

Hosted by the Colts Drum & Bugle Corps & Olathe Northwest High School Raven Pride Bands



Presented by Meyer Music

Monday, July 17th, 2023 7:30 pm



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OLATHE NORTHWEST

HIGH SCHOOL BANDS

Robert M. Davis, *Director of Bands* rdavisonw@olatheschools.org

Ben Gervais, *Percussion Instructor* bjgervais@gmail.com

Galen Whisman, Assistant Director gwwhisman@olatheschools.org

Shannon Storer, Raven Dance Team sjudgeonw@olatheschools.org

July 17th, 2023

Dear Friends,

On behalf of the staff and students of Olathe Northwest High School and the Raven Pride Band program, welcome to the home of the Olathe Northwest Ravens for Kansas City Brass Impact 2023! Members of the audience will experience an amazing night of performances at this world class Drum Corp International Event. We are so glad to have you with us. Know that your support means a great deal, we're all in for a terrific evening!

We also share a very warm welcome to all participating DCI Drum and Bugle Corps who are competing here tonight. We commend you for the many hours of intense preparation you have put into your performances. Two of the Olathe Public Schools' core values, "Continuous Improvement", and our belief that "Together We Achieve More" are exemplified incredibly well in your discipline, dedication, and teamwork. Your commitment to hard work and excellence is inspiring. We wish you the best of luck as you take the field tonight.

We also extend our sincere thanks to the Colts Drum and Bugle Corps organization for hosting this outstanding event, in collaboration with the ONW Raven Pride Band Program, Olathe Northwest High School, and the Olathe Public Schools. May the future bring many more years of spectacular music-making through this fantastic venue!

Again, welcome to all and enjoy the performances tonight!

Sincerely,

Chris Zuck Principal Robert Davis

&

Galen Whisman

Olathe Northwest Band Instructors

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Event Start Time: 7:30pm......National Anthem

The Olathe Civic Band

Performing Corps	Hometown	Step Off
Zephyrus Drum & Bugle Corps	Tulsa, OK	7:40
Colt Cadets	Dubuque, IA	7:52
Genesis	Austin, TX	8:09
Madison Scouts	Madison, WI	8:26
INTERMISSION		8:43
Blue Stars	La Crosse, WI	9:03
Phantom Regiment	Rockford, IL	9:20
Colts	Dubuque, IA	9:37

Encore by the Colts—9:54 PM

	DCI Tour Judges	
General Effect 1	Curtis Costanza	Vancouver, WA
General Effect 2	Martin Griffin	Toms River, NJ
Visual Proficiency	Carl Nelson	Corona, CA
Visual Analysis	Jack Pursifull	Indianapolis, IN
Color Guard	Michael Turner	San Francisco, CA
Music Brass	Brian Crisp	Independence, KY
Music Analysis	Kyle Weirich	Elkhart, IN
Music Field Percussion	Allan Kristensen	Clovis, CA
Chief Judge	Allan Kristensen	Clovis, CA
Contest Coordinator	Tony DiCarlo	



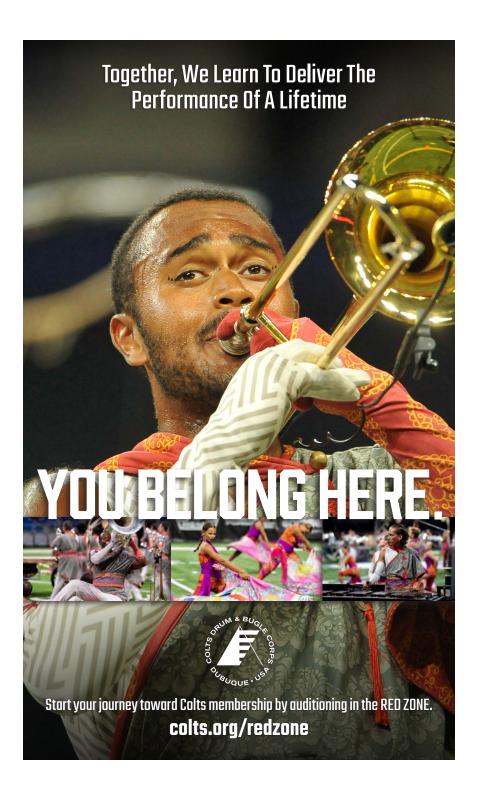
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Multiplayer

