



KANSAS CITY  
**BrassImpact**  
*A Drum Corps International World Class Event*

Hosted by the Colts Drum & Bugle Corps &  
Olathe Northwest High School Raven Pride Bands



**Presented by Meyer Music**

Monday, July 15th, 2024  
7:30 pm



College Boulevard Activity Center  
11031 S. Valley Pkwy., Olathe, KS



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# OLATHE NORTHWEST HIGH SCHOOL BANDS

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Robert M. Davis *Director of Bands*  
[rdavisow@olatheschools.org](mailto:rdavisow@olatheschools.org)

Ben Gervais *Assistant Director*  
[bjgervais@olatheschools.org](mailto:bjgervais@olatheschools.org)

Shannon Storer *Raven Dance Team*  
[ssummersonw@olatheschools.org](mailto:ssummersonw@olatheschools.org)

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July 15th, 2024

Dear Friends,

On behalf of the staff and students of Olathe Northwest High School and the Raven Pride Band program, welcome to the home of the Olathe Northwest Ravens for Kansas City Brass Impact 2024! Members of the audience will experience an amazing night of performances at this world class Drum Corp International Event. We are so glad to have you with us. Know that your support means a great deal, we're all in for a terrific evening!

We also share a very warm welcome to all participating DCI Drum and Bugle Corps who are competing here tonight. We commend you for the many hours of intense preparation you have put into your performances. Two of the Olathe Public Schools' core values, "Continuous Improvement", and our belief that "Together We Achieve More" are exemplified incredibly well in your discipline, dedication, and teamwork. Your commitment to hard work and excellence is inspiring. We wish you the best of luck as you take the field tonight.

We also extend our sincere thanks to the Colts Drum and Bugle Corps organization for hosting this outstanding event, in collaboration with the ONW Raven Pride Band Program, Olathe Northwest High School, and the Olathe Public Schools. May the future bring many more years of spectacular music-making through this fantastic venue!

Again, welcome to all and enjoy the performances tonight!

All The Best,



Robert M. Davis  
Director of Bands  
Olathe Northwest High School

21300 College Boulevard • Olathe KS 66061 • Phone (913) 780-7150 • Fax (913) 780-7159  
[www.ravenbands.org](http://www.ravenbands.org)

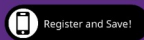


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# ***Brass Impact Event Schedule***

**Event Start Time: 7:30pm.....National Anthem**

***The Olathe Civic Band***

<b>Performing Corps</b>	<b>Hometown</b>	<b>Step Off</b>
Zephyrus Drum & Bugle Corps	Tulsa, OK	7:40
Colt Cadets	Dubuque, IA	7:52
Madison Scouts	Madison, WI	8:09
INTERMISSION		8:26
Troopers	Casper, WY	8:46
Phantom Regiment	Rockford, IL	9:03
Colts	Dubuque, IA	9:20

*Encore by the Colts—9:37 PM*

<b>DCI Tour Judges</b>		
General Effect 1	Michael Gray	Mount Pleasant, SC
General Effect 2	Caleb Rothe	Fontana, CA
Visual Proficiency	Jack Pursifull	Indianapolis, IN
Visual Analysis	Christine Fisher	Portland, OR
Color Guard	Tim Landess	Indianapolis, IN
Music Brass	Mark Hoskins	Marietta, GA
Music Analysis	Paul McGarr	Brantford, ON
Music Field Percussion	Michael Davis	Uplands Park, MO
Chief Judge	Christine Fisher	Portland, OR
Contest Director	Tony DiCarlo	



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[colts.org/redzone](http://colts.org/redzone)





THE 2023 DRUM CORPS INTERNATIONAL TOUR



# Zephyrus

Tulsa, OK • [zephyrusarts.org](http://zephyrusarts.org)



## STAFF

### Director

Aaron Morton

### Drum Majors

Ryan Black, Maddie Marshall

### Design

Aaron Morton, Oscar Ban, Ben Miner, Alan Mueggenborg (Marching Arts Advisor / Design Consultant)

### Brass

Jacob Wright (Caption Head), Oscar Ban (Brass Caption Manager and Arranger), Blake Birmingham, Francisco Lopez, Matt Urbanek

