

2026 REPERTOIRE

Color and Light

by *Steven Sondheim*

Selections from LUX

by *Rosalia*

La Chancía

by *Dennis Llinas*

Vincent (Starry, Starry, Night)

by *Don McLean*

Pictures at an Exhibition

by *Modest Mussorgsky*

Overture (from Le Réve)

by *Benoît Jutras*

Move On

by *Stephen Sondheim*

Founded in 1964, Blue Stars was the silver medalist at the 1972 Drum Corps International

World Championship, finishing just over a half a point away from winning the inaugural event. Competing as an Open Class unit for much of the late 1980s, '90s and early '00s, the corps won the World Championship title in its class in 1989, 1993, 2001 and 2003. Blue Stars began competing among DCI's World Class ranks again in 2006.



Two hundred and fifty years ago...
a collection of bold, courageous and audacious souls
began what we know as the

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nation's founding. It's shaped our past and
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AMERICAN EXPERIMENT is not about a
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The experiment is about its people. For America is
simply a reflection of the people in it.

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who we are and who we can become.

In Order to form a more perfect Union

Colts '26



Colts

Dubuque, IA • colts.org



American Experiment

2026 REPERTOIRE

Anthem

by Michael J. Miller, Andrew Monteiro, Travis Peterman

Backlash

by Simon Dobson

What Could Have Been

by Sebastien Najand, Alexander Seaver

America the Beautiful

by Samuel A. Ward

Every Living Breathing Moment

by Grant Steller

Founded in 1963 as the Junior Dukes, Colts was previously known as the Legionnaires and Colt .45 before adopting its current name in 1976. Since 1993, the corps has placed in the DCI World Championship Finals numerous times. In addition to both a World Class and an Open Class drum corps, the Colts Youth Organization also sponsors a summer band for students in fourth through eighth grades. The governor of Iowa has proclaimed the Colts "Iowa's Ambassadors of Music."



STAFF

Director

Vicki MacFarlane

Drum Majors

Luke Ortega, Addison Clements

Design

Don Click (Program Director), Aaron Owens (Ensemble Facilitator), Michael J. Miller (Music Coordinator, Brass Arranger), Travis Peterman (Percussion Caption Head & Battery Arranger), Andrew Monteiro (Front Ensemble Arranger), Sam Fleming (Sound Designer), Sara Even (Audio Systems Designer), Richard Hinshaw (Drill Designer), Daniel Wiles (Program Consultant), Fernando Rodriguez (Guard Caption Head & Choreo), Leah Marsh Brown (Guard Choreo), Skylar MacKensen (Guard Choreo), Nancy Fleming (Movement Designer)

Brass

Chad Miller (Caption Head), Justin Diaz, Stephen Lyons, Kara Metzger, Carl Castillon, David Abrams, Joe Galvin, Ryan Klitz, Sergio Amador, Matt Bristow, Caleb Tullius, Nate Clark, Ben Petrmichl, Patrick Riley, Justin Clarkson, Seth Marshall, Matt Hernandez

Percussion

Travis Peterman (Caption Head), Andrew Monteiro (Front Ensemble), Charlie Gorham (Battery), Mark Eichenberger (Front Consultant), James Ancona (Front Consultant), Megan Hobbs (Front Co-Manager), Brendan Walter (Front Co-Manager), Alessandro Sestito, Steven Barnett, Vles Culwell, Hunter Desjarlais, Anthony D'Andrea, Zach Tamm, Dadi Sanyika, Corey Watkins, Jacob Cantor, Stephen McCerrick, Mason Ferrantelli, Brennan McDonough-Kershaw, Jeffrey Canfield, Sarah Hobson (Visual), Eric Zielsdorf, Dean Johnson, Cameron Schreiber, Nick Burzumato, Jeremy Maytum

Color Guard

Fernando Rodriguez (Caption Head), Skylar MacKensen (Choreo), Leah Marsh Brown (Choreo), Tim Newburn (Consultant), Bryan Ayala, Xochi Shahbodagholo, Marin Attaala, Eric Gonzalez, Michael Patton, Reagan Scherpe, Jake Jennings, Derek Vereen, Kaitlyn Molina

Visual

Zac Chowning (Caption Head), Nancy Fleming (Asst Caption Head), Brian Kraft (Consultant), Michael James (Movement), Omar Negron, Cristian Caiola, Xander Lee, Danielle Monahan, Erik Stauffer, Jared Brockmeyer, Riley Dolan, P.J. Sheehan, Jake Obrien, Trevor Gagnon, Diego Froget, Kelsey Murphy, Dylan Bukawski

Audio

Sara Even (Systems Designer), Mark Boettcher (Systems Consultant), Joshua Bruett (Lead Engineer), Tyler Rumore, Reed Andres, Ainsley Jones, Ryan Marren

Administration

Jeff MacFarlane (Exec Dir), Kathleen Ballard (Asst Dir), JW Koester (Tour Advisor), Alan Kiser (Acct), Dean Luke (Screen Printer), Mike Lang (Tour), Harlan Pfohl (Cadets Dir), Cass Petrich (Props), Ella Burton, Scott Overfield, Jonathan Shenal, Sarah Moulden, Joan Murray (Tour Admins), Alex Spencer, Jenn Broghammer, Pam Kalkhoff (Food), TJ Minamy (Souvies), Cathi Roberts, Staci Bruce (Thread Team), Deanna Herr, Ryan Staats (Media), Danielle Lobato (Wellness), Bri Wessels (NP), Emma Bruce (ATC), Christian Arnn (AT), Carla Burgess Tomsa (RN), Gail Hansen (Health), Dr. Steve Rock (Sports Medicine), Steve LaHood (VP), Ken Driscoll (Pres)



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2009-2012-2013
2017-2019

Office of the Mayor
City Hall
50 West 13th Street
Dubuque, IA 52001-4864
www.cityofdubuque.org

As Mayor, and on behalf of the Dubuque City Council and the residents of Dubuque, I am happy to welcome you to our community and "Music on the March," hosted by the Colts Drum and Bugle Corps at Dalzell Field at Dubuque Senior High School.

Dubuque is considered the "birthplace of Iowa" and features a rich history, interesting architecture, and natural beauty. Our community offers rewarding and exciting opportunities with a small-town friendliness and feel, and it features award-winning restaurants, charming shops, art and river history museums, elegant turn-of-the-century homes, and many other attractions. I hope you have time to explore and experience our "Masterpiece on the Mississippi."

The Colts Drum and Bugle Corps has positively impacted the lives of thousands since it was founded in 1963. Additionally, the Colts provide national visibility to our community and have drawn visitors to Dubuque from across the region every year.

Dubuque is proud to be the home of the Colts Drum and Bugle Corps. The Colts continue to give back to the Dubuque community by teaching youth about setting goals, leadership skills, self-discipline, and work ethic. Local organizations like the Colts support the City of Dubuque's Arts & Culture Master Plan which empowers our community to take the lead in creating a more equitable, more engaged, and more connected community by collectively cultivating diverse and accessible arts and culture experiences and opportunities.

Our community thanks the Colts members and their families for the significant commitment of time and talent in bringing excellence to our community and the nation. Congratulations and good luck to all as you continue the Colts' long history as a contributor to Dubuque's arts and cultural richness.

Sincerely,

Brad M. Cavanagh
Mayor

arts & culture

FUNDING PROGRAM

In 2025, the Colts Youth Organization was honored to receive a \$21,942 grant from the City of Dubuque's Arts & Culture Funding For Operating Support.

Since 2006, the City of Dubuque has awarded over \$400,000 to the Colts.

The Colts Youth Organization, along with its 200+ student members, would like to extend appreciation to the Arts & Cultural Affairs Commission for their continuing support of the Colts and Colt Cadets!

Thank You!



O U R H E R I T A G E



*Honoring Those Who Have
Dedicated Outstanding Service
To Our Mission*



Learn more about the
CLASS OF
2025-2026
on the following pages.

For a complete list of Hall of Fame members,
visit **colts.org/people-hof**

George Auffert '25

Anyone who knows drum corps knows that not much good happens on the field without successfully tending to the myriad details it takes behind the scenes. In the 1990s, one of the key people behind the scenes was George Auffert. George joined the corps as a member of the brass section (soprano) for 5 years, aging out in 1991. He worked in the office even before he aged out – arriving in Dubuque ahead of move-ins and spending endless hours at the office preparing mailings, copying drill, answering the phone, organizing member paperwork, and attending to whatever was needed. It was not surprise that he continued as a member of the administrative team – doing office work, driving a bus, selling souvies, and eventually serving as tour director. On more than one occasion members or staff were heard to remark that it was a good thing we had George with us to handle the problem of the day.