2023 REPERTOIRE

Original Music by Garett Dwyer, Oscar Ban, Mike Hill

You and Me

by Eliza Sophie Caird, James John Napier, Guy William Lawrence, Howard John Lawrence, Rhett Lawrence

I Really Want to Stay at Your House by Rosa Walton ephyrus Arts Institute is an Oklahoma-based nonprofit organization devoted to providing life-changing experiences to performers and audiences alike in northeastern Oklahoma. The organization includes the Zephyrus Drum & Bugle Corps, the Zephyrus Independent Winter Guard, the Zephyrus Marching Academy, and the Tulsa Winds community band. 2023 will mark Zephyrus' sophomore year performing as part of DCI's SoundSport and the annual DCI Summer Tour.

STAFF

Director

Aaron Morton

Drum Majors

Sebastian Rasor, Maddie Marshall

Design

Aaron Morton, Garett Dwyer, Oscar Ban, Ben Miner

Brass

Jacob Wright (Caption Head), Oscar Ban (Brass Arranger, Consultant), Fransisco Lopez

Percussion

Garett Dwyer (Caption Head), Mike Hill, Jason McIntyre, Shelby Huffmann

Color Guard

Sarah Rillo, Caitlyn Fowler, Jara Clark, Robert Jordan, Susan Wessel

Visual

Ben Miner (Co-Caption Head), Andrew Frable (Co-Caption Head), Haruka Huffmann







Colt Cadets



Dubuque, IA • colts.org



Classical Innovations

2023 REPERTOIRE

Moonlight Sonata
by Ludwig van Beethoven

Golden Hour

Until the Scars by John Mackey ounded in 1967, the Colt Cadets are the younger sibling of the Colts Drum & Bugle Corps with a majority of members in middle school and high school. The corps fosters character development by challenging and teaching in ways that build confidence, self-discipline, work ethic and teamwork.

STAFF

Corps Director Cameron Kotovsky

Tour Director Jake Rios

Drum Major Mason Stokes

Design

Jake Esterberg (Program Coordinator), Andy Eaton (Designer), Terry White (Brass Arranger), Stephen Lyons (Drill Designer)

Brass

Kara Metzger (Caption Head), Harlan Pfohl, Caylan Laundrie, Jonathan Rohr, Nick Krejci, Sarah Baker

Percussion

Jack Donovari (Caption Head), Ryan McDaniel (Battery Coordinator), Luke Sesker, Jake Parker, Sierra Olson, KC Stanley, Calvin Chao, Darien Guy

Color Guard

Riley Speer (Caption Head), Emily Broghammer, Samantha Adrales, Patty Averkamp, Matt Fohn





Brass Impact Kansas City wishes to thank the staff and membership of the Olathe Civic Band! We appreciate your attendance and efforts this evening!

Upcoming Performances:

July 30: Civic Band with Olathe Northwest Band; 2:00 PM; ONW Auditorium September 9: Civic Band in Concert at Johnson County Old Settlers; 4:00 PM Downtown Olathe December 17: Civic Band Christmas Concert; 2:00 PM; ONW Auditorium

Come and Join Us!! Community Bands are for everyone, any age or playing ability!

olathecivicband.org

Olathe Northwest Raven Band Concessions





Make sure to visit the concession stand for an ice cold beverage, grilled hot dog, nachos, chips, popcorn, & candy!

THANKS FOR YOUR SUPPORT!!