### Percussion

Garett Dwyer (Percussion Coordinator/Front Ensemble Arranger), Mike Hill (Battery Coordinator/Arranger), Jason McIntyre (Battery), Travis Smith (Battery Visual), Shelby Huffman (Front Ensemble)

### Color Guard

Caitlyn Fowler (Guard Coordinator), Braxton Delewski, Robert Jordan (Guard Choreographer)

### Visual

Ben Miner (Caption Head / Choreographer), Andrew Frable, Haruka Huffman, Caleb Martin, Andrew Thorne

## Crescent

### 2024 REPERTOIRE

Yellow Moon

*by The Neville Brothers*

Sing to the Moon

*by Snarky Puppy, Laura Mvula, Michelle Willis*

Afro Green

*by Caribbean Jazz Project, Dave Samuels*

**Z**ephyrus Arts Institute is an Oklahoma-based nonprofit organization devoted to providing life-changing experiences to performers and audiences alike in northeastern Oklahoma. The organization includes the Zephyrus Drum & Bugle Corps, Zephyrus Independent Winter Guard, Tulsa Winds Community Band, Tulsa Voices of Unity Community Choir, radio program Wind and Rhythm, and Project Encore providing musical performances to assisted living communities. 2024 is the third season of the Drum Corps and brings with it their official application for DCI's Open Class. Zephyrus' 2024 performance is sponsored by Soundbooth Theater.



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olatheyouthsymphony.org

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The Olathe Youth Symphony provides a full-orchestra experience for talented young musicians.



THE 2024 DRUM CORPS INTERNATIONAL TOUR



# Colt Cadets

Dubuque, IA • colts.org



## STAFF

### Corps Director

Harlan Pfohl

### Drum Major

Luke Ortega

### Design

Stephen Lyons (Program Director, Drill Writer), Jake Esterberg (Program Manager, Battery Arranger), Riley Speer (Color Guard Caption Head), Kara Metzger (Brass Manager), Jack Donovan (Percussion Caption Head, Front Ensemble Arranger), Terrence White (Brass Arranger), Andrew Eaton (Senior Designer)

### Brass

Kara Metzger (Manager), Jonathan Rohr, Nick Krejci, Nick Feingold, Lauren Adamow, Alecci Young, Riley Dolan, Kyle Buford, Luke Hanson

### Percussion

Jake Esterberg (Program Manager, Battery Arranger), Jack Donovan (Caption Head, Front Ensemble Arranger), Luke Sesker (Battery Coordinator), Jake Parker, KC Stanley, Jack Roberts, Darien Guy, Amanda Mendoza, Adam Kallal, Michael Hill, Calvin Chao, Ryan McDaniel

### Color Guard

Riley Speer (Caption Head), Matthew Fohn, Emily Broghammer, Hannah Meyer, Samantha Adrales, Patricia Averkamp

### Administrative

Jeff MacFarlane (Executive Director), Vicki MacFarlane (Youth Programs Director), Kathleen Ballard (Asst Corps Director), Alan Kiser (Finance Director), Cathi Roberts (Board President), Geri Nederhoff (Booster Club President), Susie Sher (Volunteer Coordinator), Jen Broghammer (Food Coordinator), Kaylynn Michael (Tour Assistant)

## The Woods

### 2024 REPERTOIRE

Peter and the Wolf  
by *Sergei Prokofiev*

No One is Alone  
by *Stephen Sondheim*

What Big Teeth You Have  
by *Jake Esterberg, Jack Donovan*

The Path Between the Mountains  
by *Jay Kennedy*

**F**ounded in 1967, the Colt Cadets are the younger sibling of the Colts Drum & Bugle Corps with a majority of members in middle school and high school. The two corps work in tandem with the Colt Cadets preparing many members for the World Class corps, while some less experienced auditionees for the Colts find a more successful introduction into the activity in the Open Class. The Colt Cadets foster character development by challenging and teaching in ways that build self confidence, self-discipline, work ethic and teamwork.







Brass Impact Kansas City wishes to thank the staff and membership of the Olathe Civic Band! We appreciate your attendance and efforts this evening!