George had the challenging task of planning corps travel and arranging housing during a time when use of the internet was just beginning, and way before Google Maps was a thing. In the era before cell phones, he managed to find our housing sites, and – more often than not – arranged for someone to meet the corps on site and let the students, staff, and drivers into the facility.

While he mastered logistics, he may be best remembered for helping create community and shape the culture of the organization. George meticulously created detailed tour itineraries for members and their families. These included daily housing

and show locations, travel and show times, etc., but the best things about George's tour itineraries were the numerous puns, riddles, and facts that filled the pages and conveyed his wonderfully dry sense of humor. He was also instrumental in documenting the history of the Colts Organization, which he updated and printed annually for the members.

Through his dedication, competence, consistency, laid-back demeanor, and good humor, George earned the respect and admiration of students, staff, volunteers, site hosts, and show coordinators throughout the activity. George may be the only person who left a job in drum corps to join an actual circus – a job for which he was undoubtedly well-prepared after years of service to his beloved Colts. We are truly proud to make him a member of the Colts Hall of Fame.



Jerry Chase '25

Jerry Chase was a fixture in the Colts organization throughout four decades. He began as one of the founding members of the Junior Dukes in 1963 playing the bass drum. He continued as a marching member of the Legionnaires and, finally, the Colt .45 before ending his days on the field in 1969.

But that was just the beginning of Jerry's tenure with the Colts. In 1970, he served as director of the Colt .45 Cadets. Drum corps directors in the '70s, especially for cadet corps, did more than just handle the business affairs for the corps. They were drivers, equipment managers, sometimes instructors, and oftentimes counselors. Jerry also

guided the cadet corps on one of its first adventures beyond the tri-state borders — a trip to LaPorte, Indiana.

Jerry then became the equipment manager of the Colts — driving the group's first equipment truck (a 26' box truck) along with his mate, Bob Powers. When the equipment truck eventually became a semi-tractor and trailer, Jerry took the wheel behind one of the Colts-owned buses logging several years on the road.

Jerry wore all those hats back then, so it was not surprising that he jumped behind the wheel of a bus and remained part of the corps as it grew. Even then, it wasn't unusual to see Jerry pitching in on occasion working the food line serving meals to the members or helping with the myriad behind-the-scenes tasks that go unnoticed but are essential to operating the corps. He was a key part of the team as the Colts cracked the Top 12 for the first time in 1993.

Jerry was called to a higher power following his time with the Colts when he began his studies at the University of Dubuque Theological Seminary. He went on to earn a bachelor's degree in religious studies and a Master of Divinity from UDTS in 2005.

We lost Jerry in February 2020 just before the drum corps season was lost due to COVID. He is remembered as a big man with a big smile — and an even bigger heart. He embodied all that is good about the Colts and the drum corps activity. The corps' history can't be told without including the selfless contributions of Jerry Chase, and a place in the Colts Hall of Fame is a fitting tribute for someone who gave so much.

— ★ —

Bill Howes '25

Bill Howes involvement with the Colts spans more than two decades. He is a long-time area resident, a graduate of Dubuque Senior High, and is known as one of the most committed volunteers in the community. He has been a dedicated volunteer for decades at the hospital, the Dubuque Optimists Club, the Boys and Girls Club, the Dubuque Arboretum, and for a variety of arts organizations in town. The Boys and Girls Club honored his many years of service in 2018, and he has received similar honors from other groups in town.

Bill was recruited for the Colts board in 2000, when we were in need of individuals with business and accounting experience to take a hard look at our finances. He did just that, including many years when he was essentially a one-man finance committee having monthly meetings with the corps admin team to help them develop a more rigorous approach to accounting and fiscal discipline.

Bill ended up serving on the Corporate Board for 21 (!) years. His board tenure included eleven years as Treasurer during which time he devoted countless hours towards monitoring the organization's finances and helping guide us to the place we are today with a well-managed budget and systematic financial reviews supported by a broad base of supporters. And along with his countless hours of volunteer time, Bill has himself been a generous donor to the corps. We were lucky to enjoy his support for many, many, many years

and it is with great pleasure that we recognize him as part of the Colts Hall of Fame Class of 2025.



Cathi Roberts '25

Cathi Roberts made her first drive from Omaha to Dubuque in the fall of 2013 when her son came to audition for the Colts. As legend would have it, there were two cymbal players tied for the last position available, so Corps Director Vicki MacFarlane said to the staff, "Well, his parents are here, and we say parent involvement is a tie breaker, so he gets the final spot." Little did we know how much the cymbal player's mom would be "all in" with her son. Since that time, she has done everything imaginable for the corps other than march on the field. For years she was — and continues to be — the backbone of the Red Team Thread Team, spending hours fitting uniforms, sewing flags, or helping the staff concoct another massive visual element from Poly China Silk.

Throughout each of the last 10+ seasons, Cathi has spent anywhere from two to nine weeks on tour with the Colts tirelessly leading the Red Team Thread Team, but just as importantly, serving as a sounding board for Vicki and her admin team and a comforting ear for many members who needed a Tour Mom.

Cathi became involved with the creation of uniforms for the corps, providing input on how a garment might best be constructed, and traveling to our uniform supplier's

manufacturing facility to check on progress and evaluate how well the designs were being realized.

Soon she brought her organizational and managerial skills to the Colts Board of Directors — having spent many years in the business world, first in legal publishing and then as an owner of the largest chain of scuba diving shops in the Midwest. She joined the Board in 2017, and in 2020 she was nominated to serve as Board President — a position she occupied until the end of 2024. She has represented the Colts at Drum Corps International Board Consortium meetings and continues to do so to this day.

On top of that, Cathi is a generous donor to the organization for ongoing support, capital improvement projects, and for various special fundraising efforts as well as sponsoring members with their fees. Her passion for the activity and the Colts is evident in everything she does, and she shows no signs of slowing down. We are honored to welcome Cathi into the Colts Hall of Fame Class of 2025.



Special thanks to the 2025 Colts Hall of Fame committee:

Jim Johnson, Chair ('20)
Jim Killoran ('17)
Beth Wilson ('03)
Emily (Neuendorf) Frederick ('17)
Lauren (Paul) Sakowski ('24)
Mark Schilling
Elijah Elmshaeuser
Ken Driscoll
Jeff MacFarlane



1976 Colts Color Guard '26

Fifty years ago, the Colts Color Guard took the winter guard world by storm. Capturing the attention and curiosity of all, they arrived wearing fringed shirts, cowboy hats and cowboy boots, amid a sea of military uniforms. In no time, they earned the respect of the guard community with their unexpected excellence and also became a crowd favorite.

On April 11, 1976, the Colts Color Guard won the Midwest Color Guard Circuit Championship defeating 29 other guards. This was an extraordinary achievement for a group in their first year of competition! It was also the highest achievement for a winter guard at that time, as Winter Guard International (WGI) had yet to be established.

Later that year the Colts Color Guard finished 3rd in the 1976 DCI Color Guard Competition in Philadelphia with Guard Sargent Jolene Miller O'Toole (more affectionately known as "Trigger") receiving DCI's Best Guard Sargeant Award. And they capped the 1976 competitive season by winning the VFW National Color Guard Championship!

Many members of the 1976 guard continued with the corps, leading

to several more years of success, including for a time, the addition of a second guard named "Colts 2." With the majority of the '76 guard still intact, they competed in 1978 at the first Winter Guard International Championship in Howman Estates, Illinois — finishing 4th among 15 Finalists, while their rifle line earned the Best Rifle Line award.

Show designer and head instructor for the guard, Steve Suslik, expanded his responsibilities to include show designer for the Colts Drum & Bugle Corps for several years. As members of the color guard aged out, some continued with the corps as instructors, and in fact at least one member of the guard is still involved with color guard and drum corps activities to this day.

In the 63 years of the Colts' existence, the 1976 color guard has given the Colts organization our only National Championship to date. While two individual members of this group are in the Colts Hall of Fame, along with members of the instructional staff, we are now proud to honor all members of the 1976 guard in the Hall of Fame. They are remembered most for the intensity they brought to every performance. They were fierce! Induction into the Colts Hall of Fame is well deserved!