Genesis



Austin, TX • genesisdbc.org



Symbio.sys

2023 REPERTOIRE

1. An Acoustic World Firebird Suite by Igor Stravinsky

2. A New Outlook

Firebird Suite

by Stravinsky/Tomita

3. The Conversation Firebird Suite by Isao Tomita

4. The Technology Takes Over

Original Works by Mike Huestis

Firebird Suite by Isao Tomita

5. Forming Connections

Hide and Seek by Imogen Heap

6. Symbio.sysAsphalt Cocktail
by John Mackey
Firebird Suite
by Stravinsky/Tomita

enesis got its start in 2009
through combined efforts of its founding members and the schools in the Rio Grande Valley of Texas. Now based in Austin, the corps focuses on giving members the chance to interact with Texas communities, enrich their musical and physical educations, and to perform at the peak of their potential. Genesis finished as a finalist in its very first trip to the Open Class Championship in 2010. 2017 marked the corps' first year competing in DCI's World Class division.

STAFF

Executive Director Chris Magonigal

Corps Director

Charles Aquillon

Drum Majors

Antonio Fox, Kali Crist, Mason Gould, Ariella Calili

Design

Chris Magonigal (Program Coordinator), Key Poulan (Winds & Music Supervisor), Mike Huestis (Percussion), Brooks Andersen (Drill, Visual & Lighting), Manny Rabell (Color Guard), Chris Cook (Color Guard & Aesthetic), Daniel Wainwright (Sound), Charles Aguillon (Consultant)

Brass

Frank Solis (Caption Head), Anthony Cruddas (Consultant), Noah Aguillon, Victor Casas, Alejandro Cavazos, Robert Flores, Bill Hawkes, Shaka Hawkins, Dillon Junkin, Adam Mothersole, Luke Stoner, Nicholas Zars, Amanda Stevenson

Percussion

Scott Lowe (Co-Caption Head), Tyler McClendon (Co-Caption Head), Connor Burns, Allen Campoy, Davis Carr, Trevor Deary, Warren Humphrey, Harry Hutchins, Kody Jones, David LaClair, Jesus Mariscal, Larsen McFadden, Aaron Milam, Jackson Minor, Matthew Moix, James Neblett, Michael Ollman, Emilio Pla, John Sheeran, Kurt Swisher, Annelise Wingard, Matthew Zoch

Color Guard

Manuel Rabell (Caption Head), Alicia Whipkey-Rabell (Asst Caption Head), Ian Beltran, Gabrielle Blanchard, Hunter DeYoung, Christopher Farley, Madison Knowles, Kara Matheny, Sidney McDonald, Yair Santamaria

Visual

George Salinas (Caption Head), Alyson Downs (Movement), Jordy Arevalos, Christian Arteaga, Michael Barrera, Marcus Cardenas, Alessandro Pena, Veronica Salinas, Eric Saucedo, Jessie Slaughter, Christopher Trabucchi, Gentry Walker, Shane Wigley

Administration

Analisa Zuniga (Admin Director), Brandon Cream (Tour Manager), Rebecca McGarity (Member Experience Coordinator), Nicholas Riefel (Tour Admin), Nadya van de Coevering (Member Mental Health Advocate)



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Madison Scouts



Madison, WI • madisonscouts.org



The Sound Garden

2023 REPERTOIRE

Rusty Cage by Chris Cornell, Soundgarden

La Mer by Claude Debussy

Hold Music

Black Hole Sun by Chris Cornell, Soundgarden

23 Degrees North, 82 Degrees West by Bill Russo, Stan Kenton

ounded in 1920, the Madison Scouts is a premier youth performing arts organization on the modern drum and bugle corps scene. "Proud, Loud and Pleasing the Crowd"-a mantra of the corps-the Scouts are known for their entertainmentfocused programs that consistently bring audiences to their feet. They are a founding member of DCI and have been twice crowned as World Champions (1975, 1988). Forward Performing Arts, the educationallyfocused parent organization of the drum corps, also sponsors Black Star Drum Line, Forward Leadership and MadU.