Upcoming Performances:

July 28: Civic Band with Olathe Northwest Band; 2:00 PM; ONW Auditorium

September 7: Civic Band in Concert at Johnson County Old Settlers ; 4:00PM Downtown Olathe

December 14: Civic Band Christmas Concert; 2:00 PM; ONW Auditorium

*Come and Join Us!! Community Bands are for everyone, any age or playing ability!*

[olathecivicband.org](http://olathecivicband.org)

## **Olathe Northwest Raven Band Concessions**



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THE 2024 DRUM CORPS INTERNATIONAL TOUR



# Madison Scouts



Madison, WI • [madisonscouts.org](http://madisonscouts.org)



## STAFF

### Executive Director

Chris Kornick

### Corps Director

David Lofy

### Assistant Corps Director

Tina Jameson

### Drum Major

Lex Rodrigues Monteiro, Paige Shumney, Jana Paulsen, Andrew Schulte

### Design

Mark Wymire (Program Coordinator), K.J. Stafford (Music Coordinator), Scott Boernig (Brass Arranger & Composer), Matt Hahn (Front Ensemble Arranger), Ryan Ellis (Battery Arranger), Chad Berkstreser (Visual Designer & Coordinator), Jeremy Hunt (Visual Designer & Coordinator), Tim Mitchell (Electronics Design), Tim Newburn (Choreographer), Stephanie Chavez (Choreographer), Markell Allen (Choreographer), Tommy Keenum (Design Consultant), Celeste Cooning (Set Design), Jeanette Prichard (Graphic Design), Ken Giese (Visual Consultant), Zach Carrasco, Oscar Ortiz (Choreographers)

### Brass

Bo Sodders (Caption Head), Jason Sullivan (Asst Caption Head), Mack Garner (Asst Caption Head), Jenna Bartz, Zach Bether, Drew Bradley, Andy Grindle, Kenneth Kamping, Ian McNeill, Jacob Picht, Savannah Smith, Thomas Vieira, Jerell Horton, Sam Iddings, Will Cole, Henry Huck (Intern)

### Percussion

Donnie Ross (Caption Head), Ryan Reed (Asst Caption Head), John Scharf (Battery Coordinator), Garrett Lind (Front Ensemble Coordinator), JJ Frederico, Sean Girvin, Brian Keith, Josh Nees, Daniel Copeland, Jack Flood, Timon Sherman, Thomas Sparling, Carley Belknap, Christopher Carlin, Anna Koh, Ellie Mehr, Michael Reese, Dom Santini, George Stutteville

### Audio

Briggs Sharples, Angelo Makropoulos (Consultant), Patrick O'Rourke

### Color Guard

PJ Tankard (Caption Head), Megan Dufala (Asst Caption Head), Jacob Allison, Kevin Archavala, Ryan Ferreira, Mckenzie Grizina, Greg Hamilton (Choreographer), Olivia Kleintz, Michael Latch, Jonathan Marrero, Lauren Moffatt Burns, Rachel Montañez, Sarah Pichardo, Cali Rochelle, Juana Sandoval, Orien Sims, Kellen Beaty (Intern), Carly Smith (Intern)

### Visual

Sierra Rogers (Caption Head), Johnathon Bower, Ben Coody, Andrew Cory, Shu Cui, Ashley Flood, Kiri Guldner, Jeremy Oliver, Oscar Ortiz, Jordan Pitner, Steve Swetich, Lorhan Tiger, Matthew Warren, Marybeth Willey

### Additional Staff

Greg Mizak (Operations Director), Susan Smith (Education Coordinator), James Sparling, Rob Ferguson, Zac Jansheski (Ensemble Specialists)

## Mosaic

### 2024 REPERTOIRE

White Rabbit

by *Jefferson Airplane*

Momento Magico

by *Youn Sun Nah, Ulf Wakenius*

Egyptian Danza

by *Al DeMeola*

Man on Fire

by *Harry Gregson-Williams*

Unholy

by *Sam Smith*

**F**ounded in 1920, the Madison Scouts is a premier youth performing arts organization on the modern drum and bugle corps scene. They are a founding member of Drum Corps International and have been twice crowned as World Champions (1975, 1988). Forward Performing Arts, the educationally-focused parent organization of the drum corps, also sponsors Black Star Drum Line, Forward Leadership and MadU.