LeAnn Splitter '26

LeAnn's dedication to the Colts spans more than 25 years, reflecting a lifelong commitment to excellence, service, and the enduring spirit of the organization. She began her Colts journey as a member of the brass section from 2001 to 2002, where

she performed with distinction on trumpet (soprano). Her passion for the activity and the corps was evident from the start, setting a strong foundation for her continued involvement.

Following her time as a marching member, LeAnn transitioned into a leadership role as a visual staff instructor from 2003 through 2006. She taught with clarity and high expectations and also knew exactly how to reach the individual learning styles of various members. Her skills helped shape the performance quality and discipline of future generations, passing along not only technical skills but also the values and traditions that define the Colts.

In 2006, LeAnn carried her musical/marching talents and discipline into service with the United States Marine Corps Band, where she continues to serve as a Gunnery Sergeant and perform as a trumpet player. This achievement is a testament to her exceptional musicianship and dedication to service beyond the Colts organization.

LeAnn's connection to the Colts has remained steadfast over the years. As a member of the Colts Alumni Corps, she has continued to represent the legacy and camaraderie of the organization. Additionally, her leadership and commitment have been instrumental in bringing alumni together — most notably through her assistance in coordinating the 50th reunion in 2013 and the 60th reunion in 2023. These milestone events strengthened the bonds of the Colts community and celebrated its rich history.

Today, LeAnn continues to give back as a member of the Colts Corporation Board of Directors, helping guide the organization into the future while honoring its traditions. Her sustained involvement at every level — member, instructor, alumna, organizer, and leader — demonstrates a rare and enduring dedication.

LeAnn Splitter exemplifies the values of the Colts Drum & Bugle Corps: excellence, service, leadership, and lifelong commitment. Her contributions have left a lasting impact on the organization and its members, making her a truly deserving candidate for the Colts Hall of Fame.



Jeff MacFarlane '26

Jeff MacFarlane's connection to the Colts began as a performing member, rooted in a family deeply embedded in the corps. He was the youngest of five marching members including Colts Hall of Famer Jane, Julie, Joe and Jim. Jeff first marched with the Colt Cadets as a snare drummer in 1973–74, followed by a year as a "Colt .45" bass drummer (1975) and two years as a tenor drummer with the then newly renamed Colts in 1976–77. This early foundation established a lifelong passion for the activity and the organization. Decades later, his love for the corps came full circle when he returned to perform as part of the Colts Presidential Inaugural Parade Corps in 2009.

Following his marching years, Jeff re-engaged with the organization in a variety of impactful roles. He rejoined the Colts on a full-time basis in July 2005 and served as Controller and

Designer through 2011. During this time, he brought his professional expertise in visual communication and graphic design to the Colts, contributing to the design team beginning in 2006 and supporting marketing and branding efforts that elevated the corps' identity.

At the same time that he was establishing the corps' visual identity, he applied disciplined financial oversight as Controller. He demonstrated his versatility and commitment to developing all facets of the organization by also serving as Colt Cadets Program Coordinator for five years.

In September 2012, Jeff assumed the role of Executive Director of the Colts Youth Organization, responsible for all programs and activities, a position he held until the spring of 2026 when he announced his retirement at the end of the current competitive season.

His tenure as Executive Director is marked by his exceptional financial stewardship during difficult and uncertain times. When many organizations in the activity faced instability, Jeff ensured that the Colts remained strong, resilient, and mission-focused. He managed the organization with care and discipline — keeping the ship afloat when conditions were at their most challenging — while never losing sight of long-term sustainability.

More importantly, Jeff positioned the Colts for lasting success. Through strategic decision-making and forward-thinking leadership, he transformed the organization into one of the most financially sound and respected corps in Drum Corps International.

A defining example of Jeff's vision was his leadership in transitioning away from the organization's long-standing bingo hall as a center of financial support. Recognizing the need for a more sustainable and growth-oriented approach, he guided the sale of the bingo center and was a key visionary in the development of a new, modern corps headquarters. This bold move created a strong operational foundation and positioned the Colts for enhanced management, efficiency, and future growth.

Jeff MacFarlane's impact extends far beyond titles or years of service. He has been a performer, designer, financial steward, and executive leader — each role carried out with humility, dedication, and an unwavering commitment to the success of the organization and its members.

For his service that began over five decades ago, his leadership through challenging times, and his vision that secured the long-term strength and stability of the Colts Youth Organization, it is with great pleasure that we induct Jeff MacFarlane into the Colts Hall of Fame.



**Special thanks to the 2026
Colts Hall of Fame committee:**

Christian Baughman, Chair ('17)
Beth Wilson ('03)
Geri (Osthoff) Nederhoff ('24)
Jim Killoran ('17)
Kent Lineberry ('23)
Steve LaHood
Liz (Theobald) Champagne
Ken Driscoll
Vicki MacFarlane

2026 Colts

Evan Allen Baritone
 Christine Baird Baritone
 Mackenzie Baker Flag/Weapons
 Imani Ballinger Flag/Weapons
 Maddox Bankhead Tuba
 Boston Bentley Bass
 Brynn Best Mellophone
 Nathan Blum Bass
 Nathan Booth Trumpet
 Lloyd Brewer Tuba
 Isabelle Buteaud Flag/Weapons
 Nicolette Carlton Flag/Weapons
 Koby Carson Mellophone
 William "Willie" Castellanos Snare
 Addison Clements Drum Major
 Aden Cooper Trumpet
 Abigail Corley Conductor
 Rosalie Couture Flag/Weapons
 Olivia Crater Trumpet
 Cooper Cunning Bass
 Egan Curry Trumpet
 Keegan Curtis Baritone
 Clay De la Cerda Flag/Weapons
 Byron "Trey" Divins Flag/Weapons
 Jamison Dixon Mellophone
 Robert Dovale-Walsh Tuba
 James Dyste Baritone
 Jane (Brayden) Eaves Tuba
 Jonathan Ebel Front Ensemble
 Alex Erb Trumpet
 Eduardo Estrada Hinojosa ... Flag/Weapons
 Aiden "AJ" Evans Tenors
 Gracie Evans Flag/Weapons
 Emily Fineberg Flag/Weapons
 Katie Flaherty Mellophone
 Avery Fuller Trumpet
 Javier Garcia Mellophone
 Marilee Garcia Flag/Weapons
 Joshua Gerfen Baritone
 Chase Gessner Front Ensemble
 Laurie-Gabrielle Gingras ... Flag/Weapons
 Cooper Glenn Baritone
 Ethan Godfrey Front Ensemble
 Gregory Gomez Front Ensemble
 Joshua Gordon Front Ensemble
 Charlotte Goss Flag/Weapons
 Rachel Goss Front Ensemble
 Kaiden Grogan Tuba
 Kaydin Hager Flag/Weapons
 Lloyd Hannon Baritone
 Alki Hansen Cymbals
 Eva Harrison Flag/Weapons
 Caleb Henchman Trumpet

Justin Hesling Cymbals
 Kathy Hibbard Flag/Weapons
 Ellis Johnson-Markve Trumpet
 Emmanuel Juarez Trumpet
 Zakai Kaufman Snare
 Michael Nolan King Trumpet
 Judith Kooistra Flag/Weapons
 Mia Koska Baritone
 Lucas Kountouriotis Trumpet
 Isalah Krepelka Snare
 Nylo Lam Front Ensemble
 Johnny Lane Trumpet
 Johnny Ledezma Trumpet
 Emma Lee Flag/Weapons
 Grant Lee Mellophone
 Zoë Lemmons Flag/Weapons
 Andrew Lewis Bass
 Alexis Lieberman Flag/Weapons
 Madeline Linz Trumpet
 Timothy Lopez Cymbals
 Logan Magner Mellophone
 Victor Martinez Mellophone
 Brijit McDermott Flag
 Tommy McDewitt Bass
 Katie McDonald Flag/Weapons
 Lily McMinn Flag/Weapons
 Jalen Medich Tuba
 Juliette Meltreder Baritone
 Flynn Miller Front Ensemble
 James Mitchell Front Ensemble
 Amy Monster Flag/Weapons
 Luis Morales Snare
 Camden Neff Conductor
 Karl Niessner Snare
 Samuel Nunez Baritone
 Ephraim Nunnally Baritone
 Alexander Olivera Baritone
 Madison Olivier Flag/Weapons
 Amelia Onwiler Flag/Weapons
 Luke Ortega Drum Major
 Natalie Parkinson Front Ensemble
 Suhani Patel Front Ensemble
 Owen Peckham Baritone
 Adriana Peralta Front Ensemble
 Romeo Perez Baritone
 Nicholas Perry Cymbals
 Rachel Pfeil Flag/Weapons
 Derek Phillips Mellophone
 Zachary Polek Baritone
 Korynn Potts Flag/Weapons
 Easton Poutre Trumpet
 Harrison Press Tenors
 Vincent "Vinny" Prevete Baritone