STAFF

Executive Director Chris Komnick

Corps Director David Lofy

Drum Majors

Carter Doby, Addie Robison, Sophia Fenske, Lex Monteiro

Design

Jason Robb (Program Coordinator), Scott Boerna (Brass Arranger, Composer), Noah Bellamy (Visual Designer), Tykeem Rainey (Visual Coordinator), Matt Hahn (Front Ensemble Arranger, Composer), Ryan Ellis (Battery Arranger, Composer), Justin Shelton (Electronics Designer), Chad Duggan (Aesthetic Design), Thomas Thawley (Aesthetic Design)

Brass

Susan Smith (Supervisor), Dylan Hyman (Caption Head), Harrison Thomton (Asst. Caption Head), Aaron Wells, Andy Grindle, Kat Norris, Kenneth Kamping, Thomas Viera, Kyle Hamrick, Kyle Jacobson, Mack Garner, Jacob Picht, Shannon Sheldrick, Drew Bradley, Trevor Turner, Gilberto Diaz, Savannah Cole, Jason Sulliman, Jenna Bartz, Zach Peycha, Turner Hawkins, Scott Carr, Connor Barnette, Tyler Sage, Ethan Hacker (Intern)

Percussion

Ryan Ellis (Caption Head), Rick Rodriguez (Consultant), Cameron Halls (Battery Coordinator), Donnie Ross (Front Ensemble Coordinator, Brian Keith, Colin Carella, Martin McHale, John Scharf, Daniel Copeland, Jack Flood, Timon Sherman, Anna Koh, Chris Carlin, Carley Belknap, Ellie Mehr, Michael Reese, Garrett Lind, Domenic Santini, Ryan Reed, TJ Shaheen, Amanda Loeffler, Craig Loeffler

Audio

Justin Ratcliff (Caption Head), Rececca Glenn, Alan Stricklin, Jabrond Gamble, Patrick O'Rourke (Intern)

Color Guard

PJ Tankard (Caption Head), Nic Herring-Harman (Asst Caption Head), Den Hinshaw, Atticus Griffin, Lucas Bash, Stephanie Chavez, Ryan Ferreira, Lisa Meissner, Taylor Aves, Lauren Moffatt Burns, Morrice Boutan, Rachel Montanez, Orien Sims, Kevin Arechavala, Jacob Allison, Michael Latch, Olivia Kleintz, Jonathan Marrero, Sarah Pichardo, Juana Sandoval

Visual

Sierra Rogers (Caption Head), Tyler Lindemier (Asst. Caption Head), Arjuna Myles, Ashley Flood, David Larkins, Johnathon Bower, Matt Warren, Nicole Maestas, Oscar Ortiz, Steve Swetich, Andrew Cory, Kiri Guldner

Educational Leadership

Nick Monzi (Director), Zayra Mata-Velazquez (Assistant), Evan Caggia (Intern), Kameron Lannan (Intern)

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kuband.org





Blue Stars



La Crosse, WI • bluestars.org



In ABSINTHEia

2023 REPERTOIRE

Avrio by Everfish

Green by Michael Torke

Let Me Drown by Orville Peck

Such Letting Go Is Love by Symbion Project featuring Melissa R Kaplan

In ARSINTHEia by Jim Wunderlich

ounded in 1964, Blue Stars was the silver medalist at the 1972 Drum Corps International World Championship, finishing just over a half a point away from winning the inaugural event. Competing as an Open Class unit for much of the late 1980s, '90s and early '00s, the corps won the World Championship title in its class in 1989, 1993, 2001 and 2003. Blue Stars began competing among DCI's World Class ranks again in 2006.



STAFF

CEO Brad Furlano Corps Director Brad Harris

Drum Major Mattie Kleespies

Matthe Neespies

Design

Michael Shapiro (Artistic Director), Jim

Wunderlich (Music Coordinator, Brass

Arranger/Composer), Kevin Ford (Drill

Design), Tony Nuñes (Battery Percussion

Arranger/Composer), Matthew Hernandez

(Front Ensemble Arranger/Composer),

Kris Galbreath (Choreographer)

Kris Gallöfeatri (Lndreographer)