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Justin Binek, Director

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Jaylen Ward

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Community College Outstanding Performance  
The Standard Vocal Jazz Ensemble  
John Stafford II, Director

**Large Vocal Ensemble**

Community College Outstanding Soloist  
Sunae Fisher, soloist on "PY1"  
The Standard Vocal Jazz Ensemble  
John Stafford II, Director

**Original Composition - Small Ensemble**

Community College Outstanding Composition  
Caden Bradshaw, "Partial"

**Blues/Pop/Rock Soloist**

Community College Winner  
Maddie Huwe, Vocalist

**Blues/Pop/Rock Soloist**

Community College Outstanding Performance  
Jordan Faught, Bass

**Blues/Pop/Rock Soloist**

Community College Outstanding Performance  
Jaylen Ward, Drums

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Brett Jackson - [bjackson@kckcc.edu](mailto:bjackson@kckcc.edu), Instrumental Music | John Stafford II - [jstafford@kckcc.edu](mailto:jstafford@kckcc.edu), Choral Music

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Photography by Paikae Yang




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— AN INTRODUCTION TO —


# DCI Judging “By the Numbers”



## THE PROCESS of selecting a “winner” from among the world’s most elite and exclusive marching music ensembles is not an easy task.

Just ask any of the more than 120 highly-qualified professional men and women who comprise the DCI judging team in a given season. What might seem obvious on the surface may be masked by the complexity of Drum Corps International’s judging system which takes into account an entire process combining the creativity of a corps’ program and the outstanding performers who bring the show to life.

Drum corps competition demands excellence from performers and adjudicators alike. With the long-held philosophy that any corps can win a show on any given night, the judges’ training and experience ensure that competitive decisions are based on the performances they observe and not on a corps’ reputation or past performances.

Individual judges evaluate three separate visual captions and three separate music captions: Visual Analysis, Visual Proficiency, Color Guard, Music Analysis, Brass, and Percussion. In addition, two judges cover General Effect, one with a Visual background, the other with expertise in Music. • Fans should note that DCI member corps create the judging system. Instructors and designers meet at regular intervals to present their views about how the system should be revised, interpreted, and refined. This is the origin of the current adjudication philosophy. • The approach is further developed and delivered as a curriculum to the judges, who in turn put the system into practice during the competitive season. • While judges make individual determinations of placement and score, they do so with a significant amount of knowledge about how the system works and with the support of various tools to help make an informed and informative judgment. 

## POSSIBLE POINTS

**General Effect ..... 40**  
GE..... 20  
GE..... 20

**Visual ..... 30**  
Visual Analysis..... 20  
Visual Proficiency..... 20  
Color Guard ..... 20

**Music ..... 30**  
Music Analysis..... 20  
Music Brass ..... 20  
Music Percussion ..... 20

*Two judges with specialized expertise, one Visual, one Music*

*each 20-point sub-caption is divided by two*

*each 20-point sub-caption is divided by two*

**Total: 100**

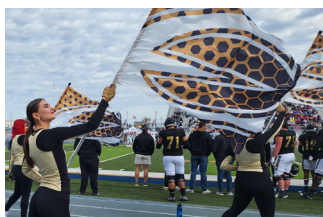


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## THE 2024 DRUM CORPS INTERNATIONAL TOUR



# Troopers

Casper, WY • troopersdrumcorps.org



## Dance With the Devil

### 2024 REPERTOIRE

The Other Side

by **Tim Snyder, Paul Rennick, Sandi Rennick, Justin Shelton**

Hyperlink

by **Peter Graham**

House of the Rising Sun

Traditional

Don't Let Me Be Misunderstood

by **Bennie Benjamin, Horace Ott, Sol Marcus**

Wait of the World

by **Stephen Mellilo**

**F**ounded in 1957 by Casper, Wyoming businessman Jim Jones, the Troopers are

represented by members from around the world. What started as a locally-based operation, quickly grew into an international sensation after the Troopers pioneered the touring drum corps model, making the activity accessible to young people across the country and beyond. Ever building upon their rich and innovative history, the corps has established itself as a dominant force in the annals of history and remains an ever present fan favorite throughout the activity.