Karley Prince Bass
 Regan Rath Flag/Weapons
 Iran Reyes Mellophone
 Nev Rhein Tuba
 Jackson Riley Tenors
 Neftali Rodriguez Mellophone
 Liam Rosen Front Ensemble
 Calvin Rowan Tuba
 Aydan Ruiz Trumpet
 Katherine Rush Mellophone
 Cole Sage Conductor
 Ruben Sanchez Trumpet
 Ian Santiago Front Ensemble
 Joseph Saylor Baritone
 Colby Schaller Baritone
 Michael Scott Flag/Weapons
 Ethan Shepherd Snare
 Dexter Smith Cymbals
 Kokomi Smith Trumpet
 Miles Smith Tuba
 Lillian "Lily" Soignet Flag/Weapons
 Zayne Speer Trumpet
 Maya Springer Flag/Weapons
 Sara Strawn Baritone
 Yu-Hui "Sylvia" Su Flag/Weapons
 Colin Sullivan Snare
 Tyler Sullivan Tuba
 Nick Tentis Baritone
 Alexa Terry Flag/Weapons
 Henry Thielker Tuba
 Finlay Tiller Baritone
 Ethan Totten Baritone
 Hikaru Toyama Tenors
 Jossie Tracy Flag/Weapons
 Liam Triemert Trumpet
 Jasper Vallad Front Ensemble
 Hudson Van Engelenhoven Trumpet
 Leonardo "Leo" Varanda Snare
 Aidan Varel Mellophone
 Xochilt Vargas Flag
 Mathijs Vrielyncck Front Ensemble
 Toby Wallman Trumpet
 Elijah Wasmuth Tenors
 Matthew Weaver Baritone
 Ethan White Mellophone
 Katiana Wilhelm Trumpet
 Christopher Willis Baritone
 Samari "Mari" Wilson ... Front Ensemble
 Yosuke Yamagata Snare
 Grant Young Tuba
 Darcy Zielinski Flag/Weapons

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2026 Colt Cadets

Jaken Barmore	Mellophone	Joshua "Josh" Lewis	Snare
Keira Barrett	Mellophone	Logan Lientz	Front Ensemble
Chloe Batori	Bass	Maddy Lineberry	Flag/Weapons
William Bell	Front Ensemble	Benjamin Lopez	Snare
Cullen Bitner	Baritone	Mia Lukatsky	Trumpet
Hannah Borges	Trumpet	Aleah Lusk	Flag/Weapons
Seth Boyle	Snare	Evan Martinson	Front Ensemble
Ethan Buxton	Tuba	Kamrynn Matar	Tuba
Aaden Campos	Front Ensemble	Owen McLaughlin	Snare
Zoey Chapman	Front Ensemble	Logan Meeks	Baritone
David Chiquito	Snare	Leonidas (Leo) Mendoza	Trumpet
Kailynne "Kai" Courter	Baritone	Gideon Mennemeyer	Tenors
Alayna Covarrubias	Conductor	Brandon Mills	Tenors
John Farrell	Snare	Madison "Shae" Morgan	Front Ensemble
Max Ferreter	Trumpet	Bennett "Ben" Parker	Snare
Cora Foster	Front Ensemble	Wyatt Pridgen	Snare
Braeden Frank	Trumpet	Esma Radliff	Flag
Cooper Genkinger	Mellophone	Blake Rau	Tuba
Michael "Mikey" Groves	Trumpet	Victoria Rios	Baritone
George Guyer	Flag/Weapons	Chloe Royalty	Front Ensemble
Timothy Hapke	Bass	Justin Rueppell	Mellophone
Emiliano Herrera	Tuba	Joseph Salsbury	Bass
Luis Herrera	Baritone	Harlie Schulte	Cymbals
Matthew Higgin	Cymbals	Peyton "Lizzie" Searl	Baritone
Brandon Huerta	Cymbals	Noah Sutton	Baritone
Nehemiah Hunt	Flag/Weapons	Phoebe Swire-Clark	Flag/Weapons
Levi Jones	Snare	Cael Thomas	Baritone
Ryan Justice	Trumpet	Danica "Max" Uphoff	Flag/Weapons
Isabelle Katcher	Trumpet	Teddy Weaver	Bass
William Lamp	Bass	Marie Webb	Trumpet
Sienna Largent	Trumpet	Kaitlyn Webster	Mellophone
Cristopher Lawrence	Mellophone	Aaron Wise	Tenors

dropSpin



Welcome to THE LEGION — our monthly recurring giving program that provides sustainability for the Colts by smoothing the valleys between peak giving seasons.

A gift of \$10, \$20 or \$63 a month goes a long way when you're joined by legions of other Colts donors. **Each new monthly donor receives a FREE T-SHIRT, exclusive to members of THE LEGION**, so you can see other like-minded supporters next time you're at the stadium!

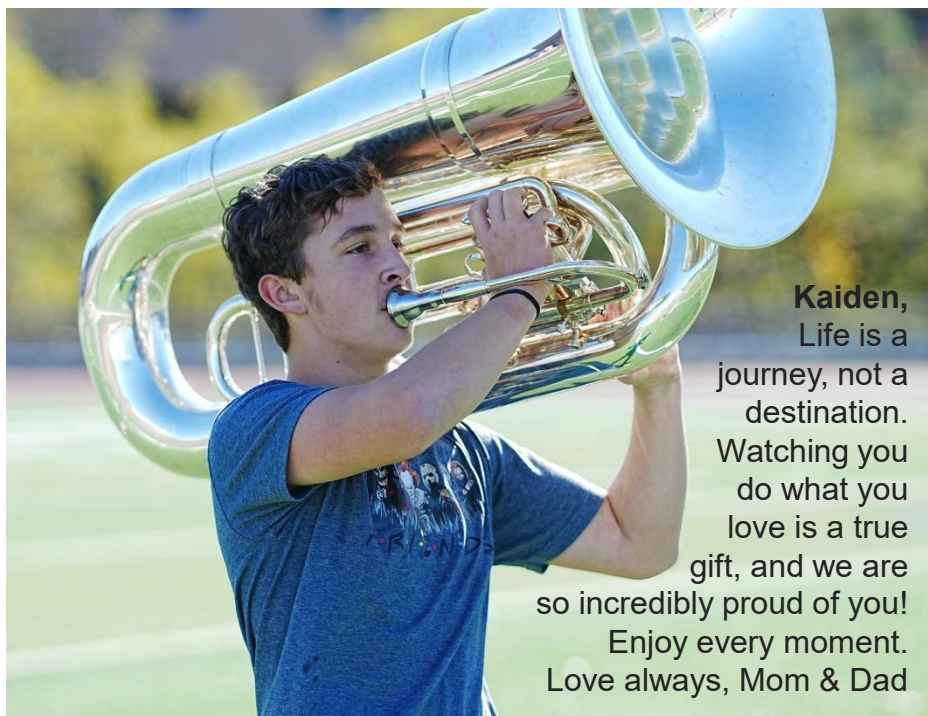
Joining THE LEGION simply means you are taking part in our recurring giving program. Monthly gifts are withdrawn directly from your checking account, or put on a credit card if you prefer. Gifts will be drawn from your account on the same date each month — if there's a particular time you'd like Givebutter to pull your gift, make your first donation on that date. (For example, if you join on the 1st of the month, all future donations will be pulled on the 1st.)

GET YOUR MONTHLY GIFT STARTED BY SCANNING THE QR CODE BELOW. You'll be asked your T-shirt size, your payment preference, and given an opportunity to create a Givebutter account so you can make edits to your monthly gift at any time.



(Givebutter is the platform we use for monthly giving.)