Frass

Travis Larson (Caption Head), Ryan

Williams (Asst Caption Head), Ronnie

Pruitt, Craig Adams, Alex Askew, Caleb

Brigham, Mia Campos, Jacob Carpenter,

Jordan English, Jared Kaufman, Amanda

Petro, Bailéy Pruitt, Adam Vernon-Young,

Kate Warren, Will Wells, Anthony Cruddas,

Gordon Janda, Dr. Jason Rinehart, Dr. Jay

Sconyers, Joelle Varner, Mike Roberts

Parcussion

Sconyers, Joelle Varner, Mike Roberts
Percussion
Greg Power (Caption Head), Brianne
Kikuchi (Front Ensemble Caption
Co-Manager), Cristian Zavala (Front
Ensemble Caption Co-Manager), Nick
Arce, Ezekiel Lanser, Jesus Alcantar,
Kyle Smit, Danny Pendergrass, Sean
Parra, Carmeron Ayers, Austin Collins,
Charlle Davis, Luis Garcia, Mitchell
Charle Davis, Luis Garcia, Mitchell
Nazari, Joy, Duarte, Will King, Brianna
Rude-Doerges, Brandon Jackett, Kevin
Sanchez, Conrad Alurnia, Ernily NelsonGarcia, Michael Tran, Jaelyn Sanvicente,
Jeff Upshaw, Garrison Goodwin
Color Guard

Color Guard

Color Guard
Michael Shapiro (Caption Supervisor),
John Kregler (Caption Manager), Justin
Lum (Caption Manager), Anthony
Garcia, Justin Turner, Kristen Zotti, Malan
Messemore, Emily Strother, Seth Thomas,
Josh Moore, Joshua De Guzman, Joey
Zizzi, Natasha Rupert, Learnan, Joey
Zizzi, Natasha Rupert, Learnan, Joey

Zizzi, Natasha Rupert, Leah Francis Visual
Roger Marquis (Caption Coordinator), Luke Zamprelli (Caption Head), Aaron Meyer (Asst Visual Caption Head), Muriel Haque (Asst Visual Caption Head), Brad Donoris (Caption Consultant), Jacoby Taylor (Movement), Jeff Blume, Ivan Cordova, Doug Hall, Lampont Hall, Chris Hardgesty, Ashton Franssen, Matt Katafiasz, Ryan Stratford, Julia Culp (Movement), Aeron Spiegel, Tyler Propte, Jenna Zelasko, Matt Hurtado Administration

Cuip (Movement), Aaron Spiegel, Tyler Proprie, Jenna Zelasko, Matt Hurtado Administration Lizzle Miller (Director Org Leadership), Steve Stueck (Business Mgr.), Fred Feeney (Org Consultant), Heather Tollers (Donor Relations, Events, & Merchandise Mgr.), Sue Wilson (Culinary Director), Fred Feeney (Donor Relations, Events, & Merchandise Mgr.), Sue Wilson (Culinary Manager), Tammy Adams (Asst Culinary Manager), Lauri Lindsay (Culinary Mgr.), Mgr.), Sue Miller (Consultant), Cory Jones (Volunteer Coord), Kristen Wolter (Costume Mgr.), Jones (Asst Athlette Trainer), Mgr.), Jones (Asst Athlette Trainer), Maria Garcia (Health & Fitness Coach, Abbl. Livisser (Ahlette Trainer), Maria Garcia (Health & Fitness Coach, Abbl. Livisser (Ahlette Trainer), Mgr.), Herrich (Health & Fitness Coach, Abbl. Livisser (Ahlette Trainer), Mgr.), Herrich (Mgr.), Marcus Origenes (Media), Makayla Cokhart (Media), Devon Fine, Cade Samons, Becky Winger, Matt Warren (Samons, Be



Win Tickets to DCI Finals or V.I.P. Tickets to Brass Impact 2024

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Phantom Regiment



Rockford, IL • regiment.org



Exogenesis

2023 REPERTOIRE

The 2nd Law: Isolated System by Muse

Supremacy by Muse

As if a Voice Were in Them by Oliver Waespi

to wALk Or ruN in wEst harlem by Andy Akiho

Piano Concerto No. 2 by Sergei Rachmaninoff

For I Have Fought the Good Fight by Stephen Melillo

ounded in 1956 as the Rockford Rangers, the Phantom Regiment has earned a spot among Drum Corps International's elite Top 12 dating back to 1974. Bringing powerful performances to audiences around the world, the corps is comprised of members from 41 states and provinces across the United States, Canada, Japan and the United Kingdom. The 12time medalist has won two DCI World Championship titles in 1996 and 2008.