## STAFF

### CEO

Mike Ottoes

### Executive Director

Michael Gough

### Corps Director

Mary Duerkop

### Drum Majors

Tarek Murray, Jordan Costagliola, Ally Eckels, Bode Penman, Simon Beltran

### Design

Tim Snyder (Program Coordinator, Brass Arranger), Jason Robb (Staff Coordinator), Lindsey Schueller (Visual Designer), Paul Rennick (Percussion Arranger), Sandi Rennick (Percussion Arranger), Justin Shelton (Sound Designer)

### Brass

Jeremy Basso (Caption Head), Gabe Gallegos (Caption Head), Matty Parker (Asst Caption Head), Pat Keeley (Brass Coordinator), Carl Diefenbach (Consultant), Jason Nippert, Shawn Nagpal, Ethan Hacker, Cameron Honnen, Dajia Simmons, Celia Solano, Marcellus Weinzierl (Intern), Carol Weirich, Jeremiah Moya (Intern), Ben Ayers, Brandt McKinziey, Brian Reel, Owen Rhoads, Richard Toumi, Austin Armstrong, Samuel Elmore, Ben Fetzer, Ben Taylor, Devin Cavanna, Marco Iannelli, Andrew Reader, Jorge Santos

### Percussion

Lauren Teel (Caption Head), David Cavazos (Battery Coordinator), Matt Hammond, Alex Irvine, Izaiiah McDowell, Kaleb Hascall, Stephen Syrnank, Noe Trevino, Bryce Turner, Webb Sheely, Patrick Tierney, Houston Youngman, JT Baker, Brice Freeman, Matt Joslin, Kyle Skinner, Eliana Yamouni

### Audio

Beno Morris (Caption Head), Nathan Basline (Consultant), Jesse Milhoan, Wade Quinn, Danyel Buentello, Lloyd Puckitt, Patrick Hay, Tyler Travaglio

### Color Guard

Chris McCarthy (Caption Supervisor), Chelsea Toner (Caption Head), Kevin Monteiro (Caption Head), Chris Calhoun, Beth Calhoun, Kimberly Booher (Consultants), Mikey Perkins, Paul Simondac, Michael James, Tykeem Rainey (Choreographers), Jordan Openshaw, Chloe Uelman, Martell Pearson, Sarah Heath, Adara Joiner, Casey McCoy, Rachel Brown, Sarah Johnson, Kayla Umana, Cynthia Bernard, Kyle Guinn, Hannah Clark

### Visual

Andrew Clark (Caption Head), Connor Smethers, Devon Brown, Katie Zheng, Paul Champion, Reid Griffin, Robby Chapa, Trevor Schachner, Akash Watsa, Morgan Clark, Josh Singleton, Julia Culp (Choreographer), Sam Beeson (Intern)

### Administration

Mat Krum, Amy Roberts, Brandon Clemons, Hailey Davis, Karen Nichols, Scott Puryear, Rebecca Steinke, Antoinette Castillo, Daniel Schnebly, Sam Parks, Lillie Rose, Michael Brunk, Michelle Ottoes, Kari Gilbert, Fred Wright, Casey Krupicka, Bernard Rosenberg, Sydnee Jensen, Ray Poulain, Jen Kowalski, Ckathy Overby, Natalie Ellis, Amy Hunt, Dr. Stephanie Elmore, Rebecca Parker, Chasity Saunders, Adam Guthrie, Matthew Murphy, John Keegan, Bill Sickert-Bush, Dana Mitchell, Meghan Taylor



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THE 2024 DRUM CORPS INTERNATIONAL TOUR



# Phantom Regiment



Rockford, IL • [regiment.org](http://regiment.org)

## STAFF

### CEO

Amanda Hamaker

### Director of Programs

Dr. Todd Shead

### Corps Director

Dwight Emmert

### Conductors

Keri McCourt, Claire Schassberger, Bernardo Magallanes

### Design

Tony Hall (Artistic Director), JD Shaw (Music Director, Brass Arranger), Steven Estudillo (Visual Director/Designer), Blake Dutton (Guard Designer), Tyler Sammons (Percussion Lead, Front Ensemble Arranger), Matt Penland (Battery Arranger), John Kammerer (Sound Designer), Lauren Drislane (Movement Designer), Reuben Rodriguez (System Designer), Rob Ferguson (Ensemble Consultant), Rick Selby (Design Consultant)