Kaiden,
Life is a journey, not a destination. Watching you do what you love is a true gift, and we are so incredibly proud of you! Enjoy every moment.
Love always, Mom & Dad

Hudson,
We are all so proud of you and are so excited that you continue to live out your dreams!



Congrats on all you have accomplished and look forward to seeing so much more!



Ethan,

We are so proud of your hard work and dedication in your first year with CC! Let's **GO!!**
Love Mom, Dad, Seth & Grant



The 2026 AGE OUT CLASS LISTING is still accepting surveys and needs to be cleaned up throughout. Stop back in a week to see the finished product. Thanks for your patience!

2026 Colts Age-Outs

These members represent the heart and soul of the Colts in many ways, and have contributed outstanding leadership to the entire corps. **These students together share many decades of membership.** They will be missed. We thank them for their dedication, commitment, hard work and character. They have perpetuated the momentum of the Red Team!

Mackenzie Baker

Color Guard / Flag/Rifle

Years (Colts): 1

Chandler, AZ

College: Rio Salado College

Major: Elementary Education

Most Significant Lessons... No hard work is too hard when you're surrounded by found family!

Impact On Your Life... The Colts have strengthened so many strong friendships and helped me find new life long friends. The members here are special and make it so easy to love the organization.

Best Memories... My best memories so far have been getting to experience full ensembles, it's special to be able to connect with the whole drum corps and helps remind me why I love to perform.

Thank You... I am extremely grateful to be aging out at this organization! drum corps is not easy on its own but doing it with such amazing people that carry so much passion and drive makes it that much easier. I cannot wait to wake up for the last stretch of tour and push harder everyday.

Imani Ballinger

Color Guard / Flag

1

Beech Grove, IN

I have learned that we can't get through this without each other and it doesn't matter what section we are in we are co-dependent upon each other.

This wasn't supposed to happen for me this year and I am so grateful that it did and the colts being so accepting of me has taught me an amazing amount of gratitude and I am very appreciative.

Saying and hearing all of the random things said on the field. And all of the funny things from the staff.

I will thank all of the staff and volunteers as well as the members we are really pushing through this together and it wouldn't work if all aspects weren't here.

Thank you so much for all of the things that you do. I am not sure everything that goes on behind closed doors but I know it's a lot and the corp couldn't run without it. I am really happy and grateful to be in the room. The staff that the colts has is arguably one of the best in drum corps and I am grateful to be taught by them. The volunteers coming back and being apart of an ensemble even though many of them don't have direct contact with people here speaks volumes and I am just so happy to call these people my family for the summer and forever.

Willie Castellanos

Percussion / Snare

1

Southaven, Mississippi

The University of Memphis

Music Education

I've learned that If I can believe it I can be it. I've learned to push past my limits and get up when I feel like I've fallen.

The Colts family has made me into a stronger version of myself and has better equipped me to deal with challenges in life that I may feel like I can't surpass. The members have shown me love and support and made me realize I am a part of a community that no else will ever be apart of.

Going to the movies with the drumline on a free day and teaching our Japanese members English.

I'd like to thank Devin Burgess and Neil Landini for being the two best teachers in the world and for getting my musical career started. I'd also like to thank Samuel Fleming, Jonathan Moore, Michael Todd, Mason Hill, Thomas Draper, Kennan Spencer, Grant Caldwell, Travis Peterman, Charlie Gorham, Alessandro Sestito, Steve Barnett, and Wesley Culwell for being the people who have either inspired me, taught me, or helped me grow stronger as a person and as a musician throughout my career.

Thank you for giving making my last chance to march a reality! Without your help, I would've never been able to march my last year and age out as a Colt. With your help, I was able to cover more than half my tuition and I have never felt more blessed and thankful to have people who support me! Thank you for everything, I love you all!

There's times I don't know how to feel when I think about how every day is one day closer to aging out. This is my first and last full season, and I'll never get to experience something like this again. There's been times I've felt like giving up or thought I couldn't do it, but I'm still here. I'm glad I chose the Colts and I'm eternally grateful that I was given the opportunity to be a Colt. There's no other family I would ever want to be a part of!

Addison Clements

Drum Major

2

Pontotoc, Mississippi

University of Mississippi

Music Education

Never take the small moments granted, and always pre-EPL your luggage



To Our Son,
We're so proud of your hard work, dedication, and drive. Your determination is inspiring, and we know it will take you far.
Keep giving it your all—we're cheering you on every step of the way.
Love, Mom and Dad



Tommie,
I am so incredibly proud of you! You are rocking it every time you step on the field. I love you so very much! So famous so awesome!
Love always
Des



*Leonidas,
Trust the process. Make friends. Play loud. Enjoy every moment of CC.
We are incredibly proud of you and can't wait to watch your journey unfold!
Love,
Mom, Matt, Sarah, Tripp, Max & Airy*



**Good luck, Cullen!
We are proud of you.
Love, Mom, Dad, and Ainsley**

The members and staff at Colts have taught me many lessons not only in music, but in life. I have met some of my closest friends while at Colts, and I'm incredibly grateful for their impact on my life. My best memories include hearing our corps song "Morning" for the first time, competing at DCI Finals in 2025, and all of the small "in-between" moments spent in rehearsals and free days with my friends. I would like to thank my family for supporting me through my DCI journey, and my music teachers from high school to college who have helped me become the musician I am today. Thank you for all that you do for the Colts, your dedication and hard work are deeply appreciated by all members! I'm so incredibly grateful for the opportunity to march my age-out at the Colts. I look forward to finishing the season strong and holding on to the fragile time that we share together.

Trey Divins

Color Guard
Weapon

4

Roslyn New York
Hofstra University Law School
Electrical engineering and Patent Law
Perseverance through hard circumstances.
The Colts have given me lifelong friendships that I could never have gotten so strong if not for the colts.
My first time in lucas oil, the crowd cheering so loud.
Mom, Dad, Brother Phil
Thank you for your support, your contributions do not go unnoticed by the membership.
I can't wait to take the show on the road.

Eduardo Estrada Hinojosa

Color Guard
Flag

2

Austin Tx

A lesson i e learned is how to have a positive mindset. Sometimes things don't workout but that shouldn't stop you from pushing. We are all here going thru it together and we should push that positive energy and not bring it down.
The members are amazing and so energetic and welcoming. It brings out a different side of you and that's what it did for me. The person I was before is not the same person now and I owe that to the people here. The CCG staff is great and I love how they always have your back. They always push for your best even when you think you don't have any more energy in you.
My greatest memories have been made in the rehearsal field. The CCG has such an amazing and energetic atmosphere. The silly thing we say to hype each other up are great and always make me laugh when I think out about them.

Trust the process

Chase Gessner

Percussion

Marimba

1

Jenison, Michigan
Western Michigan University
Computer Science

Gregory Gomez

Percussion
Rack Percussion

3

Channahon, Illinois
St. Ambrose University
Secondary Education for English and ESL; Creative Writing

Hard work and determination will set you up for great success in everything you do
Every person here at the colts has left a permanent impression on who I am as a person through their determination to work as one (red) team
Getting rained on at Drake University while moving equipment
Thank you to my friends and family for always being supportive of my journey as well as everyone who has supported me financially through these last three years!
Your charity and support has led me to become a better person and I hope that you know how grateful we all are to you
Hold on, one percent! MFCFEMF! It all goes by faster than you could imagine.

Rachel Goss

Percussion
Vibraphone

4

Houston, Texas
University of Texas at Dallas
Data Science

How to be resilient and how to consistently put my all into something that is bigger than myself.
This is the most rewarding thing I have had the pleasure to be a part of and has given me a place where I feel more myself than anywhere else.
Listening to "Morning" after the home shows and getting those moments to take in how much this experience means to me while surrounded by my friends.
I would like to thank my parents, friends, fellow pit members, and staff for supporting me in a variety of ways throughout this journey and for putting their belief and trust in me across four seasons. Also, special thanks to my friend, Iz, who pushed me to attend my first ever audition camp.
Thank you for all you do to allow the Colts to continue to thrive!
This experience is truly something special: hold on to morning and shout out MFCFEMF :)

Caleb Henschman

Brass
Trumpet
1
Sammamish Washington



Sienna, we're so proud of you for pursuing your passion for music with the Colt Cadets. You've embraced this challenge with courage and determination. We love you and are cheering for you always!