STAFF

Director of Programs Dr. Todd Snead

Corps Director Dwight Emmert

Conductors Keri McCourt, Jase Bradley

Tony Hall (Artistic Director), JD Shaw (Music Director, Brass Arranger), Steven Estudillo (Visual Director/ Designer), Tyler Sammons (Percussion Supervisor, Front Ensemble Arranger), Supervisor, Front Ensemble Arrangeri, Matt Penland (Battery Arrangeri, Rob Ferguson (Ensemble Consultant), Blake Dutton (Color Guard Designeri, Michael James (Movement Designeri, Katie Hopkins (Movement Designeri, Jahn Wissenser (Kourd Posigneri, Jahn Wissenser (Kourd Posigneri), Jahn Kammerer (Sound Designer), Reuben Rodriguez (System Designer), Adam Sage (Program Consultant, Choreographer)

Drass
JD Shaw (Caption Head), Ryan Adamsons
(Asst Caption Head), Bryan Bass, Clay
Wacholz, Courtney Lawrence, David
Cooksey, Dr. Donny Allen, Felix Cruz,
Jacob Divald, Madison Ray, Mason
Daffinee, Matt Distante, Michael Alsop, Mike Weber, Mike Wilkinson, Ryan Farris, Scott Whitford, Stepher Mattson, Stone Wang, Thomas Hubel

Percussion

Jesus Sanchez (Caption Head), Dan Sailer (Lead Battery Tech), Reid Paxton (Lead Front Ensemble Tech), Bastian Wood, Benji Baker, Calvin Lipetzky, Charlie Gorham, Connie Truong, Dave Osworth, Devon Melillo, Frankie Fabiyi, Jackson Lai, Jacob Kline, Jacob Wetzel, Jared Kortz, Riley Sophy, Thomas Young, Trevor Deary

Audio

John Kammerer (Sound Designer), Reuben Rodriguez (Systems Designer), Angelo Makropoulos, Andrés Morales, Neal Cain, Jerry Lefner, Tanner Leonardo

Color Guard

Christopher McCarthy (Co-Caption Christopher McCarthy (co-capiton Head), Eryn Boone (Co-Caption Head), Ashley Gonzalez (Choreographer), Robin Wells (Lead Technician), Lex Holland-Albaugh (Movement Specialist), Tyler Richards (Choreographer), Amber Padgett, LeAnne Hlavka, Preston Winton, Kevin Monteiro, Travis Speice

Visual

Matt Hartwell (Caption Head), Donnie Hull (Asst Caption Head), Noe Gomez (Visual Designer Asst), Seth McPhail (Visual Designer Asst), Seth McChail (Movement Lead), Andy Rhebergen, Bobby Frey, Brandn Lindsey, Chris Alexander, Chris Cowling, Colton Garrett, Ivan DeLa Cruz, Justin Cunha, Katie Christensen, Lauren Wright, Michelle Stanley, Nico Lopez, Noah Weule, Rudy Ruiz, Travis Barzee, Victoria Burnett

Administration

Joe Taylor (Tour Manager), Sammie Newcomb (Asst Tour Manager), Taylor Clements, Brian Reel (Tour Staff), Missy Jenkins (Volunteer Coordinator), Larissa Scott (Purchasing Liaison), Marie Czapinski (Asst to Director), Suzette Smolar (Medical Director), Becky Nelson (Food Services Manager), Robert Cawthorne (Marketing & Media Director), Tim Farrell (Director of Operations), Julia Link (Operations Manager), Nikki Johnson (Office Manager), Bob Smith (Director of Production)



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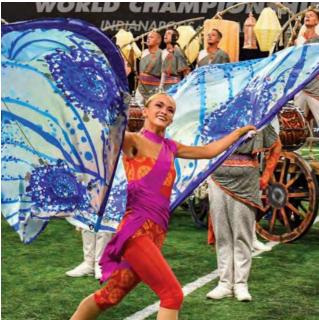
The ONW Raven Bands share their sincere thanks to OLATHE BAND INSTRUMENT For all their outstanding support of our Northwest area musicians and their band program!!