### Brass

JD Shaw (Caption Head), Stone Wang (Asst Caption Head), Ryan Adamsons (Brass Manager), Clay Wachholz, Courtney Lawrence, Dr. Donny Allen, Keller Shelton, Andrew Young, Ryan Farris, Dane Pinell, Dakota Corbliss, Madison Ray, Felix Cruz, Jacob Diewald, Scott Whitford, Thomas Hubel, Stephen Mattson, Michael Alsop, Matt Distante, David Cooksey, William Wells, Mike Wilkinson

### Percussion

Jesus Sanchez (Caption Head), Dan Sailer, Reid Paxton, Bastian Wood, Benji Baker, Connie Truong, Dave Osworth, Trevor Deary, Jacob Wetzel, Calvin Lipetzky, Charlie Gorham, Riley Sophy, Thomas Young, Jacob Kline, Frank De Leon, Josh Gregory, Remington Thomas, Nathan Rearick, Tommy Sam, Chris Cyr

### Color Guard

Eryn Boone (Caption Head), Lex Holland-Albaugh (Movement Specialist), Robin Wells, Ashley Gonzalez, Zachary Barber, Jacob Javier, Kayla Kenyon, Nic Herring, Amber Padgett, Nick Hardy, Travis Speice, Andrew Seeberan, Noah Bowers

### Visual

Matt Hartwell (Caption Head), Donnie Hull, Andy Rheberger, Bobby Frey, Brandt Lindsey, Chris Alexander, Chris Cowling, Colton Garrett, Ivan De La Cruz, Justin Cunha, Katie Christensen, Lauren Wright, Michelle Stanley, Nico Lopez, Noah Weule, Rudy Ruiz, Travis Barzee

### Movement

Lauren Drislane (Caption Head), John Escalante (Choreographer), Marisa Barzee, Reece Davis, Christian Luke, Joel Brannon

### Audio

Reuben Rodriguez (Caption Head), Andrés Morales, Neal Cain, Hannah Koster, Justin Bethany, Zach Machuca

### Administration

Joe Taylor, Marie Czapinski, Missy Jenkins, Larissa Scott, Taylor Clements, Sammie Newcomb, Emma Wierenga, John Baumgartner, Sarah Gough, Becky Nelson, Robert Cawthorne, Tim Farrell, Bob Smith, Julia Link



## mynd

### 2024 REPERTOIRE

Moonlight Sonata  
by *Ludwig van Beethoven*

Surfacing  
by *David Porter-Hall*

Equilibrium  
by *Paul Lovatt-Cooper*

Fly or Die  
by *Gilles Rocha*

Pillars  
by *Andy Akiho*

**F**ounded in 1956 as the Rockford Rangers, the Phantom Regiment has earned a spot among Drum Corps International's elite Top 12 dating back to 1974. Bringing powerful performances to audiences around the world, the corps is comprised of members from over 30 states and provinces across the United States, Japan, Switzerland and the United Kingdom. The 12-time medalist has won two DCI World Championship titles in 1996 and 2008.





# Win Tickets to DCI Finals or V.I.P. Tickets to Brass Impact 2025


We'll be drawing for tickets to DCI Finals and for VIP seats for Brass Impact 2025. Use the QR code to enter:

- 1) Point your phone camera at the QR code
- 2) Click on the link that appears under the QR code
- 3) Fill in the form and when you're done, hit SUBMIT

It's that easy! Good luck in the raffle!

## Student Leadership Workshop

 September 14, 2024 - 9:00-11:30am  
Olathe Northwest High School, KS

 \$25 (group rates available)

### Benefits:

- Setting high standards of excellence
- Effective communication principles
- Value of risk taking
- Behavior modification vs. motivation
- Dealing with insecurities




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## Parent Booster Workshop




**DR. DAVID VANDEWALKER**  
Author of  
*Boosters to the Rescue*

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## THE 2024 DRUM CORPS INTERNATIONAL TOUR