Love, Mom, Dad, Grandma, Grandpa, and your sisters



So proud of you, Egan!

Your hard work and trumpet talent inspire us! Have an amazing season! Go Colts! Love, Mom & Dad



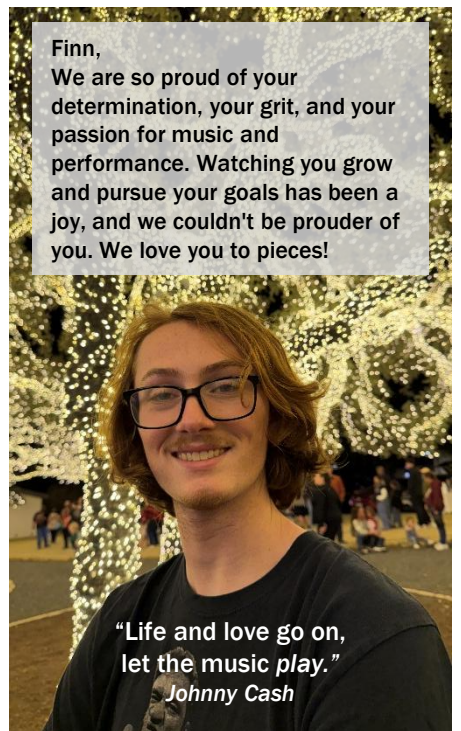
We love you to infinity! RLLLLLLL...

Love, Dad, Mom, Gwen, and Rosie Girl



Ethan,

"We are what we repeatedly do. Excellence, then is NOT an ACT but a HABIT" - Aristotle
We are beyond proud of you! Go COLTS!
Love Dad, Mom & Avery



Finn,
We are so proud of your determination, your grit, and your passion for music and performance. Watching you grow and pursue your goals has been a joy, and we couldn't be prouder of you. We love you to pieces!

"Life and love go on,
let the music play."
Johnny Cash

Central Washington University
Music Education

Hard Work and Determination. To keep giving 110% even when times get hard.

As a future music educator I've gained a wealth of knowledge from Colts staff and their pedagogies. I will be taking these teachings with me and applying them in my own programs.

Premiere Night; The feelings I felt after marching my first ever World Class drum corps show were indescribable. Pure Euphoria.

Shoutout to the music educators in my life that got me to this point; Dr. T Andre Feafin, Professor Kyle Edwards, Mr. Luke Dahlberg, Mr. Michael Tran

Thank you for all that you do! The colts could not function without your support!

Living in the moment, reveling in the process and making everyday better than the last.

Andrew Lewis

Percussion
Bass Drum
First year
Medford, New Jersey

Learning to take responsibility for my own happiness, and deciding what to let effect me emotionally
The experience has truly changed my mindset on the activity, other people, and myself.

Going out to dinner with all of the basses after seeing the backrooms with much of the percussion section

I would like to thank my brother Xian for being an enormous inspiration, my mom, dad, and stepmom, for their endless support, and the bass drums for sticking together and showing me what this activity can be

Thank you so much for everything that you do!! This is such a unique and life changing experience, that would not be accessible if it were not for you.

I am glad that I am here. For a long time, I had my eyes set on the few highest scoring groups, but being here has helped me understand what it truly means to win. I am incredibly grateful for my time here, thank you colts.

Timothy Lopez

Percussion
Cymbals
4
Jacksonville, Florida

Marching with the Colts has taught me how to truly appreciate art in all the unique ways the art choose to present itself.

The Colts has without a doubt given me a family that I have come to love and hold dear. Even through disagreements and unwillingness, we learned how to work together to create art we love.

Some of my best memories were walking around the show site in ranks with another cymbal player and just appreciating how cool what we do is.

I would like to thank my parents, Rodrigo and Wendy Lopez, for helping me not only financially but also coming out to see the majority of the shows I've preformed in my

entire marching career.

I cannot believe I never have to go through spring training again... This is wonderful.

Tommy McDevitt

Percussion
Bass 4
1
Lexington Park, Maryland
Towson
Accounting

Give 100% effort, not 90% nor 110%. That is how you achieve excellence and perfection

They've allowed me to be my true self for 80 days straight. Free days with basses, full runs, deep conversations with fellow members.

Travis Peterman, the bass staff, perc staff, percussion members and especially TRB. Also Mom and Dad as always

Thank you for helping the members have a good experience

I hope the future members of DCI have a great experience.

Juliette Meltreder

Brass
Baritone
1
Browns Mills, New Jersey

Colts has taught me patience and resilience. Sometimes it's good to take a step back and slow down before rushing into things.

Only in this activity have I ever been able to call so many people family. The Colts has given me a place I can call home and that feeling is so incredibly precious.

I love that feeling of going into shows and seeing our hard work being rewarded. There's nothing like putting so much time and effort into a product and then having that energy thrown right back at you from the crowd. It's even better when you're doing it with great people.

I really want to thank my friends and instructors for both supporting me financially and imparting their knowledge to me. I wouldn't have ever been able to do this without every single one of you. Most of all I need to thank my dad for dealing with my crazy dreams, and pushing me to pursue them.

Thank you so much, the performers can't do what we do without each and everyone one of you!

I can't wait to see how far we can push this show and how far we can push as a baritone (and trombone!) section. BTT forever!

Nicholas Perry

Percussion
Cymbals
1
1
Albia, Iowa
University of Northern Iowa
Business Management



Zoë,

We are so proud of your hard work and dedication to get where you are. We hope you have the best summer!

Go Colts!

Love, Mom, Dad & Ryan



Chloe,
Watching you chase your dreams has been one of our greatest joys. We are cheering you on loudly from Florida. Keep working hard, make memories, and enjoy every moment. We love you, miss you and couldn't be prouder.

Love, Mom, Dad and Family



We are so proud of you, Ben!

Keep doing what you love!

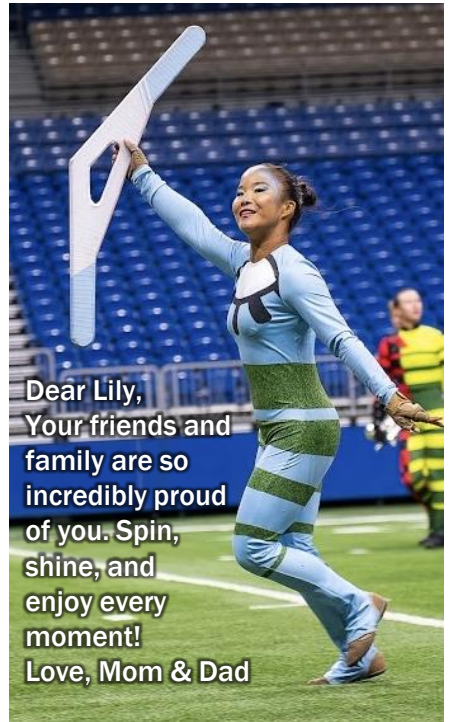
Love,

Mom, Dad, Max & Addy



*Have an amazing summer adventure Tommy!
"The journey is the reward"*

Love and miss you lots!
Mom, Dad and Sky pup 🐶
💖💖💖 **Go Colts!**



Dear Lily,
Your friends and family are so incredibly proud of you. Spin, shine, and enjoy every moment!
Love, Mom & Dad

“Success comes from consistency and hard work over a long period of time.

-Sometimes the correct path is not as linear as you might perceive it.”

The Colts organization introduced me to the cymbal community and the drum corps community, which has allowed me to meet a bunch of people. Some of which, I would consider my closest friends.

Cymbal Subsectionals. Being able to just write visuals and get better with one of the best cymbal lines is probably one of my favorite parts of being with the Colts. I also really like being able to perform and share my emotions with the audience during the show.

My dad, he was the one who told me I was capable of marching at the Colts and always pushed me to keep auditioning.

Thank you for your support of this amazing organization. With your support I am able to march an amazing corps from my home state!

At the time of writing this the feeling that this is my last season hasn't really crossed my mind. DCI has always just been a part of my life and I'm not entirely sure what my life will be like without it. My dad told me that everyone who does drum corps, will one day watch from the sideline.

That idea of that reality becomes more real as the season moves along however, I'm not going to let it keep me down, I've got a show to perfect! LETS GO RED TEAM!

Rachel Pfeil

Color Guard

Weapon and Flag

3

Naperville, IL

University of Michigan

Design and Production

That I can do hard things and creating something together is powerful and its better then doing it alone.