Colts



Dubuque, IA • colts.org



Where the **Heart Is**

2023 REPERTOIRE

Home Sweet Home by Mötley Crüe

Minuano by Pat Metheny

To Build a Home

by Cinematic Orchestra

Feels Like Home by Randy Newman

ounded in 1963 as the Junior Dukes and celebrating 60 years in 2023, Colts was previously known as the Legionnaires and Colt .45 before adopting its current name in 1976. Since 1993, the corps has placed in the DCI World Championship Finals numerous times. In addition to both a World Class and an Open Class drum corps, the Colts Youth Organization also sponsors a summer band for students in fourth through eighth grades. The governor of lowa has proclaimed the Colts "Iowa's Ambassadors of Music."

STAFF

Corps Director Vicki MacFarlane

Don Click (Program Coordinator), Michael Miller (Brass Arranger), Josh Nelson (Battery Arranger), Richard Hinshaw (Visual Designer), Daniel Wiles (Visual Consultant), Fernando Rodriguez (Color Guard Designer), Leah Marsh Brown (Choreographer), CJ Barrow (Front/Flectronics Arranger)

Brass

Chad Miller (Caption Head), Justin Diaz, Stathis Linardos, Tom Lizotte, Steve Lyons, Kara Metzger, David Abrams, Carli Castillon, Ben Petrmichl, Joe Galvin, Chris Leiper, Ryan Klitz, Caleb Tullius, Zac Chowning, Matt Bristow

Percussion

Josh Nelson (Caption Head), Matt Howell (Battery Coordinator), Chris Nichols, Jakob Alexandrian, Elanders Frazier, Pierson Gilreath, Ryan McDaniel, Colin McKeon, Daniel Allen, Aaron Ferris, Roman Schefano, Kiiyaa'áanii Morgan, John Gaal, Nina Chamberlin, Brett McLellan, Megan Hobbs

Electronics

Rob Reder (Lead Audio Engineer), Eric Robertson

Color Guard

Fernando Rodriguez (Caption Head), Leah Marsh Brown (Choreographer), Trace Brown (Choreographer), Bryan Ayala, Ryan Page, Lela Neal, Skylar MacKensen, Eric Gonzalez, Michael Patton. Reagan Scherpe, Maya Struhar (Intern)

Visual

Jack Borland (Caption Head), Conner Arndt, Bridget Fleming, Ben Grimshaw, David Haven, Robert Herrera, Paul Circo, Jake O'Brien, Aljuhn Sindiong, Noah Dyer, Alayna Verduyn (Intern)

Administration

Jeff MacFarlane (Executive Director). Kathleen Ballard (Asst Corps Director, Tour Operations), Alan Kiser (Director of Finance & Events), Alex Gant (Director of Media & Marketing), Mike Lang (Tour Director), Dean Luke, Bryce Burgoyne, Kaleb Trent, Lauren Adamow, Tess Perkins (Tour Assistants), Dr. Steve Rock (Sports Medicine/Enthusiast), Allison Modglin (Certified Athletic Trainer), Stacey Wierda (RN), Justyce Mitchell (Media)







Special Thanks

Peter HansenBrass Impact Coordinator
Dr. Brent YeagerSuperintendent of Olathe Schools
Chris ZuckONW Principal
Shawn Brumbaugh & Mike MishlerCBAC Facilities
Rob & Jena McElwainONW DCI Event Chairs
Rosa Adams-BussardONW Band Director Emerita
The ONW Band Boosters & The Olathe Civic Band!

The members of the ONW Band Staff wish to share <u>huge</u> thanks to all of our parent and student volunteers for their help with Brass Impact 2023!