# Colts

Dubuque, IA • colts.org



## On Fields

### 2024 REPERTOIRE

#### Field Day

Fields of Joy

by *The New York Rock & Roll Ensemble*

MacArthur Park

by *Jimmy Webb*

#### Harvest

Fields of Gold

by *Sting*

Autumn Leaves

by *Joseph Kosma*

#### Battlefield

Original Composition

by *CJ Barrow, Josh Nelson  
and Michael J. Miller*

#### Seeds of Love

First Circle

by *Pat Metheny*

Strawberry Fields Forever

by *John Lennon*

Sowing the Seeds of Love

by *Tears For Fears*

**F**ounded in 1963 as the Junior Dukes, Colts was previously known as the Legionnaires and Colt .45 before adopting its current name in 1976. Since 1993, the corps has placed in the DCI World Championship Finals numerous times. In addition to both a World Class and an Open Class drum corps, the Colts Youth Organization also sponsors a summer band for students in fourth through eighth grades. The governor of Iowa has proclaimed the Colts “Iowa’s Ambassadors of Music.”



## STAFF

### Corps Director

Vicki MacFarlane

### Design

Don Click (Program Coordinator), Michael Miller (Brass Arranger), Josh Nelson (Battery Arranger), CJ Barrow (Front Ensemble Arranger, Electronics Designer), Richard Hinshaw (Visual Designer), Daniel Wiles (Visual Consultant)

### Brass

Chad Miller (Caption Head), David Abrams, Matt Bristow, Carl Castillon, Zac Chowning, Justin Diaz, Joe Galvin, Ryan Klitz, Alex Weinzierl, Thomas Lizotte, Steve Lyons, Kara Metzger, Ben Petrnichl, Caleb Tullius, Patrick Riley

### Percussion

Josh Nelson (Caption Head), Matthew Howell, Elanders Frazier, Jakob Alexandrian, Mario Sanchez, Pierson Gilreath, Colin McKeon, Alex Pfeifer, Chandler McCoy, Aaron Farris, Daniel Allen, Neo Greiner, Justus Marotz, Nina Chamberlin, John Gaal, Tristan Garrison, Megan Hobbs, Keaane Morgan, Mason Ferrantelli

### Electronics

Rob Reder (Consultant), Maggie Ison (Lead), Kyle Myers, Max Mineer, Jordan Garza, Jason Schmal, Josh Spaulding

### Color Guard

Fernando Rodríguez (Caption Head), Ryan Page (Asst. Caption Head), Bryan Ayala, Skylar MacKensen, Leah Marsh Brown, Tim Newburn, Trace Brown, Eric Gonzalez, Lela Neal, Michael Patton, Reagan Scherpe, Hope Posthumus-Wagner

### Visual

Jack Borland (Caption Head), Austin Byers (Choreographer), Bridget Fleming, David Haven, Will Burson, Paul Circo, Conner Arndt, Robert Herrera, Jake Obrien, Aljhun Sindiong, Jonathan Amar, Jared Brockmeyer, Alejandro Cruz, Alecci Young, Riley Dolan

### Admin

Jeff MacFarlane (Executive Director), Kathleen Ballard (Asst. Director), Alan Kiser (Finance/Events), Justin Diaz (Media Director), Tim Rodriguez (Media Asst.), Dean Luke (Operations Asst.), Polly Hauser (Ticket Manager), Harlan Pfohl (Warehouse/Vehicles), Ted Clausung (Vehicles), Mike Lang (Tour Director), Lara Wibbenmeyer (Production Asst.), Celeste Collette, Ella Burton, Kate Krenke, Scott Overfield (Tour Assistants), Bryce Burgoyne (Nutrition), Alex Spencer (Food), Nic Englin (Merchandise), Cathi Roberts (Uniforms), Allison Modglin (Athletic Trainer), Stacey Wierda, Emily Wilkinson (RNs), Dr. Gail Hansen (Epidemiologist), Dr. Dee Higgins (Consultant), Dr. Steve Rock (Sports Medicine/Enthusiast)

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## Special Thanks

Peter Hansen.....Brass Impact Coordinator

Dr. Brent Yeager.....Superintendent of Olathe Schools

Chris Zuck.....ONW Principal

Shawn Brumbaugh, Mike Mishler, & Mark Traylor.....  
.....CBAC Facilities

Rob & Jena McElwain .....ONW DCI Event Chairs

Rosa Adams-Bussard.....ONW Band Director Emerita

The ONW Band Foundation & The Olathe Civic Band!

**The members of the ONW Band Staff wish to share huge thanks to all of our parent and student volunteers for their help with Brass Impact 2024!**



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