It has given me some of my closet friends, and made me a better performer and person.

The feeling of performing on the field, spending time with my friends in free time, and all the silly inside jokes that are created.

To my parents for supporting me in everything and always being there for me, all the staff for making this possible and pushing us to be better and my friends for cheering me on.

Thank you for supporting this program and allowing us to do this it means the world.

Im exited for the rest of this season and see what we can all create together!

Karley Prince

Percussion

Bass Drum

Jan-26

Alexandria, Kentucky

N/a

N/a

I've been learning more about myself and others as well as communicating better.

Colts has shown me that family does exist within the

activity. Colts has been the easiest place to call home.

Free blocks roaming around with the battery and all going to go do something together like out to eat or watch a movie.

Thank you to Jay miller and fellow alumni for supporting me in my age out summer with the colts. If it weren't for you all I would not be here experiencing this amazing summer.

Thank you for everything you do for us!

If you are thinking about marching at the colts do it! It's been the best experience I could've ever asked for and I'm so happy to be apart of the red team!

Neftali Rodriguez-Aguilera

Brass

Mellophone

1

San Antonio, Texas

Graduated St.Philip's College

Applied Science

How important it is to stick to family

They're kindness inspires those to be kind to others

The Premier Show

My Family

We wouldn't be where we are if it weren't for your help and sacrifice and we thank you!

These memories I will forever cherish and the lessons I learn here will always apply throughout my life

Liam Rosen

Percussion

Front Ensemble (Xylophone)

1

North Brunswick, NJ

American University, Washington DC

Music and Psychology

How to work hard and find motivation in other people to push on

Playing clean beats with the MFCFEMF

Thank you to my parents, family, and friends, who have been incredibly supportive of me and my marching goals!

Thank you for supporting the marching arts and allowing for the Colts and the drum corps activity to survive and provide for future generations!

Go Red Team!

Ian Santiago

Percussion

Vibraphone

2 seasons

Granite city, IL

Colts has taught me to live in the moment, nothing is permanent but the friends and memories I've made will always stay with me.

Marching with colts made me realize how much support I have around me, I couldn't ask for more than that.

Learning how to drive the Wolverine for the first time and also breaking the trailer that same week.

Seth,

We are so proud of your passion, hard work, and dedication to the snare drum as a Colt Cadet.

We miss you and hope you're having a fantastic summer.

We love you!

Mom, Dad, Josie, Luke & Faith



**ROOKIE
SEASON**

ELLIS

You did it!
This is your summer.

We'll be cheering you on, so just listen for the whistle.

You'll know. 😊

Dad, Mom, Mae
& Georgia

We are so proud & excited for you to be marching with the Colts this summer. Enjoy the summer and have a fantastic time. We will be following along when not in person!

We love you so much and miss you tons!!

Love, Mom and Dad



Emma,

Living your dream for the 3rd year in a row! We are so proud of you - you are learning from the best, making lifetime memories and have learned to do your own laundry(!).

Sterling and I are very proud of you! We love you!

Love, EVERYONE

PS - text your mom

Ethan Shepherd

Percussion

Snare

1

Huntington, WV

BSCTC

Electrical Technology

Discipline and drive to be great.

I do not know yet.

Getting my bed stuck on day one of Drake University and the free day watching obsession.

Travis Peterman

Thank you for all the love and support. It means more than words can express.

I will make the most out of my last season of drum corps.

Dexter Smith

Percussion

Cymbals

3

Orlando, Florida

University of Central Florida

Mathematics

Hard work.

This corps has made me a better person.

Sweating it out on the field with the best percussion section in the world.

I'd like to thank my parents for supporting me, Mr. Tirado for introducing me to drum corps, Kiiyaa'aanii, Mason, Brennan, Jeffery, Olive, Patty, and Bryan for teaching me all I know, and Owen Lowe for bringing me here and being my greatest inspiration.

Your support keeps drum corps alive.

Time for my big free day in the sky.

Maya Springer

Color Guard

Flag and Rifle

6 years, 2021-2026

Naperville, IL

North Central College

Double major in Behavioral Neuroscience and Psychology

When things get difficult, it's important that you don't stray away from the opportunity in front of you. In our lives, the hardest things to do are the same things that will push you to your limits and help you grow immensely as a person. So it's important that rather than giving up in the face of adversity, you push into that, so that you may come out stronger.

I have made some of my best friends here at the colts.

With marching here for the bulk of my adolescence, this organization has given me so many opportunities to learn and grow in my section, but also as a person and as a leader. If it were not for the people around me leading by example and supporting me along the way, I would not be the person I am today.

My favorite memory is finishing the final hit of our 2022 show, The Silk Road, on finals night, and seeing the audience up to their feet roaring with applause. I remember an overwhelming joy, looking up around me

smiling, and knowing I had truly found the missing piece of myself, and that piece belongs here at the Colts. In that moment, I felt truly at home, and I will always remember that day.

I would like to thank my parents for their endless support throughout my whole life, all of my guard staff from the past 6 years, I am eternally grateful for their commitments to helping me learn, to all the admin staff and volunteers over the years for always taking the best care of us, but most of all I want to thank God for the many opportunities I've had at the Colts. It is in Him that all things in my life have been made possible.

Your contributions to this corps are endlessly appreciated. Your efforts truly make the biggest difference to us as an organization, so thank you very much!

I'm excited to see what the next few months has in store for me, and what I can do to give my efforts back to the Colts. I want to also thank the CCG for being such a great group of people, and for being so fun to lead. I'm very grateful to be leading this group of people as one of their captains, and I'm excited to see what they do after I age out.

Yu-Hui Su

Color Guard

Flag/Rifle

1

National Taiwan University

Bio-Industry Communication and Development

Every hurdle is difficult, but every hurdle is overcome.

My parents, if I don't have their support, I'm not going to make this.

As an international member, this is the first and the last time I do it. This will be a very impactful experience for me.

Yu Hui Su

Color Guard

Flag/Rifle

1

New Taipei, Taiwan

National Taiwan University

Bio-Industry Communication and Development

Every hurdle is difficult, but every hurdle is overcome.

My parents

As an international member, this will be a very impactful experience for me.

Colin Sullivan

Percussion

Snare

1

Powell, Ohio

Miami University (OH)

Media and Communications



Michael,
I can't begin to tell
you how proud of
you I am!

You have come
back this year
stronger and more
determined.

Watching you on
the field doing
what you love and
having fun doing it
is absolutely the
best!

Have a great tour!

I love you!

Mom

Joshua,

*We are cheering for you tonight and
forever!! Lots of love from your biggest
fans. Mom, Dad, Mikey, Emma,
Mickey, Connor, Maggie, Ben, June,
and Noah*



Liam,
Good luck! Have a great season.
We are so proud of you.
Go Colts! Love, Mom and Dad

Katherine,

**We are so proud of your continued
drive and strength. Here's to a
magical season ahead!
Love, Mom and Dad**



Growth comes from doing things that you are not used to doing.
The colts has blessed me with one last opportunity to do this activity. Being surrounded everyday by other talented performers pushes me to be a better performer, and a better person as well.
Making the snareline during April camp, free days at Drake with my friends, becoming a better marcher during spring training.
Charlie Gorham and Travis Peterman. Without both of their kindness and support, I wouldn't have ever been able to show up to auditions in April. Their hospitality and timely responses really convinced me that this was going to be a truly special experience.
Your support for this drum corps does not go unnoticed. The group simply wouldn't be able to function as efficiently as it does day in and day out without your continued support. Thank you for everything you do!
As spring training comes to a close, I'm looking forward to continuing my growth as a performer in this ensemble. I have no doubts that the Colts is where my heart belongs. MFRT!

Henry Thielker

Brass
Contra
1 (counting this year)
Santa Barbara CA
Santa Barbara City College
Music

In the Colts I have learned that if you truly believe your potential is limitless, then anything is possible.

Jossie Tracy

Color Guard
Flag/ dancer
3
Menomonee Falls, Wisconsin
University of Wisconsin Whitewater
Special Education

At the Colts I learned how to be flexible with anything that was happening. It might have been a dot change, it might have been another dot change, maybe a change in the schedule, a change in the choreography, lighting fail, and a change of how we do things at the Colts from year to year. By being flexible has helped my experience in drum corps overall and being ready for anything. I've learned how to be proactive instead of reactive. I've also learned that asking for help is ok. Drum corps is not an individual thing, it's a community of members who have your back always. Asking for help is never a bad thing. It shows that you trust the people around you to help you. Another thing I've learned at the Colts is to respect people's time. Show up early to things because it shows that you care and value other people's time.

One of my favorite memories of all time is when my best friend Austin Wells put my corps necklace on me on initiation night. That is something I will remember forever. Some other fun memories were back in 2024 we were on a field that the grass was up to your knees and it had

wasp nests in them. It was so bad, but all we could do was laugh because the next block we got moved to a dirt field. Another memory was in 2025 I threw a toss on my bent flag pole and it split into 2 pieces and I caught both of them and dropped one because I was so excited. Another memory from 2025 would be how the color guard would get so excited after hearing someone say water slide or Cancun. This year my favorite memory is when the guard staff watches my vlogs and they talk about it during the day. It's really funny.

A special thanks to the guard staff for believing in me! I wouldn't where I am today without their guidance and support. Also thank you to the CCG for always having my back and supporting me. I love you so much and you all are amazing performers. Lastly, a special thanks to my family for always making my dreams possible. Thank you for your support and encouragement through the many years of drum corps. I love you so much!!!!

Drum corps is so hard but also so rewarding. Once it's over, you'll miss it and you'll want to do it all over again. Have no regrets and have fun!!!!

Leonardo Varanda

Percussion
Snare drum
1
Atlanta Georgia
Middle Tennessee State University
Audio production
Hard work and determination
They have taught me that no matter how hard anything is as long as you put 100% of your effort into it you can achieve it
Moving into Drake university for the first time
Mirele Furtado and Luiz Varanda for being the best parents I could ask for
Thank you so much every donation really means a lot
I'm excited to see where we end up at the end of this last month

Mathijs Vrielynck

Percussion
Rack
1
Menen België (Belgium)
Howest Brugge
Cybercrime Security
How to truly work as one group. I learned that every role matters, even if it isn't always the most exciting one. I also learned discipline, consistency, and how important it is to listen and support the people around you. And, surprisingly, I even learned to appreciate American food.

The Colts have pushed me to grow as both a musician and a person. I met amazing people from all over the world, built friendships I'll never forget, and learned that stepping outside your comfort zone is always worth it. Meeting people from all over the world, late-night bus rides, performing under the stadium lights, laughing with the front ensemble, and sharing every challenge and success together.
I'd like to thank Monti and Megan from the Front



*Dear Maya,
Congratulations on SIX
SEASONS with the Colts!
Your dedication, drive, and
talent have been a joy to
watch these past six years!
We are so proud of you and
we love you so much!
Mom, Dad, Teegan, London,
and Gavin*



*Marie, we are so proud of you and everything
you've accomplished this summer. You only get
one rookie season, and what a season it's been.*

Love Dad and Mom

Ensemble. Even when things were tough, they always had a smile on their faces and helped me through the difficult times. I'll always be grateful for their support.

Thanks for the food!!!

It was a short journey, but it created memories that will last a lifetime.

Matthew Weaver

Brass

Baritone

2

0

New Lenox, IL

Illinois State University

Music Business

Time management and resilience

It will forever have a huge impact on my life due to the friends I've made along the way

I loved hitting tour with some of my best friends and being able to perform with them on the biggest stages like at Lucas oil stadium

I would like to thank my Parents (Mary Pat and Steve) as well as my siblings (Michael and Kaitlyn)

Thanks so much for your continued support

I can't wait to kill it this year and Rage Out

Yosuke Yamagata

Percussion

Snare

1

Japan, Chiba

Law

The possibilities are infinite.

To be wholeheartedly passionate about marching.

First show

My parents

Thanks to all of your support, I've been able to get through each day and have many valuable experiences. I'm truly grateful for everything you've done for me. Thank you so much.

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The Colts and Colt Cadets thank the following companies for providing sponsorship of our music and guard equipment this season!

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YAMAHA

Together, We Learn To Deliver The
Performance Of A Lifetime

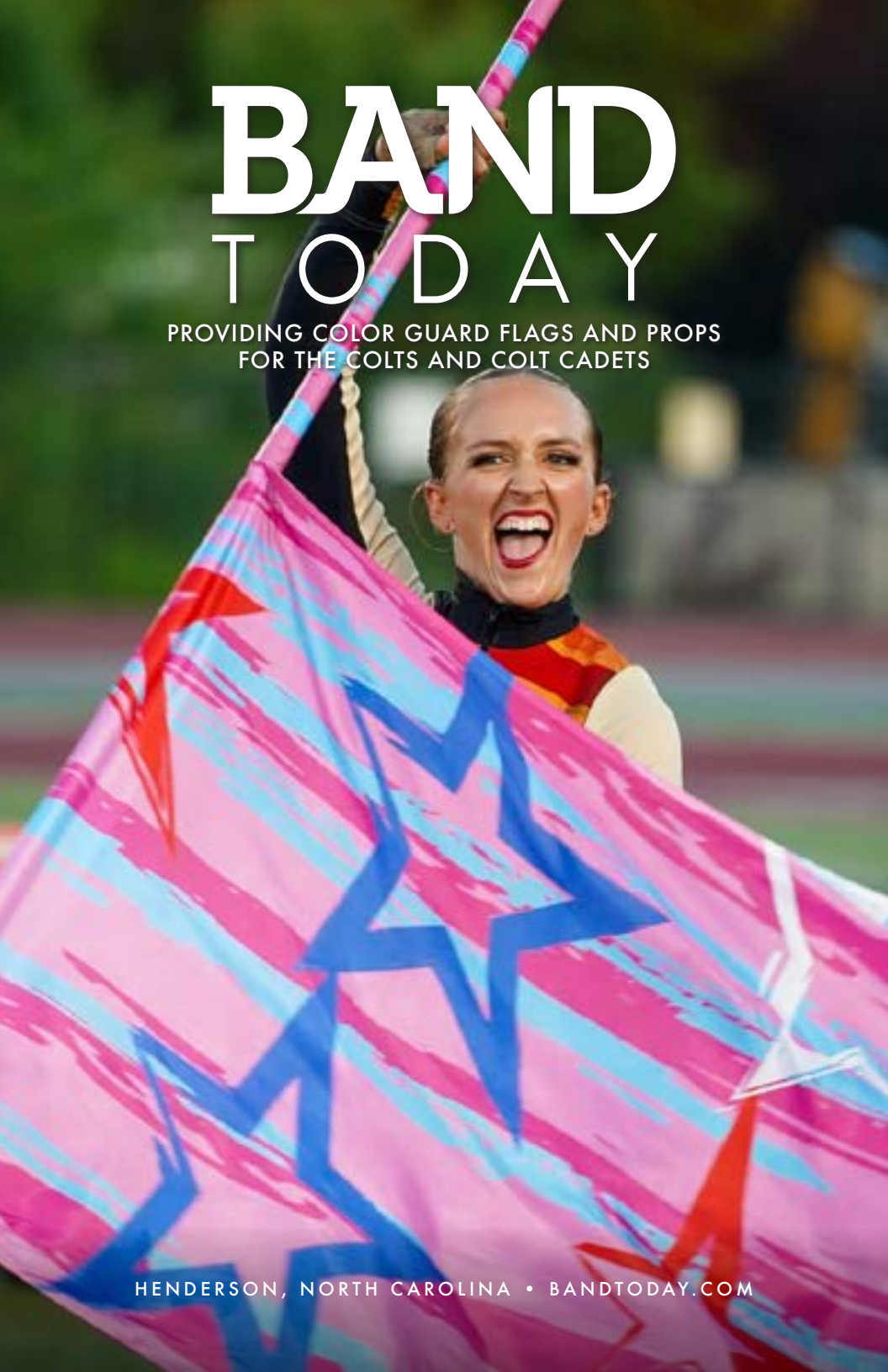
YOU BELONG HERE.



Start your journey toward Colts membership by auditioning in the RED ZONE.

colts.org/redzone



A color guard member, a young woman with blonde hair, is shown from the chest up, holding a large flag. She is wearing a black turtleneck and a red and yellow vest. She has a joyful expression with her mouth open in a wide smile. The flag she is holding has a pink and blue zigzag pattern with a large red star. The background is a blurred outdoor setting, likely a sports field.

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